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FÉILE
FACING
FORWARD
THE
NEXT
5 YEARS

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FÉILE FACING FORWARD

Féile an Phobail plays a leadership role in exploring and encouraging change, providing an unique approach to dramatising the different energies and opportunities of shared living. Our 2014 programme marks another milestone in this work - showcasing good relations in action, attracting more tourism and visitor spend and building increased social and cultural capital.

Our main concert space, a huge 5,000 capacity marquee, is based in the award-winning Falls Park, accessible, and welcoming to all the citizens of our city and our many visitors.

2014 is the most exciting line-up Féile has ever seen! Everything from street theatre, children's events, parties in the Park, concerts, sports, discussions, debates, exhibitions, dramas and readings in what is the largest community festival and summer school in Ireland!

I would like to thank our local community; DCAL, Belfast City Council for its ongoing support for Féile, NITB, the Arts Council, Foras na Gaeilge, all our sponsors and funders, especially Tennent's NI, our friends in Cork LifeLong Learning Festival (with which we are twinned), Visit Belfast and our venue partners in Falls Park, Coláiste Feirste, Clonard Monastery, St Louise's, An Cultúrlann and, of course, the wonderful management of St Mary's University College for allowing us to take over their campus every August!

Join us as we confidently face forward and welcome the biggest party in Belfast in 2014.

Enjoy yourselves – you deserve it!

Kevin Gamble
Director, Féile an Phobail

Tá ról ceannasaíochta ag Féile an Phobail in athrú a scrúdú agus a spreagadh. Tá cur chuige uathúil againn maidir le drámatú na bhfuinneamh agus ndeiseanna éagsúla de chomh-mhaireachtáil. Ceiliúrfaidh muid garspíoc eile san obair seo i gclár 2014 s'againne: léireoidh muid deachaidrimh i mbun gnímh, ag mealladh níos mó turasoírí agus cuairteoirí anseo agus ag forbairt níos mó caipitil shóisialta agus chultúrtha.

Inár bpríomhspás ceolchoirme, beidh ollphuball do 5,000 duine mar thoilleadh, suite i bPáirc na bhFál a bhfuil duaiseanna bainte aici. Beidh sé inrochtana agus fáiltiúil roimh shaoránaigh ár gcathrach agus roimh an chuid mór cuairteoirí a bheas againn.

Is é clár 2014 an clár imeachtaí is corraithí dá raibh ag Féile riamh! Beidh gach rud ann ó amharclannaíocht sráide, imeachtaí do pháistí, fleánna sa Pháirc, ceolchoirmeacha, spóirt, plé, díospóireachtaí, taispeántais, dramaí agus léamha san fhéile pobail is mó in Éirinn!

Ba mhaith liom buíochas a ghabháil lenár pobal áitiúil; RCEF, Comhairle Cathrach Bhéal Feirste dá tacaíocht leanúnach do Féile, BTTÉ, An Chomhairle Ealaíon, Foras na Gaeilge, lenár n-urraí agus maoinitheoirí go léir, go háirithe Tennent's NI, ár gcairde i bhFéile Foghlaim Fadsaoil Chorcaí (lena bhfuil muid ceangailte), agus lenár bpáirtnéirí ionaid i bPáirc na bhFál, Coláiste Feirste, Mainistir Chluain Ard, Coláiste Naomh Labhaoise agus le foireann bainistíochta iontach Cholaiste Ollscoile Naomh Muire leoga, as cead a thabhairt dúinn a gcampas a úsáid gach Lúnasa.!

Bígí linn agus sinne ag cur fáilte muiníní roimh an fhleá is mó i mBéal Feirste in 2014.

Bainigí sult aisti. Tá sí tuillte agaibh!

Kevin Gamble
Stiúrthóir, Féile an Phobail





Féile an Phobail is one of our great festivals, attracting thousands of visitors from across the island and beyond.

It's been promoting the positive cultural and creative reputation of West Belfast for over 25 years, providing the kinds of experiences that bring people of all ages and from all backgrounds closer together – the kinds of shared experiences you probably only get through the arts. Féile an Phobail represents one of the Arts Council's major annual investments and we are proud of our long association with it. Our city is much the richer for having such an engaging, accessible and inclusive festival of arts, culture and community life, celebrated in all their vibrant diversity. Here's to another brilliant fortnight of festival events ahead!

**Róisín McDonough
Chief Executive
Arts Council of Northern
Ireland**



As a leading player in the drinks industry and a major local employer whose heritage is firmly rooted in West Belfast, Tennent's NI is proud to continue its long-standing association with Féile an Phobail, Ireland's largest, best known and most influential community arts festival.

Féile an Phobail showcases local, national and international talent with a uniquely inclusive spirit, platforming West Belfast as a vibrant hub of cultural and community animation and attracting huge audiences to enjoy its eclectic programme.

Our congratulations go to all those whose talent and commitment have combined to make the internationally acclaimed Féile an Phobail such an outstanding – and proudly home grown – success.

**Tom McCusker
Managing Director, Tennent's NI**

Féile wishes everyone a great time at this year's events and get home safe with our festival transport partners Eagle Taxis Belfast, Taxis CIC! and Translink Metro.





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MUSIC ON THE METRO! Ceol ar an Metro!

Fri 1st Aug, Sat 2nd Aug, Thurs 7th Aug, Fri 8th Aug, Sat 9th Aug. 11am-1pm and 4pm-6pm

Dé hAoine 1 Lúnasa, Dé Sathairn 2 Lúnasa, Déardaoin 7 Lúnasa, Dé hAoine 8 Lúnasa, Dé Sathairn 9 Lúnasa. 11r.n.-1.00i.n. agus 4.00i.n.-6.00i.n.

Traditional musicians from Andersonstown Contemporary and Traditional School of Music will board buses to entertain passengers. Various Metro routes to and from West Belfast. **Sponsored by Translink Metro**

Rachaidh ceoltóirí ó Scoil Cheoil Bhaile Andarsan ar bord na mbusanna ag taisteal bealaí éagsúla ó agus chuig Iarthar Bhéal Feirste chun siamsa a chur ar fáil do phaisinéirí le ceol traidisiúnta na hÉireann! **Urraithe ag Translink Metro.**



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ticketmaster

Ticket Master

Tickets available from www.ticketmaster.ie and all ticketmaster outlets (including Kennedy Centre Post Office)

At Festival Venues

Tickets available at festival venues, subject to availability

Refund Policy

Féile an Phobail can only offer a refund if the event[s] have been cancelled.

Contact/Teagmháil

Teach na Féile, 473 Falls Road,
Belfast BT12 6DD. Tel.
(028) 9031 3440;
Website: www.feilebelfast.com
Email: info@feilebelfast.com

Limited seating and standing room at marquee events.

Féile Staff - Kevin Gamble

(Director), Cathy Kelly (Finance/Admin Officer), Kevin Morrison (Youth Arts Officer), Dee Donnelly (Disability Development Officer), Ciaran Morrison (Events Manager), Conall McCorry (Youth Arts Assistant) and Joseph Nawaz (Press and Marketing)

Management Committee - Sam

Baker (Chair), Angela Mervyn, Paula MacManus, Seán Mistéil, John Paul Russell, Harry Connolly, Aislínn Hagan, Jim Girvan, Joe Herald, Kevin McKeough and David Kennedy

Programme/production –

Mitchell Kane

Website –

OIN Interactive



CRAIC & CEOL

THE BIG TENT with a capacity for 5000, trebling our ability to meet the huge demand for tickets. **Book Early**

Ollphuball na Féile le toilleadh do 5000 duine ann. Cuirfidh sé seo lenár gcumas faoi thrí riar ar an éileamh ollmhór le haghaidh ticéad sa bhliain speisialta seo. **Cuir áit in áirithe go luath**



- THE BIG TENT, Falls Park Fri 1st Aug, 8pm (gates open at 6.30pm)
- Ollphuball na Féile, Páirc na bhFál, Dé hAoine 1 Lúnasa, 8i.n.

LAIDBACK LUKE

BLASTERJAXX, D.O.D, JUICY M & KEV JOHNSTON

Féile is bringing a massive Dance Night to Ireland for one night only! Beidh seó club ollmhór ag Féile in Éirinn d'aon oíche amháin!



Tickets £25. Available at www.ticketmaster.ie and all ticketmaster outlets.

Sponsored by Tennent's. Urraithe ag Tennent's

Ticéid £25. Ar fáil ag www.ticketmaster.ie

BOOK NOW

Cuir áit in áirithe anois





DANCE NIGHT

Boyzone have had 21 singles in the top 40 UK charts and 22 singles in the Irish charts. The group have had 6 UK number one singles and 9 number one singles in Ireland with 12 of their 24 singles in the UK being in the UK Top 2. Songs like 'No Matter What', 'Baby Can I Hold You' and the poignant 'Gave It All Away' are among the 25 million records sold worldwide.

The band dedicated their 2010 album 'Brother' to Stephen Gately. In 2013 they marked their 20th anniversary with a brand new studio album, 'BZ20' and nationwide tour which spanned huge venues such as Dublin and London's O2 Arenas and Birmingham's NEC. After more than 20 years of success, we're delighted to welcome Boyzone to Féile an Phobail and West Belfast!



Tickets £25. Available at www.ticketmaster.ie and all ticketmaster outlets.
Sponsored by Tennent's

Bhí 21 singil ag Boyzone i gcairteanna Bharr 40 na Ríochta Aontaithe agus 22 singil i gcairteanna na hÉireann. Bhí 6 singil Uimhir 1 ag an ghrúpa sa Ríocht Aontaithe agus 9 singil Uimhir 1 acu in Éirinn, le 12 ceann dá 24 singil sa Ríocht Aontaithe ag baint Uimhir 2 amach sna cairteanna. Tá amhráin amhail 'No Matter What', 'Baby Can I Hold You' agus 'Gave It All Away' tréan i measc na 25 milliún ceirníní díolta acu ar fud an domhain.

Thiomnaigh an bhuíon a n-albam 'Brother' in 2010 in ómós do Stephen Gately. In 2013 shonraigh siad a 20ú ceiliúradh le halbam úrnua stiúideo 'BZ20' agus rinne siad camchuaire ar fud na hÉireann agus na Ríochta Aontaithe. Thaibhgh siad in ionaid mhóra amhail na hAiréiní O2 i mBaile Átha Cliath agus Londain agus sa NEC i mBirmingham. I ndiaidh breis agus fiche bliain rathúla, tá áthas orainn fáilte a chur roimh Boyzone go Féile an Phobail agus go hIarthar Bhéal Feirste!

Ticéid £25. Ar fáil ag www.ticketmaster.ie Urraithe ag Tennent's



ZONE



■ THE BIG TENT, Falls Park, Sat 2nd Aug, 8pm

■ OLLPHUBALL NA FÉILE, Páirc na bhFál, Dé Sathairn 2 Lúnasa, 8i.n.

Dhá laoch ceoil



SOUL II SOUL & PAUL YOUNG [FT JAZZIE B & CARON WHEELER]

■ THE BIG TENT, Falls Park, Sun 3rd Aug, 8pm

■ OLLPHUBALL NA FÉILE, Páirc na bhFál, Dé Domhnaigh 3 Lúnasa, 8i.n.

80's legends **Soul II Soul** and **Paul Young** will be performing in a double-bill of live music that'll bring an eclectic mix of rare groove, classic soul, house and reggae right to the heart of Falls Park. Soul II Soul had a string of hits in the 80s and 90s including the number one smash *Back to Life* and other classics such as *Keep on Movin'* and *Get a Life*. Their album *Club Classics Volume One* went multi-platinum in the American and UK charts and is generally considered to be one of the greatest debuts of all time. **Paul Young** needs no introduction to a generation of Top of the Pops fans. His hit singles included 'Love of The Common People', 'Come Back and Stay' and of course the number one, 'Wherever I Lay my Hat (That's my Home)'.

Tickets £20. Available at www.ticketmaster.ie and all ticketmaster outlets.

Sponsored by Tennent's and Translink Metro.

Beidh laochra ceoil ó na 80í Soul II Soul agus Paul Young ag taibhiú beo. Beidh meascán eicléictiúil de cheol luascach annamh, soul chlasaicigh, tí agus reigé á dtaibhiú i gcroílár Pháirc na bhFál. Bhí sraith cnamhrán ag Soul II Soul sna 80í agus 90í, an cnamhrán iontach uimhir a haon 'Back to Life' agus amhrán chlasaiceacha eile amhail *Keep on Movin'* agus *Get a Life* ina measc. Bhain a n-albam *Club Classics Volume One* an chéim ilphlatanaim amach sna cairteanna Meiriceánacha agus sa Ríocht Aontaithe agus meastar i gcoitinne go raibh sé ar cheann de na chéad albam ab'fhéarr déanta riamh. Ní ga dúinn **Paul Young** a chur in aithne do ghluín de mhóidíní Bharr na bPop. I measc a chnamhrán bhí 'Love of The Common People', 'Come Back and Stay' agus an cnamhrán uimhir a haon 'Wherever I Lay my Hat (That's my Home)', leoga.

Ticéid £20. Ar fáil ag www.ticketmaster.ie Urraithe ag Tennent's agus Translink Metro.



francesblack

CLONARD+

■ Clonard Monastery, Tues 5th Aug, 8pm
■ Mainistir Chluain Ard, Dé Máirt 5 Lúnasa, 8i.n.

Described by Nanci Griffith as “the sweetest voice of Ireland,” **Frances Black** took the music scene by storm, in 1992, when the lovely ‘Wall of Tears,’ which she had recorded with Kieran Goss, and the rousing ‘After the Ball,’ which she had recorded with Arcady, were placed on the album, ‘A Woman’s Heart’. Her own best-selling album ‘Talk to Me’ was number 1 in Ireland for 10 weeks and she had a massive hit single with ‘All The Lies That You Told Me,’ penned by the late, great Christie Hennessy. Six more best-selling solo albums captured more hearts around the world over the next 20 years. Intelligent and articulate, with a keenly developed social conscience, Frances is renowned for her rendition of ‘Legal Illegal,’ a song by Ewan McColl that powerfully rails against injustice.

Dúirt Nanci Griffith go raibh “the sweetest voice of Ireland,” ag **Frances Black** a raibh an-tóir uirthi sa saolréim cheoil in 1992, nuair a cuireadh ‘Wall of Tears,’ gleoite, a thairfead sí le Kieran Goss, agus ‘After the Ball,’ croíúil a thairfead sí le Arcady, ar an albam, ‘A Woman’s Heart’. Bhí a halbam sárdhíola féin ‘Talk to Me’ ag uimhir a haon ar feadh 10 seachtain agus bhí an cnagamhrán singil ollmhór ‘All The Lies That You Told Me,’ aici, a bhí scríofa ag Christie Hennessy iontach nach maireann. Mheall sí móidíní ar fud an domhain leis na sé albam aonair shárdhíola eile a thairfead sí thar na 20 bliain ina dhaidh sin. Duine cliste, deisbhéalach le coinsias sóisialta an-fhorbartha is ea í Frances a bhfuil clú uirthi as a gabháil cheoil de ‘Legal Illegal,’ amhrán a bhí scríofa ag Ewan McColl a thugann amach faoi éagóir go cumhachtach.

Tickets £15. Available at www.ticketmaster.ie
and all ticketmaster outlets.
Sponsored by Ortus



The Brigid O'Neill Trio blend great country blues with folk, jazz and a dash of bluegrass, to produce heartfelt, strongly-crafted, songs. Brigid's rich, clear voice is beautifully complemented by John McGurgan's mesmeric, sensitive guitar playing, and the pulse of Bill Johnson's upright bass. Together, this three-piece, bring an intimacy to those from songwriters such as, *Alison Kraus, Steve Earle and Gillian Welch*.

Meascann **Tríréad Brigid O'Neill** goirmeachaí cheol tíre iontach le ceol na daoine, snagcheol agus giota beag de ceol bluegrass chun amhráin chroíúla, dhea-scríofa a chumadh. Comhlánaíonn guth saibhir, soiléir Brigid, giotáraíocht dhraíochtúil, íogair John McGurgan, agus cuisle cheoil dhord ingearach Bill Johnson. Le chéile, chuireann an tríréad seo dlúthaíocht sna amhráin sin a thairbhíonn siad ó scríbhneoirí amhrán amhail Alison Kraus, Steve Earle agus Gillian Welch.

Ticéid £15. Ar fáil ag www.ticketmaster.ie
Urraithe ag Ortus

JASON MANFORD LIVE



Willa White



Paddy McDonnell

"Brilliant
observations
about everyday
life, hilariously
delivered"



COMPERED BY
**PADDY
MCDONNELL**



■ **Comedy Night, THE BIG TENT, Falls Park, Thurs 7th Aug, 8-til-late**

■ **OLLPHUBALL NA FÉILE, Páirc na bhFál, Déardaoin 7 Lúnasa, 8i.n. go dtí go mall**

Jason Manford has become a household name in the past decade and is currently the host of the BBC's brand new A Question of Sport Super Saturday. A northern English writer, comedian, actor, radio and television presenter of Irish descent, Jason began his career in 1999, while working at the Buzz Comedy Club in Manchester. He was collecting glasses when a performer didn't arrive for an evening set, Jason, who was 17 at the time stepped in to fill the gap, an event which marked the beginning of his glittering comedy career. Six gigs later he was crowned The City Life North West Comedian of the Year and the rest is history! Also appearing is **Willa White**, a dynamic and brilliant performer who featured on the IFTA nominated RTÉ show "The Savage Eye". Your comper for the evening will be West Belfast's own, the incomparable **Mr Paddy McDonnell**. Join us for a night of fun in Falls Park! Tickets £15. Available at www.ticketmaster.ie and all ticketmaster outlets. Sponsored by Tennent's.

Bhain **Jason Manford** clú agus cáil amach air féin sa deichniúr seo caite agus tá sé ina óstach ar chlár úrnua ón BBC, A Question of Sport Super Saturday faoi láthair. Is Sasanach tuaisceartach de shliocht Éireannach, scríbhneoir, fuirseoir, aisteoir mar aon le láithreoir raidió agus teilifíse é. Thosaigh Jason ar a shlí bheatha in 1999 nuair a bhí sé ag obair sa Buzz Comedy Club i Manchain. Bhí sé ag bailiú gloiní nuair nár tháinig an taibheoir don seó tráthnóna, mar sin, chuaigh Jason, a bhí 17 bliain d'aois ag an am, sa bhearna bhaoil, rud a chuir tús lena shlí bheatha iontach, rathúil. Sé ghig ina dhiaidh sin, bhain sé 'The City Life North West Comedian of the Year', agus ar aghaidh leis! Tá an-áthas ar Féile fáilte a chur roimh Jason go Béal Feirste. Beidh an taibheoir dinimiciúil iontach **Willa White** a bhí ar sheó RTÉ "The Savage Eye", a ainmníodh do dhuaís IFTA. Beidh an Feirsteach Iartharach uathúil **Paddy McDonnell** ina óstach ar an oíche seo. Bígí linn don oíche spráúil seo i bPáirc na bhFál!
Ticéid £15. Ar fáil ag www.ticketmaster.ie. Urraithe ag Tennent's.

THE WOLF TONES IN CONCERT

The Wolf Tones Ag Taibhiú

Support Rebel Hearts and Gary Óg



■ THE BIG TENT, Falls Park, Fri 8th Aug, 8-til-late

■ OLLPHUBALL NA FÉILE, Páirc na bhFál, Dé hAoine 8 Lúnasa, 8i.n. go dtí go mall

The Wolfe Tones have been at the top of the Irish music scene for almost five decades and continue to make the rafters ring at venues internationally in their inimitable style. They are unabashedly proud of their love songs and ballads (covering such issues as the famine, emigration, the struggle for Irish independence) which reflect not just tradition but the times we lived and live in. Always creative, the group continue to release brand new material even after 50 years on the road and remain one of the world's most popular live acts. **Féile an Phobail** in association with **Gort na Mona Historical Society**. Tickets £10. Available at www.ticketmaster.ie and all ticketmaster outlets. Sponsored by Tennent's and supported by West Belfast Policing & Community Safety Partnership.

Bhí The Wolfe Tones ag barr shaolréim an cheoil Éireannaigh le beagnach cúig dheichniúr anuas agus leanann siad ar aghaidh gártha molta a thógáil in áiteanna go hidirnáisiúnta lena stíl uathúil féin. Tá an-bhród orthu as a n-amhráin ghrá agus as a mbailéid, (a phléann le ceisteanna amhail an gorta mór, imirce agus an streachailt le haghaidh saoirse na hÉireann) agus nach léiríonn traidisiún amháin, ach léiríonn siad na tréimhsí inar mhair agus ina maireann muid. Leanann an grúpa seo ar aghaidh amhráin úra, nua a eisiúint go fóill, agus iad cruthaitheach i gcónaí, i ndiaidh 50 bliain ar an bhóthar fiú, agus tá siad ar cheann de na taibheoirí is mó éilimh orthu ar an domhan go fóill. **Féile an Phobail** i gcomhar le **Cumann Staire Ghort na Móna**. Ticéid £10. Ar fáil ag www.ticketmaster.ie. Urraithe ag Tennent's agus tacaíocht ag West Belfast Policing & Community Safety Partnership.



KAIS



CH

The Kaiser Chiefs bring big bruiser favourites such as 'I Predict A Riot' and 'Ruby', five albums, platinum record sales, a volley of top ten singles, 3 Brit Awards and a new sense of freedom in their most considered, literate, and impassioned album to date, *Education, Education, Education & War*. "You and me on the front line, you and me and every time," runs *Bows and Arrows*, the album's battle-cry, an anthem for both this band and these times. "We the people, created equal," it storms. "We the people, created equal ... And if that's true then we're not the only ones." They are songs charged with musical experimentation and ambition, with wurlitzers, belly laughs, guitar solos, but that never lose their emotional connection, Wilson's lyrics infused with rage, sorrow, a sense of loss.

Monkeeman is a pop/rock act which has released three albums, all to critical acclaim. The first single "Universe" became a massive radio hit on German Radio. **Go Swim** have developed a sound of shimmering guitars, boy/girl harmonies, driven bass, and bouncing drums. Their last release 'Call Sign' received numerous airplay across BBC Radio One, BBC Radio 6, RTE and beyond.

Tickets £25. Available at www.ticketmaster.ie and all ticketmaster outlets. Sponsored by Tennent's and The Devenish

Ag taibhiú ar an ardán beidh **The Kaiser Chiefs** a bhfuil na cngamhráin is ansa linn amháil 'I Predict A Riot' agus 'Ruby', cúig albam, díolachán ceirníní ar leibhéal platanaim, a lán amhrán bharr a deich, 3 Duais Brit acu agus tá sórt saoire acu san albam is ciallmaire, liteartha, mothúchánaí agus croíula atá acu go dtí seo, 'Education, Education, Education & War'. "You and me on the front line, you and me and every time," sin liricí 'Bows and Arrows', gár chatha an albaim, aintiún don bhuíon cheoil seo agus do na hamanna seo. "We the people, created equal," a bhúireann sé. "We the people, created equal ... And if that's true then we're not the only ones." Is amhráin atá lán de thriail agus uaillmhian cheolmhar, le wurlitzers, gáirí agus giotáraíocht aonréid iad ach ní chailleann siad a nasc mothúcháinach. Léiríonn liricí Wilson fearg, brón agus cumha.

Is buíon popcheoil/rac-cheoil é **Monkeeman** a d'eisigh trí albam a raibh ardmholadh faighte acu uile ó na léirmheastóirí. Bhí an chéad singil s'acu "Universe" ina chngamhrán mór raidió ar stáisiún raidió na Gearmáine. Tá fuaime de giotáir lonracha, armóiní fear/ban, dord agus de dhromaí preabacha forbartha ag 'Go Swim'. Seinneadh an t-amhrán deireanach s'acu 'Call Sign' go mór ar BBC Radio One, BBC Radio 6, RTE agus ar stáisiún eile nárbh iad.

Ticéid £25. Ar fáil ag www.ticketmaster.ie. Urraithe ag Tennent's agus The Devenish

ER

IEFS



TICKETS
£25



SUPPORT BY

MONKEEMAN & GO SWIM



■ THE BIG TENT, Falls Park, Sat 9th Aug, 8-til-late

■ Ollphuball na Féile, Páirc na bhFál, Dé Sathairn 9 Lúnasa, 8i.n. go dtí go mall



THE SELECTER



SKA BEO



- THE BIG TENT, Falls Park, Sun 10th Aug, 8-till-late
- Ollphuball na Féile, Páirc na bhFál, Dé Domhaigh 10 Lúnasa, 8i.n. go dtí go mall

"Pauline Black and Arthur "Gaps" Hendrickson reconvened to honour their debut album 'Too Much Pressure'. This current formation is a festival-hardened entertainment spectacle to behold." The Guardian

Influential and platinum-selling 2-Tone veterans **The Selecter** released 'Too Much Pressure', their debut album, in 1980 and it remains a classic touchstone for a generation of ska lovers. Mixing punk, ska and reggae it contains the irresistible hits 'On My Radio', 'Three Minute Hero' and 'Missing Words'. 2014 is The Selecter's 35th Anniversary and not only have they never sounded better they are also still incredibly exciting and vital. They will be playing 'Too Much Pressure' in its entirety plus a selection of other much loved Selecter tracks at tours and festivals around the world in 2014. One of the most vital, visceral and important ska acts ever, The Selecter returned in 2011 fronted by the original singing duo of *the* female icon of the 2-tone era Pauline Black and Arthur 'Gaps' Hendrickson. The dynamic and impeccable duo take centre stage in what is arguably the band's best line-up since the original one. **THE BOSS SOUND MANIFESTO** is an authentic Belfast ska/reggae band influenced by not only early ska and reggae but also the ska revival in the form of two tone, soul and Northern soul. Performing their own songs and a few choice covers, their aim is to celebrate life and make people dance. **Mainly Madness** are a 8 Piece Ska and 2-Tone masterclass in the rock steady beat. Let those 'Nutty Sounds' come stomping back with classics such as House of Fun and Must be Love. Prepare yourselves for the Féile which is Mainly Madness.... **Tickets £10. Available at www.ticketmaster.ie and all ticketmaster outlets. Supported by Tennent's & Active Communities.**

D'eisigh na seanfhondúirí ceoil 2 Tón The Selecter, a bhfuil tionchar acu agus a bhfuil ceirníní díolta acu go leibhéal platanaim, an chéad albam s'acu in 1980 agus is slat tomhais clasaiceach do mhóidíní ska é go fóill. Tá meascán de cheol puinc, ska agus reigé le cloisteáil ann go háirithe sna cnagamhráin mheallacacha 'On My Radio', 'Three Minute Hero' agus 'Missing Words'. Beidh 35ú Ceiliúradh The Selecter in 2014 agus ní amháin go bhfuil caighdeán a gcuid ceoil ard ach tá siad an-chorraitheach agus bríomhar go fóill. Beidh siad ag seinm 'Too Much Pressure' ina iomlán agus rogha amhrán eile a bhfuil an-tóir orthu ag ceolchoirmeacha agus ag féilte ar fud an domhain in 2014. Mar cheann de na buíonta ceoil ska ba bhríomhaire, dhúchasaf agus thábhachtaí dá raibh ann riamh, tháinig The Selecter le chéile arís in 2011, agus na chéad phríomhamhránaithe, Pauline Black, an t-íocón mná de ré 2 Tón, mar aon le Arthur 'Gaps' Hendrickson ann. Beidh an bheirt amhránaithe dinimiciúla, foirfe seo chun tosaigh ar an ardán arís leis na ceoltóirí is fearr sa bhuíon ceoil óna bhunú, is dócha. Is fíorbhuíon ceoil Fheirsteach ska/reigé iad **THE BOSS SOUND MANIFESTO** a raibh tionchar ag ceol ska agus reigé luath mar aon le hathbheochan ceoil ska i bhfoirm dhá thón, soul agus soul thuaisceartaigh orthu. Agus iad ag taibhiú a n-amhrán féin chomh maith le haithris a dhéanamh ar a rogha amhrán, is í an aidhm atá acu ná an saol a cheiliúradh agus iarraidh ar dhaoine damhsa a dhéanamh. Is buíon ceoil ochtréid Ska agus 2 Tón iad **Mainly Madness** a bhfuil scoth an rac-bhuille fhoistínigh ceoil acu. Lig do na 'Nutty Sounds' teacht ar ais i do chluasa le hamhrán chlasaiceacha amhail 'House of Fun' agus 'Must be Love'. Bí ullmhaithe do Mainly Madness ag gabháil cheoil in Féile.... **Ticéid £10. Ar fáil ag www.ticketmaster.ie. Urraithe ag Tennent's & Active Communities.**

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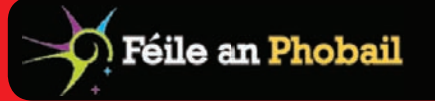
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SCRIBES AND DRAMA

SCRÍOBHAI THE, LEABHAIR AGUS DRÁMAÍ

'Shrieking Sisters'

Library, Coláiste Feirste, Giants Foot,
Fri 1st Aug, Doors 7.30pm for 8pm curtain



Written by Maggie Cronin & Carol Moore, performed by Maggie Cronin, Carol Moore & Laura Hughes. In the early hours of 1st August 1914 a group of suffragettes, led by Mrs Lillian Metge, attempted to blow up Lisburn Cathedral. What made a respectable middle class supporter of women's rights resort to active militancy? Using a mix of new writing, original source and related material, *Shrieking Sisters* is a thought-provoking suffragette drama. Set between 1912 and the eve of WWI, it explores personal journeys set against the broader backdrop of historic events and the struggle for emancipation. "A thoroughly enjoyable theatre piece" – Arts For All; "The three women were magnificent... women united under one banner despite creed and class!" – Anne Clawson.

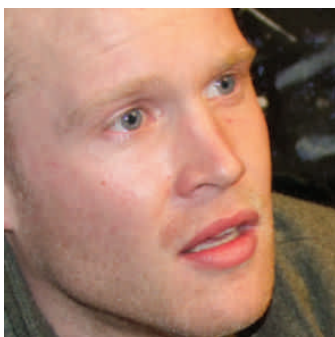
Admission - £7. Sponsored by Falls Community Council

'Shrieking Sisters'

An Leabharlann, Coláiste Feirste, Cos an Fhathaigh,

Dé hAoine 1 Lúnasa, Doirse oscailte ó 7.30i.n. Tosóidh an dráma ar 8i.n.

Scríofa ag Maggie Cronin agus Carol Moore, taibhithe ag Maggie Cronin, Carol Moore agus Laura Hughes. Sna huaireanta luatha de 1 Lúnasa 1914, rinne scata sufraigéidí, a raibh An Bhean Uasail Lillian Metge i gceannas orthu, iarracht Ardeaglais Lios na gCearrbhach a phléascadh. Cérbh iad na fáthanna ar bheartaigh tacadóir meánaicmeach measúil chearta um mháná dul i mbun míleatachta gníomhaí? Ag úsáid meascáin de scríbhneoireacht nua, bunfhoinisí agus ábhar ábhartha, is dráma spreagúil sufraigéidí é 'Shrieking Sisters'. Suite idir 1912 agus ar bhigil an Chéad Chogaidh Dhomhanda, scrúdaíonn sé turais phearsanta i rith imeachtaí stairiúla agus na streachailte le haghaidh fuascailte. "A thoroughly enjoyable theatre piece" – Arts For All; "The three women were magnificent... women united under one banner despite creed and class!" – Anne Clawson. **Táille - £7. Urraithe ag Comhairle Phobail na bhFál.**



BÁS

a new play by Henry Collie
and Tom Russell-Jones

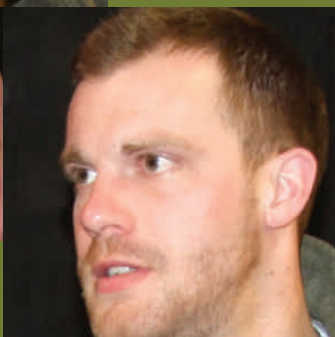
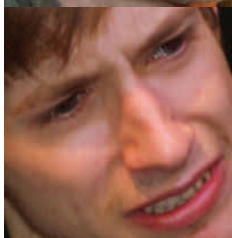
The Whitefort, Andersonstown
Road, 1st & 2nd August, 7:30pm

It is World War One. A Welsh minister and an Irish Guard become trapped in a dug-out after a German night raid. Amidst their struggles to communicate, they quickly realise the gravity of their plight is greater than they had envisaged. BÁS is touring the UK throughout 2014. It is performed in Irish, Welsh and English, by newcomers 'Schizothemia'.

Price: £10/ £8 concession

Buy online: www.kingstonarts.co.uk or pay on door

Organised by: Áine Lark, Kingston Arts Council



BÁS, Dráma nua ag Henry Collie agus Tom Russell-Jones

An Dún Fhionn, Bóthar Bhaile Andarsan, 1 agus 2 Lúnasa, 7.30i.n.

An Chéad Chogadh Domhanda atá ann. Tá ministir Breatnach agus Garda Éireannach i sáinn i dtochtán i ndiaidh ruathar oíche ó na Gearmánaigh. Chomh maith lena streachailt cumarsáid a dhéanamh lena chéile tuigean siad go gasta go bhfuil tromchúiseacht a gcuacháis níos mó ná mar a shíl siad. Tá BÁS ag déanamh camchuairte ar fud na Ríochta Aontaithe in 2014. Beidh sé á thaibhiú i nGaeilge, i mBreatnais agus i mBéarla ag aisteoirí nuathagtha 'Schizothemia'.

Praghas: £10/ £8 Iacáiste Ceannaigh ticéid ar líne ag:

www.kingstonarts.co.uk nó íoc ag an doras.

Eagraithe ag: Áine Lark, Comhairle Ealaíon

'Just another Statistic'

Written and Directed By Alicia Daly
Biddy Duffys
Sat 2nd - Sun 3rd Aug
Doors open 7.30pm Show 8.00pm

19 year old Sean reflects on the trials and tribulations of his life so far. Its time to make a decision. Do it? Or don't do it? It is flight or fight time and Sean is in danger of becoming 'Just another Statistic'. A young man's life from 3 perspectives. Hard hitting and witty at times this play is full of black humour and deeply shocking. Jump aboard this rollercoaster of emotions folks. And be sure to buckle up. You're in for one hell of a ride. **£5 at the door.**
Percentage of the proceeds to LIGHTHOUSE PROJECT.



'Staitistic Amháin Eile', Scríofa agus Stiúrtha ag Alicia Daly
Biddy Duffys

Dé Sathairn 2 – Dé Domhnaigh 3 Lúnasa

Beidh na doirse oscailte ar 7.30pm. Tosóidh an seó ar 8.00i.n.

Agus é 19 bliain d'aois, déanann Seán machnamh ar bhuaireamh agus ar chrá a shaoil go dtí seo. Is mithid dó cinneadh a dhéanamh. Déan é? Nó ná déan é? Am le himeacht nó le troid atá

ann agus tá an baol ann nach mbeidh i Seán ach 'Staitistic Amháin Eile'. Saol dhuine óig ó thaobh 3 peirspictíocht. Crua, garbh agus deisbhéalach in amanna, tá an drama seor lán de dhúghreann agus tá sé an-chreatnach. Bíodh bhur gcuid mothúchán trína chéile a chairde. **Íoc £5 ag an doras. Téann céatadán de na fáiltais chuig an LIGHTHOUSE PROJECT.**



MAN IN THE MOON

Directed by Tony Devlin, written by Pearse Elliott, starring: Ciaran Nolan
 Roddy Mc Corley Social Club, Mon 4th
 - Thurs 7th Aug, 8pm

After it's sell-out run at the Waterfront hall, Brassneck Theatre Company are back for four nights only with Pearse Elliott's hilariously, poignant rollercoaster, Man In The Moon. Sean Doran has recently been fired from his dead-end job. To make matters worse, his girlfriend has left him, taken their child and the bank has just repossessed his house. And so, we find him alone by the Half Moon Lake trying to fashion sense of his recent run of bad luck. Over the course of one moonlit evening Sean takes us on a soul-searching journey through life, love and death, via his past, present and future. Man in the Moon will have you laughing and crying in equal measure!
Tickets: £10 , Contact: 02890 300480

An Fear sa Ghealach

Stiúrtha ag Tony Devlin, scríofa ag Pearse Elliott. Beidh Ciaran Nolan sa phríomhpháirt. Club Sóisialta Rodaí Mhic Corlaí, Dé Luain 4th – Déardaoin 7 Lúnasa, 8i.n.

I ndiaidh a reatha a bhí díolta amach sa Halla Cois Cladaigh, beidh Compántas Amharclainne Brassneck ar ais do cheithre oíche amháin le dráma greannmhar agus coscrach trína chéile, An Fear sa Ghealach. Tugadh bata agus bóthar do Sheán óna phost nach raibh ag dul áit ar bith le déanaí. Níos measa fós, d'fhág a chailín é, thug sí a bpáiste léi agus d'athshealbhaigh an banc a theach. Mar sin de, faigheann muid é ina aonair in aice leis an Half Moon Lake ag iarraidh ciall a bhaint as a mhí-ádh. Ar oíche ghealaí amháin tugann Seán muid ar thuras domhainmhachnaimh tríd an saol, an grá agus an bás, trí shaol s'aigsean atá caite, ann faoi láthair agus sa todhchaí. Beidh tú ag gáire agus ag caoineadh araon agus tú ag amharc ar 'An Fear sa Ghealach'!
Ticéid: £10. Cuir scairt ghutháin ar: 02890 300480



THE WHEELCHAIR MONOLOGUES

'Written by & starring Gearóid Ó Cairealláin
 Gearóid Ó Cairealláin, scríbhneoir agus príomhaisteoir an drama

Tues 5th, Wed 6th, Thurs 7th, 8pm

Dé Máirt 5, Dé Céadaoin 6 & Dé hAoine 7 Lúnasa 8:00in

The Wheelchair Monologues' is Aisling Ghéar's one-man show, in which Gearóid Ó Cairealláin takes a look back over the ups and downs of his life since suffering a haemorrhagic stroke at the age of forty-eight. Now wheelchair bound, Gearóid's life, once extremely active - having founded the Irish language daily newspaper Lá and co-founded both the Cultúrlann and Raidió Fáilte - has slowed down somewhat. However, his indomitable spirit and zest for living remains undimmed. This is theatre that will inspire you, move you and have you in peals of laughter! In Irish with live translation into English via personal headset. After show discussion with Writer/Actor and Director. **Tickets £8**
www.culturlann.ie **028 9096 4180**

Seó úr aonair de chuid Aisling Ghéar is ea 'The Wheelchair Monologues', ina ndéanann Gearóid Ó Cairealláin machnamh ar thuas seal thíos seal a shaoil i ndiaidh stróc fuilreatha é a bhualadh agus é ocht mbliana is dhá scór d'aois. Agus é anois ag brath ar chathaoir rothaí, is mór an difear atá idir saol gníomhach Gearóid san am atá caite- nuair a bhunaigh sé an nuachtán laethúil Lá agus a chomhbhunaigh sé an Chultúrlann agus Raidió Fáilte - agus an saol atá anois aige. Níor tháinig aon laige, áfach, ar an spiorad dochloíte agus an spleodar saoil atá aige- dráma é seo a spreagfaidh tú, a rachaidh i bhfeidhm go mór ort, agus a chuirfidh sna trithí ag gáire tú! Dráma i nGaeilge agus aistriúchán beo ar fáil trí ghléas cinn. Plé i ndiaidh an léirithe leis an Scríbhneoir/Aisteoir agus Stiúrthóir.

I'll Tell me ma

The Conway Mill, Sat 2nd Aug, 7pm

The hilarious one woman play written and performed by Patricia Gormley
 "Not to be missed"

Inseoidh mé do mo Mháthair

Muileann Mhic Con Midhe, De Sathairn 2 Lúnasa, 7i.n.

Bhí an dráma aon bhean greannmhar seo scríofa ag, agus beidh sé taibhithe ag Patricia Gormley. "Ná cail an dráma seo"





'THE FADGIES'

'Na Pháidíthe'

Thurs 7, Fri 8 & Sat 9 Aug, 1pm

Déardaoin 7, Dé hAoine 8 & Dé Sathairn 9 Lúnasa, 1:00in

'Fadgies' were native Irish speakers from Omeath who moved to Smithfield, Belfast, in the 19th C, working as fish and fruit sellers, and created the city's first urban Gaeltacht. Many of their descendants settled in what is now the Gaeltacht Quarter. Come in for a cupán tae and let them tell you a story or two. **Site specific performance at Nansen Street, meeting point @ Cultúrlann.**
Tickets £5 from www.culturlann.ie or (028) 90964180

Ba chainteoirí dúchais as Ó Méith iad 'Na Pháidíthe' a bhog go Smithfield, Béal Feirste sa 19ú aois. D'oibrigh siad mar dhíoltóirí iasc agus torthaí agus chruthaigh siad an chéad Gaeltacht uirbeach. Chuir cuid mhór dá sliochtach fúthu sa cheantar a dtugtar an Cheathrú Ghaeltachta air sa lá atá inniu. Buail isteach le haghaidh cupán tae agus lig dóibh scéal nó dhó a insint duit. **Léiríú suíomhoiriúnaithe ar Shraid Nansen, teacht le chéile ag an Chultúrlann.**
Ticéid £5 ó www.culturlann.ie nó (028) 90964180



Pint-sized surprise, Directed by Christina Nelson

Meet at Beehive Bar. 6th, 7th, 8th August, 2.30pm and 7.30pm

A preview of our Edinburgh Festival Show 'Pint-sized Surprise' is exactly that, a surprise for the audience. The audience meet before being taken to a secret venue - not knowing who is in the cast or what the classic comedy will be. **Organised by: Gerard McCabe, contact: pint-sizedproductions@gmail.com or 07727697236. Price: £12.00 £8.00 concession**

Iontas Pint-sized, Stiúrtha ag Christina Nelson

Buailigí le chéile ag Beár An Choirceog Bheach. 6, 7, 8 Lúnasa, 2.30i.n. agus 7.30i.n.

Is iontas don lucht féachana é an réamhfharc seo de 'Iontas Pint-sized' a taibhíodh ag ár Seó i bhFéile Dhún Éideann. Buailfidh an lucht féachana le chéile sula dtabharfaidh chuig ionad rúnda iad agus gan fios acu ar cé a bheidh ag aisteoireacht sa dráma nó cén sórt ruda a bheidh sa choiméide chlasaiceach seo. **Eagraithe ag: Gerard McCabe, cuir ríomhphost chuig: pint-sizedproductions@gmail.com nó cuir scairt ghutháin ar 07727697236**
Praghas: £12.00, £8.00 lacáiste.



'Handbag Positive'

The West Club, Falls Road, Thurs 7th & Fri 8th Aug, 8pm

New comedy starring Donna O'Connor ('A Night With George'), and Sharon Maguire. Handbag Positive - *medical slang for a confused elderly lady lying in a hospital bed/trolley and clutching her handbag*. Just when the kids of Attracta and Nora, two former school friends, have flown the nest, and the girls are looking forward to freedom of sorts, their own 'mammys' take sick! In

A&E they become reacquainted and, with that hallmark irreverent Belfast humour, they share their experience of being carers! Written by Donna O' Connor and directed by Ed Robinson. **Admission: £7. Tickets, Tel: 028 9024 8769 (West Club).**

'Handbag Positive'

Club an Iarthair, Bóthar na bhFál

Déardaoin 7 & Dé hAoine 8 Lúnasa, 8i.n.

Cóiméide nua a bhfuil Donna O'Connor ('A Night With George'), agus Sharon Maguire sna príomhpháirteanna. Handbag Positive – *béarlagair leighis do sheanbhean atá trína chéile ina luí ar leaba/tralaí otharlainne agus greim aici ar a mála láimhe*. I ndiaidh do pháistí Attracta agus Nora, beirt iarcharde scoile, an teach a fhágáil agus na mná ag súil le saoirse de chineál éigin, tagann tinneas ar a 'mamaíthe' féin! Sa Roinn Timpistí agus Éigeandálacha athchuireann siad aithne ar a chéile, agus an greann saintréitheach, easurramach acu beirt, roinneann siad a n-eispéaraí mar chúramóirí lena chéile! Scríofa ag Donna O' Connor agus stiúrtha ag Ed Robinson. **Táille: £7. Ticéid ar fail ó Chlub an Iarthair. Uimhir ghutháin: 028 9024 8769.**



'The Bus Run'

St Agnes' Parish Hall, Sun 10 Aug, 2pm

Written by Patricia Gormley, directed by Christina Nelson and presented by Andersonstown Community Theatre. A musical extravaganza of singing, dancing & drama, it follows the antics of a bus full of people who are heading for Omeath's Got Talent. But things go badly wrong! Set to the music of Dolly Parton it's a great show for all the family. **Admission £5**

'An Turas Bus'

Halla Paróiste Naomh Úna, Dé Domhnaigh 10 Lúnasa, 2i.n.

Scríofa ag Patricia Gormley, stiúrtha ag Christina Nelson agus curtha i láthair ag Compántas Amharclainne Bhaile Andarsan. Seó mór ceolmhar d'amhránaíocht, rince agus dráma a bheidh ann. Pléann sé le geáitsí ban ar bhus lán agus iad ag dul go Omeath's Got Talent. Téann cúrsaí in olcas ar an drochuair! Le ceol Dolly Parton á thaibhiú ann is seó iontach don teaghlach ar fad é seo. **Táille isteach £5**

'Milltown Cemetery – Written In Stone'

Book Launch

St Dominic's Grammar School, Falls Road
Thursday 31st July, 6.30pm

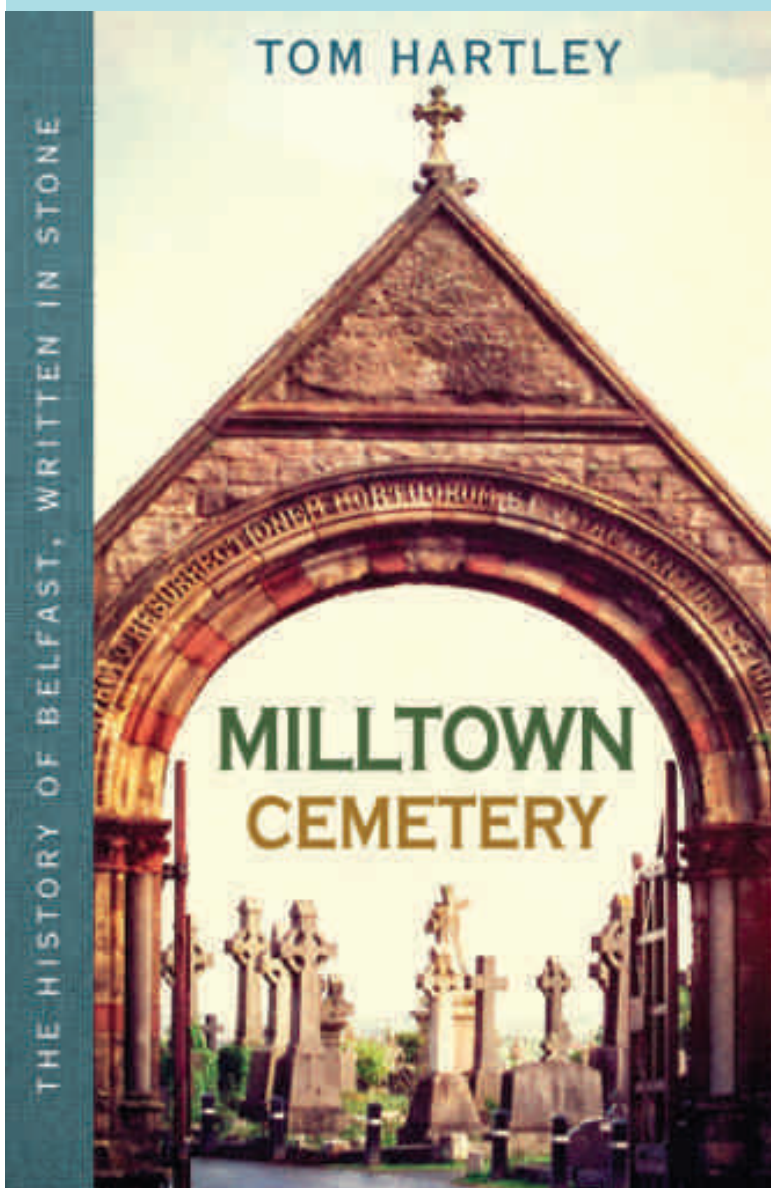
'Reilig Bhaile an Mhuilinn – Greanta i gCloch'

Seoladh Leabhair

Scoil Ghramadaí Naomh Doimínic, Bóthar na bhFál
Déardaoin 31 Iúil, 6.30i.n.

Féile an Phobail is honoured to host the launch of historian Tom Hartley's latest book (and the re-launch of Tom's *Belfast City Cemetery* book). Since Féile's inception in 1988 Tom (an acclaimed mayor of Belfast, 2008/2009) has organised tours of the West and the history of its communities as part of the festival programme. Later, he organised what is now internationally recognised as one of the most important historic cemetery tours in the North which culminated in his best seller, *Written in Stone: Belfast City Cemetery*. His new book, *The History of Belfast. Written in Stone: Milltown Cemetery* offers an engaging reflection on the history and struggles of the city's Catholic community as it sought to establish a foothold in a predominately Protestant and unionist town. It covers a troubled history and includes the creative contribution that Catholics made in the arts and in the revival of the Irish language. Priests and nuns, architects and footballers, bishops and poets, businessmen and paupers, hurlers and harp makers, volunteers to the British Army and the IRA, and the first conflict-related death to be buried in Milltown, form the opening chapter of the story of Belfast's now largest religious denomination. Guest speaker – Philip Orr, writer, historian & author of the best-selling *The Road to the Somme: Men of the Ulster Division Tell Their Story*.

Is onóir do Féile an Phobail é bheith ina óstach ar sheoladh leabhar déanach an staraí Tom Hartley (agus athsheoladh a leabhair *Belfast City Cemetery*). Ó thosaigh Féile in 1988 d'eagraigh Tom (iarArd-Mhéara Bhéal Feirste in 2008/2009) a raibh moladh faighte aige), turais den Iarthar agus de stair a phobail mar chuid de chlár na feile. Níos moille, d'eagraigh sé ceann de na turais reilige stairiúla ba thábhacháí sa Tuaisceart a bhfuil aitheantas idirnáisiúnta air anois agus ar tháinig a leabhar sárdhíola *Written in Stone: Belfast City Cemetery* as. Ina leabhar nua, *The History of Belfast. Written in Stone: Milltown Cemetery* déanann sé machnamh mealltach ar stair agus ar streachailtí phobal Caitliceach na cathrach agus é ag iarraidh bonn a dhéanamh i mbaile Protastúnach agus aontachtach go mór mór. Clúdaíonn sé stair chorrach agus an rannpháirt chruthaitheach a ghlac Caitlicigh sna healaíona agus in athbheochan na Gaeilge. Tá sagairt agus mná rialta, ailtirí agus peileadóirí, easpaig agus filí, fir gnó agus bochtáin, iománaithe agus déantóirí cláirseach, óglaigh in Arm na Breataine agus san IRA, agus an chéad duine a fuair bás sa choimhlint agus atá curtha i reilig Bhaile an Mhuilinn, mar chuid den chéad chaibidil i scéal na sainaicme creidimh is mó i mBéal Feirste anois. Aoichainteoir – Philip Orr, scríbhneoir, staraí agus údar an leabhair sárdhíola *The Road to the Somme: Men of the Ulster Division Tell Their Story*.

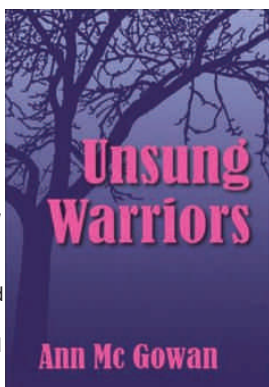


'Unsung Warriors' Book Launch

Falls Road Library, Fri 1st August, 1pm



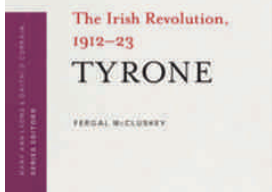
Author Ann McGowan was inspired to write this novel having heard the story first hand from women who had come through the Troubles. It's a story about how strength of character and humour carried the women through the daily hardship, trauma and pain of the conflict. How they coped with internment, raids on their houses, bombs, shootings, the death of loved ones and how they dealt with the men coming home from prison and its impact on the family. "Many stories have been told from the political and activists' point of view but little is heard from the women's experience. I felt this had to be rectified so I wrote *Unsung Warriors!*" says Ann. Q&A & book signing.



Seoladh Leabhair 'Unsung Warriors'

Leabharlann na bhFál, Dé hAoine 1 Lúnasa, 1i.n.

Bhí an t-údar Ann McGowan spreagtha an t-úrsceál seo a scríobh nuair a chuala sé an scéal ó mhná a mhair tríd na Tríoblóidí. Scéal faoi neart an charachtair agus an ghrinn a bhí ag na mná i rith chruatan laethúil, tráma agus pian na coimhlinte. Cad é mar a dhéileáil siad le himtheorannú, ruathair ar a dtithe na buamaí, na lámhaigh, bás dhaoine ina dteaghlaigh agus cad é mar a dhéileáil siad leis na fir ag teacht abhaile ó phríosún agus leis an tionchar a bhí acu seo ar a dteaghlaigh. "Many stories have been told from the political and activists' point of view but little is heard from the women's experience. I felt this had to be rectified so I wrote *Unsung Warriors!*" a dúirt Ann. Ceisteanna agus Freagraí agus síniú leabhar.



TYRONE: The Irish Revolution 1912-23 by Fergal McCluskey, Book Launch and talk

Coláiste Feirste, Falls Road, Thurs 7 Aug, 7pm

Tyrone and the Irish revolution focuses on the military and political aspects of the revolutionary period from the 1918 general election through to the ceasefire between the IRA and crown forces in July 1921 providing an overview of the nature and relative success of the republican movement and the unionist response to it in a majority-nationalist county that nevertheless formed part of the eventual north-east unionist hegemon. The lecture emerges from the novel research contained in McCluskey's new volume on Tyrone, 1912-23 which challenges much of current Irish revisionism and seeks to write "history from below", providing a voice to the ordinary people who took part in the unsuccessful Irish revolution.

Fearghal Mac Bhloscaidh is a teacher at Coláiste Feirste and a former IRCSSH fellow at NUIG, who received a PhD from QUB. He is also the author of *Fenians & Ribbonmen: the development of republican politics in East Tyrone, 1898-1918*.

TYRONE: The Irish Revolution 1912-23 ag Fergal McCluskey. Seoladh Leabhair agus caint

Coláiste Feirste, Bóthar na bhFál, Déardaoin 7 Lúnasa, 7i.n.

Díríonn 'Tyrone and the Irish revolution' ar na tréithe míleata agus polaitiúla den tréimhse réabhlóideach ón olltoghchán in 1918 go dtí an sos lámhaigh idir an tIRA agus fórsaí na corónach in Iúil 1921. Tugann sé forbhreathnú ar nádúr agus ar rath na gluaseachta poblachtaí agus ar fhreagairt na n-aontachtach dó i gcontae a raibh náisiúnaigh sa mhórán ann ach a bhí mar chuid den cheannas oirthuaisceartach aontachtach. Úsáidfeadh sleachta thaighde an úrsceíl stairiúil in imleabhar nua Mhic Bhloscaigh ar Thír Eoghain, 1912-23 sa léacht, ina dtugann sé dúshlán don athbheithniúchas Éireannach reatha agus déanann sé iarracht an "stair anuas" a scríobh agus guth a thabhairt do ghnáthdhaoine a ghlac páirt sa réabhlóid Éireannach gan rath.

Is múinteoir i gColáiste Feirste agus iarchomhalta IRCSSH in OÉG é Fearghal Mac Bhloscaidh a ghnóthaigh PhD ó Ollscoil na Banríona. Is údar 'Fenians & Ribbonmen: the development of republican politics in East Tyrone, 1898-1918' é fosta.

Féile Specials @

Bia

@ AN CHULTÚRLANN

Lunchtime Offer

One Course £5.95 2 Courses £7.95

Evening Offers

2 Course £10 5pm – 9pm

BBQ on Sunday 3rd August

Féile Opening Hours:

Luan – Satharn 9n go dtí 9i.n
Monday – Saturday 9am to 9pm
Domhnach – 10n go dtí 4i.n
Sunday – 10am to 4 pm

FÉILE AN PHOBAIL

SHORT STORY COMPETITION 2014 WINNERS

BUAITEOIRÍ CHOMÓRTAS GEARRSCÉALAÍOCHTA FÉILE AN PHOBAIL 2014



Congratulations to the many schools that participated in this year's competition which was sponsored by SANCO Technologies and Delta Print & Packaging. Féile's Short Story Competition (open to schools in the Belfast area) is the only cross-community opportunity of its kind in the city and encourages literacy and the reading of literature among our young people. Over the years we have had entrants and winners from Belfast Royal Academy, St Rose's, St Louise's, Glen Road CBS, St Mary's Grammar, De La Salle, Coláiste Feirste, St Dominic's, Malone College & St Genevieve's.

Once again the judges, Patricia Gormley and Danny Morrison, were highly impressed at the standards of the submissions. Although, judged on an individual basis, in former years one or two schools tended to garner the majority of the prizes (for some years in a row it was Belfast Royal Academy) and this year the best stories (out of a total of 350) was an 'Oscar' phenomena for almost 'sweeping the boards' for Coláiste Feirste. *Comhghairdeas mórtó* to the literature department and its teachers there!



So, here are the results: Mar sin, seo na torthaí:

Winners: 11-13 years-of-age category – **First Prize** (a Kindle) to Emmet Mac Fearghail (Colaiste Feirste) for 'Ambition', a well-written and sustained piece of prose about a young girl who dreams of becoming a journalist; **Second Prize** (£30 book token) Caitlín Wylie (Colaiste Feirste) for 'A Change of Heart', a teenage love story about two opposites with lots of great dialogue; **Third Prize** (£20 book token) to Orla Ní Chorra (Colaiste Feirste) for 'Someone To Care For', a hilarious, first-person narrative which can be simultaneously read at two levels! Winners: 14-16 years-of-age category – **First Prize** (a Kindle) to Conor Torboid (Colaiste Feirste) for 'Sleeping Beauty', an exceptionally well-written fairy tale with all the traditional elements written in a confident style; **Second Prize** (£30 book token) to Becky Nic Ainmhire (Colaiste Feirste) for 'My Name is Crystal' which, although short, dealt with a highly original and enigmatic idea about the state of dreaming; **Third Prize** (£20 book token) to Juliana Roche (St Louise's Comprehensive College) for 'The Watcher', a supernatural tale which opens with a blissful domestic scene, soon disrupted, and ends on a comforting note.

So, all you young scribes, especially young women – start thinking about 2015 and the story that leads you on the road to the Nobel Prize in Literature, dominated – so far! – by W.B. Yeats, George Bernard Shaw, Samuel Beckett and Seamus Heaney!

Mar sin, seo na torthaí:

Buaiteoirí: catagóir 11-13 bliain d'aois – **An Chéad Duais** (Kindle): Emmet Mac Fearghail (Coláiste Feirste) do 'Ambition', píosa próis dea-scríofa agus mharthanach faoi chailín óg a bhfuil bríonglóid aici bheith ina hiriseoir; **An Dara Duais** (éarlais leabhair £30): Caitlín Wylie (Coláiste Feirste) do 'A Change of Heart', scéal grá déagóirí faoi bheirt dhaoine éagsúla lena lán agallamh iontach; **An Tríú Duais** (éarlais leabhair £20): Orla Ní Chorra (Coláiste Feirste) do 'Someone To Care For', scéal greannmhar, inste sa chéad phearsa a fhéadtar léamh go comhuineach ar dhá leibhéal! Buaiteoirí: catagóir 14-16 bliain d'aois – **An Chéad Duais** (Kindle): Conor Torboid (Coláiste Feirste) do 'Sleeping Beauty', finscéal iontach dea-scríofa leis na tréithe traidisiúnta ann, scríofa i stíl mhuineach; **An Dara Duais** (éarlais leabhair £30): Becky Nic Ainmhire (Coláiste Feirste) do 'My Name is Crystal' gearrscéal a phléigh leis an smaoineamh úrnua agus dhúndúnda faoi staid na bríonglóideachta; **An Tríú Duais** (éarlais leabhair £20): Juliana Roche (Coláiste Cuimsitheach Naomh Labhaoise) do 'The Watcher', scéal osnádúrtha a thosaíonn le radharc tí aoibhnis, atá suaite ar ball ach a bhfuil críoch sólasach leis.

Mar sin de, a scríobhaithe óga go léir, go háirithe na mná óga – tosaigí ag smaoineamh ar 2015 agus ar an scéal a chuirfidh ar an bhealach cheart sibh chun Duais Nobel i Litríocht a bhaint, cosúil leis na daoine seo, W.B. Yeats, George Bernard Shaw, Samuel Beckett agus Seamus Heaney a bhfuil an duais bainte acu!



www.sancotechnologies.com



Marina Lewycka



Ronan Bennett



Conal Creedon

SCRIBES AT THE ROCK

Scribes at the Rock

Rock Bar

Thurs 7th Aug, 4pm-6pm. (Doors open 3.15pm: Admission £6)

Featuring Marina Lewycka, Ronan Bennett & Conal Creedon

Marina Lewycka was born in a refugee camp in Germany to Ukrainian parents who later settled in Britain. She taught journalism and PR but always wanted to be a writer. Her first book, *A Short History of Tractors in Ukrainian* was published when she was 57, selling more than a million copies in Britain, becoming a world best-seller and has been translated into 35 languages. It is a hilarious blend of comedy and desperation involving two sisters as they deal with their eccentric elderly widowed father's new, much younger, gold-digging girlfriend! Her fourth novel *Various Pets Alive and Dead* is partly based on her experience of living in a commune in the 1970s and explores the financial crisis of 2008/9 through two generations of one family.

Ronan Bennett's work varies in form between novel, screenplay and journalism. A prolific writer, his work for film and television includes the Johnny Depp film *Public Enemy*; *Face* (starring Robert Carlyle & Ray Winstone - and a cameo from Gerry Conlon); and *Hamburg Cell*, a docu-drama about the men who carried out the 9/11 attacks. His Bafta-winning Channel 4 drama *Top Boy* was inspired by a 12-year-old drug dealer who was persuaded to open up about his life in a deprived black community in London. His published works include *Stolen Years* with Paul Hill (one of the Guildford Four who, like Ronan was falsely imprisoned) & the Whitbread-shortlisted *The Catastrophist* (set in the Belgian Congo in 1959), and *Havoc in Its Third Year*, which won the Hughes & Hughes/Irish Independent Irish Novel of the Year award. His memoir of Long Kesh, *Fire and Rain*, for BBC Radio 4, won a Sony Gold Medal. Ronan is currently writing a feature film based on Cuchulainn and stories from the Ulster Cycle, to star Michael Fassbender.

Since **Conal Creedon's** last outing at Scribes when he stole the show with his many, colourful stories anchored in Cork, his plays *When I Was God* and *After Luke* have been performed to critical acclaim not just in New York's Repertory Theatre but at the World Expo in Shanghai, China (where he has also been writer-in-residence)! In 2013 *The Cure* had its New York premiere when it featured at the Origin Theatre Festival. Cónal's work as a writer first came to prominence with his surreal, madcap, pseudo-soap that featured the Nutter family and Finbar the Wonder Dog. His many short stories have been broadcast on RTE and BBC. Comical characters in his novels include Fatfuka, Pinko and Herman the German and their philosophical meanderings. "Cork's answer to Roddy Doyle" – *Irish Times*

Scríobhaithe ag The Rock

Beár The Rock

Déardaoin 7 Lúnasa, 4i.n.-6i.n. (Doirse oscailte ó 3.15i.n.: Táille - £6)

Beidh Marina Lewycka, Ronan Bennett agus Conal Creedon ann.

Rugadh **Marina Lewycka** i gcampa teifeach sa Ghearmáin do thuismitheoirí Úcránacha a shocraigh síos sa Bhreatain níos moille. Theagasc sí iriseoireacht ach ba mhian léi bheith ina scríbhneoir i gcónaí. Foilsíodh an chéad leabhar s'aici, *A Short History of Tractors in Ukrainian* nuair a bhí sí 57 bliain d'aois, díoladh níos mó ná milliún cóip sa Bhreatain. D'éirigh leis bheith ina leabhar sárthíola agus aistríodh go 35 teanga é. Meascán de ghreann agus d'éadóchas atá ann a phléann le beirt dheirfiúracha agus iad ag déileáil le cáilín calaoiseach níos óige a n-athar shean, aistigh a chaill a bhean chéile ar na mallaibh! Tá a ceathrú úrscéal *Various Pets Alive and Dead* páirtbhunaithe ar an eispéaras s'aici nuair a chónaigh sí i gcomún sna 1970í agus scrúdaíonn sé an ghéarchéim airgeadais in 2008/9 trí dhá ghlúin d'aon theaghlach amháin.

Athraíonn obair **Ronan Bennett** ina foirm idir úrscéalta, scrípteanna scannáin agus iriseoireacht. Is scríbhneoir torthúil é agus i measc a oibre scannánaíochta agus teilifíse tá scannán Johnny Depp *Public Enemy*; *Face* (ina raibh Robert Carlyle agus Ray Winstone – agus caimeo ó Gerry Conlon); agus *Hamburg Cell*, dráma faisnéise faoi na fir a rinne na hionsaithe 9/11. Bhí mangaire drugaí 12 bliain d'aois, a áitíodh labhairt go hoscailte faoina shaoil i bpobal dhaoine gorma in ánas i Londain, mar spreagadh dó an dráma Channel 4 *Top Boy* a bhain gradam Bafta, a dhéanamh. I measc a shaothar foilsithe tá *Stolen Years* le Paul Hill (ar dhuine de Cheathrar Guildford é agus cosúil le Ronan, cuireadh i bpríosún go bréagach é) agus *The Catastrophist* (a bhí suite i gCongo na Beilge in 1959), agus a bhí ar an ghearrliosta do Dhuais Whitbread, agus *Havoc in Its Third Year*, a bhain an duais Hughes & Hughes/Irish Independent Irish Novel of the Year. Bhain a chuimhní cinn ar an Cheis Fhada, *Fire and Rain*, do BBC Radio 4, Bonn Óir Sony. Tá Ronan ag scríobh príomhscannáin faoi láthair bunaithe ar Chú Chulainn agus ar na scéalta ón Ruraíocht a mbeidh Michael Fassbender sa phríomhpháirt ann.

Ón am deireanach a bhí **Conal Creedon** ag Scríobhaithe nuair a thug sé an chraobh leis lena chuid mhór scéalta aigeanta ó Chorcaigh, taibhíodh a dhrámaí *When I Was God* agus *After Luke*, a fuair ardmholtaí, ní amháin in Amharclann Cnuasach Nua-Eabhrac ach ag an Expo Domhanda in Shanghai sa tSín (áit a raibh se ina scríbhneoir cónaitheach chomh maith)! In 2013, bhí an chéad léiriú de *The Cure* i Nua-Eabhrac nuair a bhí sé á léiriú ag an Origin Theatre Festival. Tháinig obair Cónal mar scríbhneoir chun suntais óna bhréagshobaldráma osréalach, craiceáilte ina raibh teaghlach Nutter agus Finbar the Wonder Dog. Craoladh cuid mhór dá ghearrscéalta ar RTE agus BBC. I measc na gcarachtar greannmhar ina úrscéalta tá Fatfuka, Pinko agus Herman an Gearmánach agus a rámhaille fealsúnachta. "Cork's answer to Roddy Doyle" – *Irish Times*



Martin Sixsmith and Philomena Lee (today)

The Story of

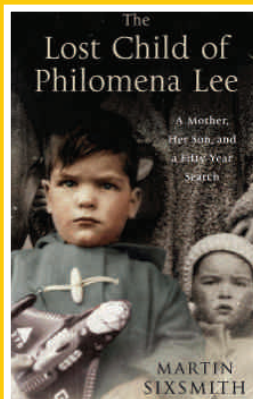
PHILOMENA

Guest Speaker **Martin Sixsmith**
St Mary's University College Sat 9th Aug. 1.30pm

"It began with a chance encounter at a New Year's party in 2004. I was trying to leave, but a woman said she had a message for me. She knew I had been a journalist and she had a friend who wanted my help to solve a family mystery. I agreed to a meeting, and found myself embarking on a five-year quest for a man I had never met."

"It began with a chance encounter at a New Year's party in 2004. I was trying to leave, but a woman said she had a message for me. She knew I had been a journalist and she had a friend who wanted my help to solve a family mystery. I agreed to a meeting, and found myself embarking on a five-year quest for a man I had never met."

So begins Martin Sixsmith's discovery of the tragic and moving story of Philomena Lee, an unmarried mother in 1952 whose son Anthony was taken away from her at the age of three because he was born out of wedlock and was given to well-off Americans in exchange for dollars as part of an illicit trade in babies. Anthony was one of the estimated 60,000 "taken children" who suffered enforced adoption in the Republic whilst successive governments annually pledged their empty platitudes, to "cherish all of the children of the nation equally".



Sin mar a thosaigh suim Martin Sixsmith i scéal tragóideach, corraitheach Philomena Lee, bean neamhphósta ar baineadh a mac Anthony di in 1952 nuair a bhí sé trí bliana d'aois mar gur rugadh mar leanbh tabhartha é, agus tugadh do Mheiriceánaigh shaibhre a d'íoc as le dolair é mar chuid de thrádáil aindleathach i leanaí. Bhí Anthony i measc na 60,000 "páiste tógtha" a ndearnadh uchtú éigeantais orthu sa Phoblacht cé gur gheall rialtas i ndiaidh rialtais eile sa léireasc gan cur leis "cherish all of the children of the nation equally" gach bliain.

"I was reluctant to speak of it for years," says Philomena. "There was so much guilt and shame about unmarried mothers, I kept it a secret." The women and girls were put to work in the convent and were allowed to see their children for one hour a day. They had few rights. The nuns required them to make a sworn declaration which read: "I relinquish full claim forever to my child and surrender him. I undertake never to attempt to see, interfere with or make any claim to the said child at any future time." Later, Philomena set out to find him but could not penetrate a veil of government and church secrecy. Until, that is, the veteran broadcasting journalist Martin Sixsmith met her and began his forensic search for her lost child.

"I was reluctant to speak of it for years," a dúirt Philomena. "There was so much guilt and shame about unmarried mothers, I kept it a secret." The women and girls were put to work in the convent and were allowed to see their children for one hour a day. They had few rights. The nuns required them to make a sworn declaration which read: "I relinquish full claim forever to my child and surrender him. I undertake never to attempt to see, interfere with or make any claim to the said child at any future time." Chinn Philomena níos moille cuardach a chur air ach ní raibh sí ábalta briseadh trí rúndacht an rialtais agus na heaglaise. Sin go dtí gur bhuaill an t-iriseoir craoltóireachta Martin Sixsmith léi agus gur thosaigh sé a chuardach fóirínseach dá páiste a bhí ar iarraidh.

Martin Sixsmith is a renowned radio/television presenter and author, a former foreign correspondent for the BBC who has written several books, fiction and non-fiction. He has also worked as an adviser to the BBC political sitcom *The Thick of It*, and the Oscar-nominated film *In the Loop*. Earlier this year he made a BBC television documentary about Ireland's separated mothers and children who are still looking for each other even today.

Is láithreoir raidió/teilifíse clúiteach, údar agus iarchomhfhreagraí eachtrach don BBC é **Martin Sixsmith** a bhfuil roinnt leabhar, ficsean agus neamhfhicsean scríofa aige. D'oibrigh sé fosta mar chomhairleoir do dhráma grinn suímh polaitiúil an BBC *The Thick of It* agus don scannán a bhí ainmnithe do Oscar, *In the Loop*. Níos luaithe i mbliana, rinne sé clár faisnéise don BBC faoi mháithreacha agus páistí in Éirinn a bhí scartha agus atá ag cur cuardaigh ar a chéile go fóill sa lá atá inniu fiú.

DISCUSSION AND DEBATE PLÉ AGUS DIOSPOIREACHTAÍ

IRELAND'S BIGGEST SUMMER SCHOOL

CEASEFIRE MASSACRE


ST MARY'S UNIVERSITY COLLEGE, THURS 31ST JULY 3:30PM-5:30PM

Ceasefire Massacre is a documentary film of the 1994 UVF attack in Loughinisland that left six people dead and injured several others as they watched the Ireland V's Italy World Cup game at O'Toole's Heights Bar.

Funded and hosted by global sports network ESPN and directed by internationally acclaimed Oscar winning investigative journalist /film-maker Alex Gibney the film focuses on events leading up to the attack, the families' search for truth, the awful web of collusion and deceit, and ultimately the key questions of why the UVF chose Loughinisland and of overall accountability. The film also features interviews with key players in the Ireland team at the time.

The film will be followed by a discussion Q&A involving the families, Trevor Birney of Fine Point Films, also involved in the production, lawyer Niall Murphy and Mark Thompson of Relatives For Justice.

Event organised by Relatives For Justice, KRW Law & Fine Point Films.



SECRET

PLEASE NOTE RESTRICTED ACCESS TO ST MARY'S UNIVERSITY COLLEGE AS FOLLOWS:

Falls Road entrance to college will have Pedestrian Access Only
All Car and Transport Access via Beechmount Ave

West Belfast Youth Talks Back
See Page 72

Unveiling of Bobby Sands Marble Bust

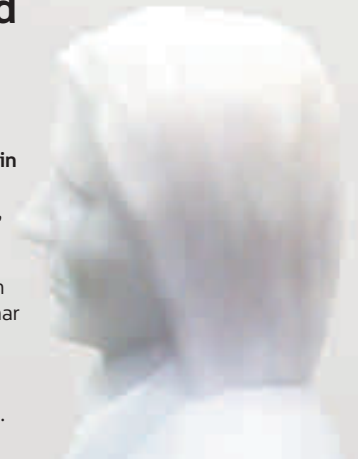
Felons Club, Fri, 1st Aug, 12noon

Paraic Casey, a young emerging sculptor from County Clare, spent a year and a half in Thassos and in Athens, during which time he hand-sculpted in white marble a representation of the image of Bobby Sands, using his craft to make a political and moral statement about the lives of individuals who impacted on civil rights so profoundly. **Guest speakers - Paraic Casey & Gerry Adams TD.** Organised by the Bobby Sands Trust in association with the Felons Club.

Nochtadh Dealbh Bhrád Roibeáird Uí Sheachnasaigh

Cumann na Meirleach, Dé hAoine, 1 Lúnasa, 12 nóin

Cheith Paraic Casey, dealbhóir óg éirítheach as Co. an Chláir, bliain go leith in Thassos agus san Aithin, agus é ansin, ag dealbhú íomhá de Roibeárd Uí Sheachnasaigh ar mharmaid bhán. D'úsáid sé a cheird chun ráiteas polaitiúil agus morálta a chur in iúl faoi shaolta na ndaoine aonair sin a raibh tionchar domhain acu ar chearta sibhialta. **Aoichainteoirí - Paraic Casey agus Gearóid Mac Ádhaimh TD.** Eagraithe ag Ionntaobhas Roibeáird Uí Sheachnasaigh i gcomhar le Cumann na Meirleach.



Winifred Carney and George McBride - An unlikely union

Winifred Carney and George McBride – An unlikely union

Shankill Library, Thurs 31st July, 1pm

Winifred Carney, suffragist, socialist and soldier in Cumann na mBan and the Irish Citizen Army was married to George McBride a trade unionist from Crimea Street, Shankill Road who as a young man joined the Ulster Volunteers and enlisted to fight in World War I. This talk explores their extraordinary lives and marriage. Featuring also a short drama performed by Kabosh Theatre Company. Speakers: Ruth Taillon and Bill Rolston

Winifred Carney agus George McBride – lánúin neamhdhóchúil

Leabharlann na Seanchille, Déardaoin 31 Iúil, 1i.n.

Bhí Winifred Carney ar shufragóir, shóisialaí agus shaighdiúir i gCumann na mBan agus in Arm Cathartha na hÉireann í, pósta le George McBride ar cheardchumannaí ó Sráid na Crimé ar Bhóthar na Seanchille é. Agus é ina fhear óg chuaigh sé sna Ulster Volunteers agus liostáil sé le troid sa Chéad Chogadh Domhanda. Scrúdóidh an chaint seo a saolta iontacha agus a bpósadh. Beidh dráma beag ann fosta arna taibhiú ag Compántas Amharclainne Kaboosh. Cainteoirí: Ruth Taillon agus Bill Rolston.

'The Catholic Political Predicament in Northern Ireland'

St Mary's University College, Thurs 31 July, 3pm. Coláiste Ollscoile Naomh Muire, Déardaoin 31 Iúil, 3i.n.

Pat Walsh will talk about his book 'Catastrophe' the first volume of 'The Catholic Political Predicament in Northern Ireland'.

Labhróidh Pat Walsh faoina leabhar 'Catastrophe' an chéad imleabhar de 'The Catholic Political Predicament in Northern Ireland'.

ON THE JOURNEY TO PEACE AND RECONCILIATION



On the journey to peace and reconciliation St Mary's University College, Thurs 31st July, 8pm

Colin Parry's 12-year old son Tim was killed, along with 3-year old Jonathan Ball in an IRA bomb in Warrington in March 1993. This led Colin to form the Foundation for Peace, a charity working to promote peace and non-violent conflict resolution. In the same period Martin McGuinness has been centrally involved in conflict transformation, a personal path which took him from republican activism to being Deputy First Minister of the North of Ireland. Both men will share their journey from violent times to peace.

Ar thuras go síocháin agus athmhuintearas

Coláiste Ollscoile Naomh Muire, Déardaoin 31 Iúil @ 8i.n.

Maraíodh Tim, mac 12 bliain d'aois Colin Parry, mar aon le Jonathan Ball a bhí 3 bliain d'aois i mbuama IRA i Warrington i mí Mhárta 1993. Ina dhiaidh seo bhunaigh Colin an Fhondúireacht um Shíocháin, carthanas ag obair chun síocháin agus réiteach coimhlinte neamhforéigneach a chur chun cinn. Sa tréimhse chéanna, bhí Máirtín Mac Aonghusa lárpháirteach in athrú coimhlinte, turas pearsanta a ghlac sé ó ghníomhachas poblachtach go LeasChéad-Aireacht Thuaisceart Éireann. Roinnfidh an bheirt fhear a dturais ó amanna foréigneacha go síocháin.



Hidden History: Protestants and the Irish Language

St Mary's University College, Fri, 1st August, 3pm

Gearoid MacSiacaís, Forbairt Feirste, Linda Ervine, East Belfast Mission. Coiste Ex POW Consortium

Dlínsí Éagsúla / Bealaí Éagsúla i dTreo Pósta Chothroim

Coláiste Ollscoile Naomh Muire, Dé hAoine 1 Lúnasa, 3i.n.

Gearóid Mac Siacaís, Forbairt Feirste, Linda Ervine, Misean Oirthear Bhéal Feirste, Cuibhreannas Iarchimí Coiste.



FILM DOCUMENTARY: IRELAND & PALESTINE

St Marys University College, Fri 1st Aug 7pm-9pm.

Hasan Alkatib will introduce his Film Documentary Ireland & Palestine a look at Solidarity work between the two countries. Filmed in Belfast Derry and Ballycastle. This will be followed by a Q&A with Hassan who works for Aletejah TV and Dr Saeb Shaath Palestinian Representative to Ireland 2000-2003. **Admission: Free. Organised by: Palestine Aid. Contact Fra Hughes email parkviewbnb@ntlworld.com**



Small Hands in Handcuffs

St Marys College, Sat 2nd Aug 7pm-9pm

This film documentary shot in Galway and in Palestine follows a young 16 year old boy from Waterford as he travels to the West Bank and witnesses first hand the brutality suffered by the children of the West Bank from the Illegal Israeli Military Occupation. Q and A to follow with the film makers and Dr Saeb Shaath Palestinian Representative to Irenad 2000-2003.

Admission: Free. Organised by: Palestine Aid. Contact: Fra Hughes email parkviewbnb@ntlworld.com

DIFFERENT JURISDICTIONS DIFFERENT ROADS TO EQUAL MARRIAGE

Different Jurisdictions / Different Roads to Equal Marriage

St Mary's University College, Fri 1st Aug, 12.30pm

The international movement towards the recognition of equal marriage rights has reached fever pitch. Different jurisdictions have approached this issue in different ways. Countries like France passed federal marriage statutes whereas some American states have relied on judicial review to guarantee citizens' rights. How do these international trends affect the marriage equality movements on the island of Ireland? Moninne Griffith, Marriage Equality Ireland, John O'Doherty, Equal Marriage NI and The Rainbow Project, Caitriona Ruane, MLA, Sinn Féin.

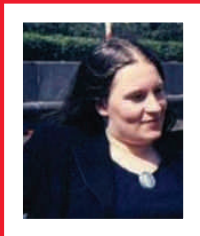
The Rainbow Project

Dlínsí Éagsúla / Bealaí Éagsúla i dTreo Pósta Chothroim

Coláiste Ollscoile Naomh Muire, Dé hAoine 1 Lúnasa @ 12.30i.n.

Tá an ghluaiseacht idirnáisiúnta an-tógtha i dtreo cearta pósta a aithint. Phlé dlínsí éagsúla leis an cheist seo ar bhealaí éagsúla. Rith tíortha amhail an Fhrainc reachtaí pósta cónaidhmeacha ach bhraith roinnt stát Meiriceánach ar athbhreithnithe breithiúnacha chun cearta saoránach a ráthú. Cad é mar is féidir leis na treochoir idirnáisiúnta seo éifeacht a bheith acu ar na gluaiseachtaí pósta chothroim ar oileán na hÉireann? Moninne Griffith, Comhionannas Pósta Éireann, John O'Doherty, Comhionannas Pósta TÉ agus The Rainbow Project, Caitriona Ruane BTR, Sinn Féin.

The Rainbow Project



MADGE DAVISON MEMORIAL LECTURE 2014



Madge Davison Memorial Lecture 2014

St Mary's College, Sat 2nd Aug 2pm - 4.30pm

"The Working Class for Democracy and Socialism"-A Critical analysis of the issues facing the workers in Ireland today.

Speaker: **John Douglas**, General Secretary of Mandate and **Kerry Fleck**, Communist Party of Ireland, National Executive Committee
For further information contact: 07751 951785.

Léacht Chuimhneacháin Madge Davison 2014

Coláiste Ollscoile Naomh Muire, Dé Sathairn 2 Lúnasa 2.00i.n. go 4.30i.n.

"An Lucht Oibre ar son Daonlathais agus Sóisialachais"- Anailís Chriticiúil ar na ceisteanna atá ag oibríthe in Éirinn sa lá atá inniu.

Cainteoir: **John Douglas**, Ard-Rúnaí Mandate agus **Kerry Fleck**, Páirtí Cumannach na hÉireann, Coiste Feidhmeannais Náisiúnta.
Le haghaidh tuilleadh eolais déan teagmháil ar: 07751 951785.

LIBERATION THEOLOGY

St Mary's University College, Sat 2nd Aug, 3pm

Liberation theology emerged in Latin America in the 1960s as an attempt to link the Catholic Church to struggles for social justice and equality and opposition to oppression. But what impact, if any, did it have in the North of Ireland in the late 1960s and 1970s and what role does it play today and can it play in the future in the quest for social justice and equality? Frs Des Wilson, Joe McVeigh, Oliver Rafferty and Prof. Terry Eagleton will discuss their own experiences of Liberation Theology and its potential role as a force for social change in society. **Chair Dr Dianne Kirby, University of Ulster.**

DIAGACHT NA SAOIRSE

Coláiste Ollscoile Naomh Muire, Dé Sathairn 2 Lúnasa, 3i.n.

Tháinig Diagacht na Saoirse chun cinn i Meiriceá Laidineach sna 1960í mar iarracht nasc a dhéanamh idir an Eaglais Chaitliceach, na streachailtí le haghaidh ceartais shóisialta agus comhionannais agus an freasúra in éadan chos ar bolg. Cad é an tionchar a bhí aici, má bhí ceann ann, i dTuaisceart na hÉireann go mall sna 1960í agus 1970í áfach agus cad é an ról atá aici sa lá atá inniu agus an féidir léi ról bheith aici amach anseo san fheachtas le haghaidh ceartais shóisialta agus comhionannais? Pléifidh an tAthair Des Wilson, Joe McVeigh, Oliver Rafferty agus an tOllamh Terry Eagleton a n-eispéaraí féin maidir le Diagacht na Saoirse agus pléifidh siad a ról féideartha mar fhórsa d'athrú sóisialta sa tsochaí. **Cathaoirleach: An Dr. Dianne Kirby, Ollscoil Uladh.**

AN END TO THE DRIFT OR A DRIFT TO THE END - PROTESTANTS AND POLITICS IN CONTEMPORARY IRELAND

DEIREADH LEIS AN LIGEAN LE SRUTH NÓ LIGEAN LE SRUTH GO DTÍ AN DEIREADH – PROTASTÚNAIGH AGUS POLAITÍOCHT IN ÉIRINN CHOMHAIMSEARtha

Clifton House, Mon 4th Aug, 12 noon

Drawing on his own experience as a 'dissenter', Robbie McVeigh suggests that there are two complementary but distinct challenges for Protestants in Ireland – first, how they make sense of their Irishness and, second, the politics that they associate with this sense. He concludes by offering a radical re-envisioning of Irish Protestant identity as a way out of present discontents. Robbie McVeigh is a researcher and writer based in Scotland. He has written extensively on racism and sectarianism in Ireland, north and south, most recently 'We're up to our necks in fenian blood': What is to be (un)done about Ulster Protestant Identity' (forthcoming 2014).

Teach Clifton, Dé Luain 4 Lúnasa, 12 nóin

Agus é ag baint leasa as a thaithí féin mar 'easaontóir', maíonn Robbie McVeigh go bhfuil dhá dhúshlán comhaimseartha ach ar leith ann do Phrotastúnaigh in Éirinn – sa chéad dul síos, an dóigh a mbaineann siad ciall as a n-Éireannachas agus, sa dara dul síos, an pholaitíocht a nascann siad leis an chiall seo. Cuirfidh sé críoch leis an chaint trí athshamhlú radacach ar fhéiniúlacht Phrotastúnach Éireannach a mholadh mar bhealach leis na haighnis láithreacha a réiteach. Is taighdeoir agus scríbhneoir é Robbie McVeigh atá lonnaithe in Albain. Scríobh sé go forleathan ar chiníochas agus ar sheicteachas in Éirinn, thuaidh agus theas. Scríobh sé 'We're up to our necks in fenian blood': What is to be (un)done about Ulster Protestant Identity' (a bheidh le foilsiú ar ball in 2014), le déanaí.

HUMAN RIGHTS & INVESTIGATIVE JOURNALISM CEARTA DAONNA & IRISEOIREACHT INIÚCHACH

St Mary's University College, Mon 4th Aug, 12 noon

Amnesty International's popular annual journalism event returns. Multi-award winning investigative journalist Iain Overton has worked for BBC, ITN, Bureau of Investigative Journalism and with The Guardian, Daily Telegraph, Financial Times, Spectator and New Statesman. He has exposed the truth about CIA drone attacks, deaths in police custody and been witness to the devastating impact of armed violence - making documentaries under fire in Somalia, Iraq and Colombia.

Chair Malachi O'Doherty.

Coláiste Ollscoile Naomh Muire, Dé Luain 4 Lúnasa @ 12 nóin.

Beidh ócáid bhliantúil agus mhóréilimh iriseoireachta Amnesty International ar ais. D'oibrigh an t-iriseoir iniúchach a bhfuil ilduaiseanna bainte aige, Iain Overton don BBC, ITN, sa Bhiúro Iriseoireachta Iniúcháí agus le The Guardian, Daily Telegraph, Financial Times, Spectator agus le New Statesman. Nocht sé an fhírinne faoi ionsaithe ladraínn an CIA, básanna faoi choimeád na bpéas agus bhí sé ina fhinné ar an éifeacht mhillteach a bhí ag foréigean armtha. Rinne sé cláracha faisnéise faoi lámhach sa tSomáil, san Iaráic agus sa Cholóim. **Cathaoirleach: Malachi O'Doherty.**

THE BRITISH MEDIA AND BLOODY SUNDAY



THE BRITISH MEDIA AND BLOODY SUNDAY

Conway Mill, Tues 5th Aug, 5pm

Lecture/talk with authors of new book soon to be released: By Greg McLaughlin and Stephen Baker. In a cross media analysis that spans a period of almost forty years up to the publication of the Saville Report in 2010, *The British Media and Bloody Sunday* identifies two countervailing impulses in media coverage of Bloody Sunday and its legacy: an urge in the press to rescue the image and reputation of the British Army versus a troubled conscience in TV current affairs and drama about what was done in Britain's name. In so doing, it suggests a much more complex set of representations than a straightforward propaganda analysis might allow for – one that says less about the conflict in Ireland than it does about Britain, with its loss of empire and its crisis of national identity. **Price: Free**

Organised by: Seán Murray, Conway Creative Arts Centre.
Contact Details: 07718 522347

NA MEÁIN BHRIOTANACHA & DOMHNACH NA FOLA

Muileann Mhic Con Míche, Dé Máirt 5 Lúnasa 5i.n.

Léacht/caint le húdair leabhair nua a bheidh le heisiúint ar ball: ag Greg McLaughlin agus Stephen Baker. In anailís tras-mheán a phléann le tréimhse beagnach daichead bliain suas go foilsíú Tuarascáil Saville in 2010, aithníonn 'The British Media and Bloody Sunday' dhá ríog frithchúitimh i gclúdach na meán ar Dhomhnach na Fola agus ar a rian: ríog sa phreas íomhá agus clú Arm na Breataine a tharrtháil in éadan coinsiasa shuaite i gcúrsaí reatha agus i ndrámáí ar an teilifís faoina ndearnadh in ainm na Breataine. Agus iad seo á ndéanamh acu, cuireann sé tacar ionadaíochtaí i bhfad níos coimpléascaí in iúl ná mar a ligfeadh anailís dhíreach bolscaireachta – ceann a chuireann níos lú eolais in iúl faoin choimhlint in Éirinn ná faoin Bhreatain, agus a himpireacht caillte aici agus an ghéarchéim ina féiniúlacht náisiúnta.

Saor in Aisce

Eagraithe ag: Seán Murray, Ionad Ealaíon Cruthaitheach Mhic Con Míche. **Sonraí Teagmhála:** 07718 522347



From Divis to the City Hall - 50 Years Policing the Flag

St Mary's University College, Mon 4th Aug, 2pm

In 1964 the RUC removed a tricolour from Sinn Féin election offices in Divis Street, after Ian Paisley and a loyalist crowd threatened to remove it. In 2014 the PSNI said they could not act against protestors carrying Union flags, a position later called into question by a court judgement. Brian Feeney examines the volatile question of flags then and now. **Chair Debbie Watters**

Ón Dubhais go Halla na Cathrach - 50 Bliain de Phóilíníú Agóidí Brataí

Coláiste Ollscoile Naomh Muire, Dé Luain 4 Lúnasa @ 2i.n.

In 1964 bhain an RUC bratach na hÉireann d'oifigí toghcháin Shinn Féin i Sráid na Dubhaise i ndiaidh do Ian Paisley agus do dhronn dílseoirí bagairt go mbainfeadh siad í. In 2014, dúirt an SPTÉ nach dtiocfadh leo gníomhú in éadan agóideoirí ag iompar bratacha na Ríochta Aontaithe, rud a cheistigh breithiúnas cúirte. Pléifidh Brian Feeney ceist thaghdach na mbratacha ag an am sin agus anois. **Cathairleach: Debbie Watters**



CEASEFIRE

Ceasefire

St Mary's University College, Mon 4th Aug, 7 pm

Twenty years ago two ceasefire statements - one from the IRA and the other from the Combined Loyalist Military Command - were read and heard across the world's news networks. After long years of war, this was the beginning of a new peace. In Belfast and Dublin, Correspondents Eamonn Mallie, Charlie Bird, Ivan Little, Judith Hill and Brian Rowan reported on those historic developments and, now, they tell the story of those headlines days.

Sos Cogaidh

Coláiste Ollscoile Naomh Muire, Dé Luain 4 Lúnasa @7i.n.

Fiche bliain ó shin léadh agus chualathas dhá ráiteas sos cogaidh - ceann ón IRA agus ceann eile ón Combined Loyalist Military Command ar fud líonraí nuachta an domhain. I ndiaidh na mblianta fada cogaidh, tús le síocháin nua a bhí ann. I mBéal Feirste agus i mBaile Átha Cliath, thuairiscigh na freagróirí, Eamonn Mallie, Charlie Bird, Ivan Little, Judith Hill agus Brian Rowan ar na himeachtaí stairiúla seo agus, anois, inseoidh siad a scéalta faoi na laethanta cinnlínte sin.

St Mary's University College
Tues 5th Aug, 2pm
Leonard Peltier, an American Indian Movement activist, has been in jail for 39 years over a confrontation with federal agents on the Pine Ridge Reservation in South Dakota. Dorothy Ninham, co-founder of the first ever Native American programme working with the treatment of alcoholism and drug abuse in the Milwaukee, Wisconsin area will talk about the campaign for the release of Leonard Peltier and the general context of US government treatment of Native Americans through its Bureau of Indian Affairs, including the abuse that took place in boarding schools.

Coláiste Ollscoile Naomh Muire
Dé Máirt 5 Lúnasa @ 2i.n.
Bhí Leonard Peltier, gníomhaí Gluaiseachta Indiaí Meiriceánaí, i bpríosún le 39 bliain anuas mar gheall ar chaimirt le gníomhairí cónaidhmeacha ar Thearmann Pine Ridge in Dakota Theas. Labhróidh Dorothy Ninham, comhbhunaitheoir an chéad chlár Indiaigh Mheiriceánaigh ag plé le cóireáil an alcólachais agus mhí-úsáid drugaí i gceantar Milwaukee, Wisconsin, faoin fheachtas chun Leonard Peltier a scaoileadh agus faoi chomhthéacs ghinearálta na drochíde a thugann rialtas na SA do na Meiriceánaigh Dhúchasacha, trína Bhiúró um Chúrsaí Indiach Meiriceánach, an drochíde a tharla i scoileanna cónaithe san áireamh.



West Belfast Féile Health Lecture

St Mary's University College, Tues 5th Aug, 5pm

DIFFERENT APPROACHES TO ADDRESSING PROBLEM DRUG AND ALCOHOL USE

Joe Barry is Professor of Population Health at Trinity College Dublin. His research interests include the epidemiology of drug and alcohol use, drug and alcohol mortality and morbidity, evaluation of psychosocial interventions and policy impact. He is a member of the National Advisory Committee on Drugs and Alcohol and has served on numerous policy groups in the field of alcohol and substance use over the past 20 years. He is a strong advocate of service user involvement in healthcare delivery. These issues will be addressed in his talk.

Léacht Sláinte Féile Iarthar Bhéal Feirste

Coláiste Ollscoile Naomh Muire, Dé Máirt 5 Lúnasa @ 5i.n.

Cuir chuige éagsúla chun tabhairt faoi fhabhanna a bhaineann le mí-úsáid drugaí agus alcóil.

Is ollamh i Sláinte an Daonra é Joe Barry i gColáiste na Tríonóide, Baile Átha Cliath. I measc a shuimeanna taighde tá eipidéimeolaíocht mhí-úsáid drugaí agus alcóil, rátaí báis agus galracha drugaí agus alcóil, measúnú ar idirghabhálacha síceasóisialta agus tionchar polasaí. Tá sé ina bhall den Choiste Náisiúnta Comhairleach ar Dhrugaí agus Alcól agus bhí sé i seirbhís ag grúpaí polasaí i réimse na mí-úsáide alcóil agus substaintí le 20 bliain anuas. Molann sé rannpháirteachas úsáideoirí seirbhísí go mór i soláthar chúram sláinte. Tabharfaidh sé faoi na ceisteanna seo ina léacht.

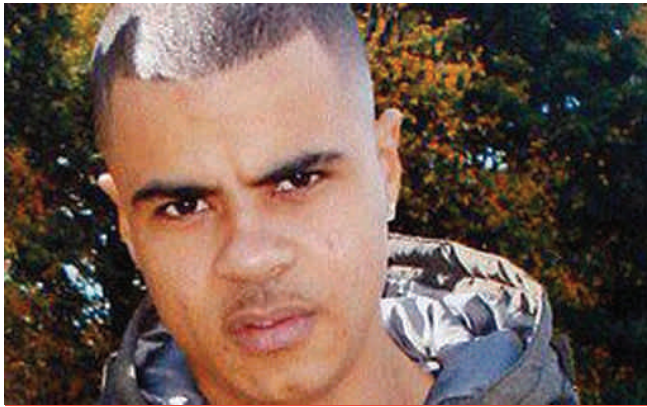


Stailc Oibrithe Uladh

Ionad Pobail Highfield, Dé Máirt 5 Lúnasa @ 7i.n.

For large sections of the Protestant working class, the UWC strike of May 1974 produced a cathartic moment, an awakening to the power of mass mobilisation. Forty years on, we reflect on the strike in all its complexity. This event features a talk by historian Ian S. Wood, an exhibition of historical artefacts from the period, and a panel discussion involving local residents, who give testimony to the communal spirit that existed in those weeks and months.

Don chuid is mó den lucht oibre Protastúnach, ba chúis le móimint chatairseach stailc an UWC i mí Bealtaine 1974, sin tuiscint ar chumhacht an ollshlógaidh. Daichead bliain, níos moille, déanfaidh muid machnamh ar choimpléascacht iomlán na stailce. San ócáid seo beidh caint ón staraí Ian S. Wood, taispeántas de dhéantáin stairiúla ón tréimhse agus díospóireacht phainéil a mbeidh cónaitheoirí áitiúla ann a thabharfaidh fianaise ar spiorad an phobail a bhí ann sna seachtainí agus míonna sin.



PJ McGrory Lecture - No Justice, No Peace

St Mary's University College, Tues 5th Aug, 7pm

Léacht PJ McGrory – Gan Ceartas, Gan Síocháin
Dé Máirt 5 Lúnasa @ 7i.n. Coláiste Ollscoile Naomh Muire

Carole Duggan and Jude Lanchin will discuss the campaign for justice for Mark Duggan. Carole is the aunt of Mark Duggan, killed by police in Tottenham on 4th August 2011, an event which sparked riots across England. In January after an inquest verdict of "lawful killing" Carole said the family were going to fight for justice for Mark's children and declared "No Justice, No Peace". Jude is a criminal defence solicitor with Bindmans LLP. She has acted for defendants on charges arising from the 2011 riots and previously for suspects in the PC Blakelock investigation. **Chair Mike Ritchie, Relatives For Justice.**

Pléifidh Carole Duggan agus Jude Lanchin an feachtas um cheartas do Mark Duggan. Is aintín Mark Duggan í Carole, ar mharaigh na peas é in Tottenham ar 4 Lúnasa 2011, rud a spreag círeibeanna ar fud Shasana. In Eanáir, i ndiaidh bhreithiúnas an ionchoisne go ndearnadh "marú dleathach", dúirt Carole go mbeadh an teaghlach ag dul troid le haghaidh ceartais do pháistí Mark agus d'fhógair sí "Gan Ceartas, Gan Síocháin". Is dlíodóir cosanta coirpeach í Jude le Bindmans LLP. Ghníomhaigh sí ar son cosantóirí ar chúisimh a tháinig chun cinn ó na círeibeanna in 2011 agus roimhe ar son amhrastach i bhfiosrúchán PC Blakelock. **Cathaoirleach: Mike Ritchie, Gaolta um Cheartas.**

The Wild Geese: Facts and Fictions

St Mary's University College, Tues 5th Aug, 12noon

This talk will look at the early origins of Irish continual service which long pre-dated the Treaty of Limerick which in popular belief was the event that began the tradition of 'Wild Geese'. Irish units were found in several European armies and the Irish 'professional officer' was a notable feature of the European military scene. Irish service outside Europe will also be considered. Why did these men choose to leave their own country and risk death in the service of a foreign monarch? Which social groups were most likely to join the outflow and did this change over time?

Na Géanna Fiáine: Fíricí agus Ficsin

Coláiste Ollscoile Naomh Muire, Dé Máirt 5 Lúnasa @ 12nóin.

Pléifidh an chaint seo le bunúis luatha na seirbhíse leanúnaí Éireannaí a bhí ann go maith fada roimh Chonradh Luimnigh inar creideadh go forleathan gurbh í seo an ócáid a chuir tús le traidisiún na 'Géanna Fiáine'. Bunaíodh aonaid Éireannacha i roinnt arm Eorpach agus bhí 'an t-oifigeach gairmiúil' Éireannach ina ghné shuntasach de shaolréim mhíleata na hEorpa. Déanfar machnamh ar sheirbhís na nÉireannach taobh amuigh den Eoraip chomh maith. Cén fáth ar bheartaigh na fir seo a dtír a fhágáil agus dul sa bhearna bhaoil i seirbhís monairc choimhthigh? Cérbh iad na grúpaí sóisialta a bhí i measc na sluaite a d'fhág an tír le dul i mbun seirbhíse ar tharla sé seo thar tréimhse ama?



Rule Britannia: The Judge, the General and the 'Letters of Comfort - British Impunity in the 1970s'

St Mary's University College, Wed 6th Aug, 2.30

The principle that "No-one is above the law" is the most basic protection we have. Yet during the conflict in the North of Ireland, British soldiers who killed or wounded people had a corrupt "get out of jail free" card. Previously, secret documents unearthed in London by the PFC show the cosiest of relationships between the British Army and the Attorney General. They also show London cynically cheated both bereaved families and the injured out of justified compensation. The Pat Finucane Centre, Derry: 028 71 268846.

Rule Britannia: An Breitheamh, an Ginearál agus na 'Litreacha Suaimhnis – Saoirse ó Phionós na Breataine sna 1970í'

Coláiste Ollscoile Naomh Muire, Dé Céadaoin 6 Lúnasa @ 12.30i.n.

Is é an prionsabal "Níl duine ar bith ann beag beann ar an dlí" an chosaint is bunúsaí atá againn. I rith na coimhlinte i dTuaisceart Éireann áfach, deonadh díolúintí éilitheacha ar shaighdiúirí na Breataine a mharaigh no a ghortaigh daoine. Roimhe sin, léirigh cáipéisí rúnda a fuair an PFC i Londain an dlúthchaidreamh idir Arm na Breataine agus an tArd-Aighne. Léirigh siad an chaimiléireacht chiniciúil a rinne na húdaráis i Londain ar theaghlach na marbhánach agus na daoine a gortaíodh agus iad ag iarraidh cúitimh chirt. Ionad Pat Finucane, Doire: 028 7126 8846.

You'd better get born in someplace else...

St Mary's University College, Wed 6 Aug, 2pm

How far has Irish Travellers' struggle for equality come in 2014? What are the obstacles to achieving full equality? How can they be addressed?

Travellers in the 26 counties of Ireland are campaigning for legal recognition as an ethnic minority, while in the 6 counties such legal recognition already exists. Yet, despite a degree of hard won progress, across the island, Travellers continue to be among the most discriminated and marginalised of all groups. **Bridget Quilligan**, Director, Irish Traveller Movement and **Mark Donahue**, Traveller Gypsy Network will take part in a panel discussion. Chair, **Robbie McVeigh**, a researcher and writer who has published widely on Travellers and racism. An Munia Tober Traveller Women's Singing Group will also make a guest appearance. West Against Racism Network

Bheadh sé níbfhearr dá mbéarfaí in áit éigin eile thú...

Coláiste Ollscoile Naomh Muire, Dé Céadaoin 6 Lúnasa, 2i.n.

Cé chomh fada atá Lucht Taistil na hÉireann chun cinn in 2014 ina streachailt chun comhionannas a bhaint amach? Cad iad na constaicí atá ag cur baic ar chomhionannas iomlán a bhaint amach? Cad é mar is féidir dul ina gceann?

Tá an Lucht Taistil sna 26 contae i mbun feachtais chun aitheantas dleathach mar mhionlach eitneach a bhaint amach, cé go bhfuil a leithéid seo d'aitheantas ann sna 6 contae cheana féin. Cé go bhfuil dul chun cinn ar leith déanta, tá an Lucht Taistil i measc na luchtanna is mó idirdhealaithe agus imeallaithe ar fud an oileáin go fóill. Glacfaidh **Bridget Quilligan**, Stiúrthóir Ghluaiseacht an Lucht Taistil agus **Mark Donahue** ó Lónra an Lucht Taistil agus an Phobal Gíofóg páirt i ndíospóireacht phainéil. Beidh **Robbie McVeigh**, taighdeoir agus scríbhneoir a bhfuil saothar foilsithe go forleathan aige ar an Lucht Taistil agus ar chiníochas ina Cathaoirleach uirthi. Beidh Grúpa Amhránaíochta Mhná an Lucht Taistil ó An Munia Tober ann fosta. Lónra Iarthar Bhéal Feirste in éadan Ciníochais.



WEST BELFAST TALKS BACK



Cur agus Cúiteamh Iarthar Bhéal Feirste

Coláiste Cuimsitheach Naomh Labhaoise, Dé Céadaoin 6 Lúnasa, 7i.n.

Beidh an t-iriseoir BBC Noel Thompson ina óstach ar an díospóireacht mhóréilimh seo a phléifidh cúrsaí reatha áitiúla, náisiúnta agus idirnáisiúnta. I measc na gcainteoirí ann beidh John O Dowd BTR, an tAire Oideachais. Beidh na daoine eile le cinntiú.

West Belfast Talks Back

St Louise's Comprehensive College, Wed 6th Aug, 7pm

BBC journalist Noel Thompson hosts the ever popular panel discussion which covers local, national and international affairs.

Speakers include John O Dowd MLA, Minister for Education. Others to be confirmed.



The consequences of using legal highs

St Mary's University College, Wed 6th Aug, 5:30pm-7pm

The West Belfast District Policing and Community Safety Partnership (DPCSP) is made up of political representatives, publically appointed members of the community, and statutory organisations that play a role in tackling crime and antisocial behaviour. Representatives from the Upper Falls, Greater Falls and Upper Springfield Community Safety Forums, CRJI, 50+ Forum and Blackmountain Action Group are also invited to sit on the group. Alongside our partners, the DPCSP aims to build safer, shared and confident communities through ongoing community engagement and the delivery of local services. The Partnership also aims to build confidence in the justice system, in particular the police. As part of the Féile, the West Belfast DPCSP will be hosting a public event themed around legal highs and its impact on the community. The Partnership is currently working with a group of concerned mothers to raise awareness of the consequences of using legal highs.

Iarmhairtí mhí-úsáid drugaí dleathacha

Dé Céadaoin 6 Lúnasa, 5:30i.n.-7i.n. Coláiste Ollscoile Naomh Muire

Ar Pháirtíocht Póilíneachta Ceantair agus Sabháilteachta Pobail Iarthar Bhéal Feirste (PPCSP) tá ionadaithe polaitiúla, baill den phobal ceaptha go poiblí agus eagrais reachtúla a bhfuil ról acu tabhairt faoi choir agus iompar fhrithshóisialta. Cuirtear fáilte roimh ionadaithe ó Fhóraitm Sábháilteachta Pobail Uachtar na bhFál, Mórcheantar na bhFál, Uachtar Chluanaí, CRJI, Fóram 50+ agus roimh Ghrúpa Aicsin an tSléibhe Dhuibh suí ar an ghrúpa. I gcomhar lenár bpáirtneirí, is í aidhm an PPCSP pobail níos sábháilte, roinnte agus muiníní a fhorbairt trí rannpháirteachas leanúin leis an phobal chun seirbhísí áitiúla a sholáthar. Is í aidhm na Páirtíochta fosta muinín a chothú sa chóras ceartais, go háirithe sna péas. Mar chuid de Féile, beidh PPCSP Iarthar Bhéal Feirste in hóstach ar ócáid phoiblí bunaithe ar an téama faoi mhí-úsáid drugaí dleathacha agus faoina dtionchar ar an phobal. Tá an Pháirtíocht ag obair le grúpa de mháithreacha buartha chun feasacht a mhúscaill faoi iarmhairtí mhí-úsáid drugaí dleathacha.



Relatives for Justice hosts "Dealing with the Past: Hugh Orde in conversation with John Ware"

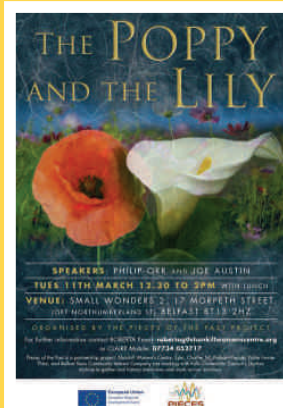
Balmoral Hotel, Thurs 7th Aug, 3pm-5pm

The first PSNI Chief Constable and now President of the Association of Chief Police Officers **Hugh Orde** with leading investigative journalist **John Ware** in discussion on dealing with our past. Truth recovery and dealing with our past have been up until now formally located within PSNI structures. Arguably, this has both compromised families' search for truth and accountability and contaminated the development of an independent police service. Relatives for Justice's continuing endeavour to promote discussion on dealing with the past and truth recovery for families brings these two men together in conversation. Opening Remarks by **Clara Reilly**, Chairperson of Relatives for Justice, and Closing remarks by **Denis Bradley**. For more information please visit www.relativesforjustice.com

Beidh Gaolta um Cheartas ina óstach ar "Ag Déileáil leis an Am atá Caithe: Hugh Orde i gcomhrá le John Ware"

Óstán Balmoral, Déardaoin 7 Lúnasa, 3:00i.n.-5:00i.n.

Beidh Chéad Phríomh-Chonstábla na SPTÉ agus anois Uachtarán Chumann na bPríomh-Phóilíní Hugh Orde i mbun caibidle leis an príomhrioseoir iniúchach John Ware faoin dóigh is fearr le déileáil leis an am atá caithe. Bhí athghabháil na fírinne agus déileáil leis an am atá caithe lonnaithe taobh istigh de struchtúir na SPTÉ go dtí seo. D'fhéadfaí a rá gur chuir sé seo bac ar theaghlaigh an fhírinne agus freagracht a chuardach agus gur thuilligh sé forbairt seirbhíse póilíneachta neamhspleáiche. Cuirfidh Gaolta um Cheartas an bheirt agus le chéile le dul i mbun comhrá, agus é ag iarraidh leanstan ar aghaidh plé ar dhéileáil leis an am atá caithe agus an fhírinne a athghabháil do theaghlaigh a chur chun cinn. Déarfadh Clara Reilly, Cathaoirleach Ghaolta um Cheartas na focail tosaigh agus déarfadh Denis Bradley na focail deiridh. Le haghaidh tuilleadh eolais tabhair cuairt ar: www.relativesforjustice.com le do thoil.



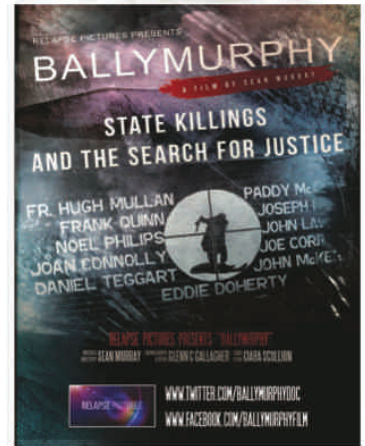
Poppy and Lily

Philip Orr, WW1 Historian and Joe Austin, National Graves Association
Cumann na Meirleach/Felons Club
Coiste Thurs 7th Aug, 3pm
Ex POW Consortium

Poppy agus Lily

Philip Orr, Staraí an Chéad Chogaidh Dhomhanda agus Joe Austin, Cumann Náisiúnta na nUaigheanna
Cumann na Meirleach agus Cuibhreannas Iarchimí Coiste.
Déardaoin 7 Lúnasa @ 3i.n.

BALLYMURPHY



Ballymurphy documentary Screenings

Conway Mill, 7th and 8th Aug, 7pm during festival

Over a three day period in August 1971, five months prior to Bloody Sunday, the British Army murdered eleven unarmed civilians in what was later to be known as the 'Ballymurphy Massacre'. Forty three years on, this film/documentary looks at the families quest for truth and justice, focusing on the revelation that the same soldiers who carried out the killings in Derry on 'Bloody Sunday', may have been also responsible for the murders in Ballymurphy. Commentators include family members, prominent politicians and leading academics. **Admission Price: £4 (Funds go directly to campaign) – pay at door**

Cuir ar scaileán chlár faisnéise ar Bhaile Uí Mhurchú Muileann Mhic Con Midhe, 7 agus 8 Lúnasa 7i.n. i rith na féile

Thar tréimhse thrí lá i Lúnasa 1971, cúig mhí roimh Dhomhnach na Fola, mharaigh Arm na Breataine aon shibhialtach neamharmtha déag i dteagmhas a dtabharfaí 'Ár Bhaile Uí Mhurchú' air níos moille. Daichead is trí bliana níos moille, léiríonn an scannán/clár faisnéise seo iarrachtaí na dteaghlach chun teacht ar an fhírinne agus ar cheartas. Díróinn sé ar an nochtadh go bhféadfaí go raibh na saighdiúirí céanna a mharaigh daoine i nDoire ar Dhomhnach na Fola freagrach as na maruithe i mBaile Uí Mhurchú. I measc na dtráchtairí ann, beidh baill teaghlaigh, polaiteoirí mór-le-rá agus príomhacadóirí Táille Isteach: £4 (Tabharfar na fáiltais don Fheachtas) – íoc ag an doras.

Trócaire's Human Rights Talk: The ongoing displacement of Palestinians

St Mary's University College, Fri 8th Aug, 5pm

At the beginning of the 20th century, most Palestinians lived inside the borders of Palestine. Major periods of forcible displacement by Israel over the last century transformed Palestinians into the largest and longest-standing unresolved refugee case in the world today.

Nidal Alazza is a Palestinian academic and human rights defender, who serves as director of Badil, a Palestinian Human Rights organisation. He is a Palestinian refugee from Aida refugee camp in Bethlehem and has been imprisoned and tortured several times by the Israeli authorities for his work. He will speak on BADIL's campaign for a solution to the ongoing displacement of the Palestinian people, calling for a rights-based approach and full adherence by Israel to international law.



Caint Trócaire ar Chearta Daonna: Easáitiú leanúnach na bPalaistíneach

Coláiste Ollscoile Naomh Muire, Dé hAoine 8 Lúnasa @ 5i.n.

Ag tús an 20ú céad, bhí cónaí ar an chuid is mó de na Palaistínigh taobh istigh de theorainneacha na Palaistíne. De dheasca na bpríomhthréimhsí d'easáitiú foréigneach déanta ag Iosrael, rinneadh an mhuintir dídeanaithe is mó agus an cás is seanbhunaithe agus neamhréitithe de na Palaistínigh ar an domhan inniu.

Is acadóir agus cosantóir ceart daonna Palaistíneach é Nidal Alazza atá ina stiúthóir ar Badil, eagrais Palaistíneach um Chearta an Duine. Is dídeanaí Palaistíneach é ó champa dídeanaithe Aida i mBeithil ar chuir na húdaráis Iosraelacha i bpríosún é agus a ndearna siad céasadh air cuid mhór uaireanta as a chuid oibre. Labhróidh sé faoi fheachtas BADIL chun teacht ar réiteach ar easáitiú leanúnach mhuintir na Palaistíne, ag iarraidh cur chuige bunaithe ar chearta an duine agus go cloífidh Iosrael go hiomlán leis na dlíthe idirnáisiúnta.

PALESTINE DAY



LÁ NA bPALAISTÍNEACH

Palestine Day

St Mary's University College, Thurs 7 Aug, 2pm

The European Union and Palestine: Partner for Peace or Partner in Oppression?

2:00 Lecture and Discussion by David Cronin will speak on his book, Europe's Alliance with Israel: Aiding the Occupation before handing in a letter of protest at European Union offices, Shaftesbury Square @ 4pm

7:00 Panel discussion. Martina Anderson, MEP, Sinn Féin, Miri Weingarten Adalah; Public Committee Against Torture; Physicians for Human Rights; European Union Advocacy Officer, David Cronin, author, activist and journalist

What did the Women do anyway?

St Mary's University College, Thurs 7th Aug, 3pm

Liz Gillis, historian and tour guide in Kilmainham Gaol, has written a number of books about the Irish Revolutionary period 1913-24 and is currently working on her next book, "Women of the Revolution", a photographic study of women and the Irish revolution. Her lecture will cover this period, focussing on many lesser known women who took part in the Revolution and their life afterwards.

Lá na bPalaistíneach

Coláiste Ollscoile Naomh Muire, Déardaoin 7 Lúnasa @ 2i.n.

An tAontas Eorpach agus an Phalaistín: Páirtneir i gcomhair Síochána nó Páirtneir i gCos ar Bolg?

2:00i.n. Léacht agus Díospóireacht. Labhróidh an t-údar David Cronin faoina leabhar 'Europe's Alliance with Israel: Aiding the Occupation' sula bhfágfar litir agóide isteach in oifig an Aontais Eorpaigh, Cearnóg Shaftesbury @ 4i.n.

7:00i.n. Díospóireacht Phainéil. Martina Anderson, BTR, Sinn Féin, Miri Weingarten Adalah; Coiste Poiblí in aghaidh Céasta; Lianna um Chearta an Duine; Oifigeach Abhcóideachta an Aontais Eorpaigh, David Cronin, údar, gníomhaí agus iriseoir.

Cad é a rinne na Mná ar aon nós?

Coláiste Ollscoile Naomh Muire, Déardaoin 7 Lúnasa @ 3i.n.

Scróbh an staraí agus an treoraí turasoíreachta i bPríosún Chill Mhaighneann, Liz Gillis, roinnt leabhar ar an tréimhse Réabhlóideach in Éirinn 1913-24 agus tá sí ag obair faoi láthair ar an chéad leabhar eile sa 'aici, "Women of the Revolution", staidéar grianghrafadóireachta ar mhná agus ar an réabhlóid Éireannach. Díreoidh a léacht ar an ré sin, go háirithe ar na mná is lú aithne orthu a ghlac páirt sa Réabhlóid agus ar a saol ina diaidh.

Mairead Farrell



Ex-POWs' Day

Cumann na Meirleach, Fri 8th Aug

Lá na nIarchimí

Cumann na Meirleach, Dé hAoine 8 Lúnasa

12 noon - 'Basque Peace Process and Prisoner Situation.' Guest speakers from Basque Country. Belfast Basque Committee with Coiste na n-Iarchimí



1pm - What did you do during the war, mammy?' Activists speak about the role of women during the conflict. Panellists: Jennifer McCann, former prisoner & MLA; Anne Marie McWilliams former Internee; and Sheila McVeigh, veteran community and political activist.

3pm - Cumann na mBan - lecture on history of organization and role in the struggle, Guest speaker - Olive Maguire.

4pm - 'Mairéad Farrell - Cómhra nár Chríochnaigh', An Unfinished Conversation. Premiere showing of forthcoming TG4 documentary on the life of IRA Volunteer Mairead Farrell who with Dan McCann & Sean Savage was killed by the SAS in Gibraltar in 1988. Presented by Bríona Nic Dhiarmada, Produced by Vanessa Gildea, Loopline Film.

12i.n. - 'Próiseas Síochána Bascach agus Staid na bPríosúnach.' Aoichainteoirí ó Thír na nBascach. Coiste Bascach Bhéal Feirste i gcomhar le Coiste na nIarchimí.

1i.n. - 'Cad é a rinne tú i rith an chogaidh a Mhamá?' Labhróidh gníomhaithe faoi ról ban i rith na coimhlinte. Painéalaithe: **Jennifer McCann**, iarchime agus BTR; **Anne Marie McWilliams** iar-imtheorannáí; agus **Sheila McVeigh**, gníomhaí pobail agus polaitiúil.

3i.n. - Cumann na mBan - léacht ar stair na heagraíochta agus ar a ról sa choimhlint. Aoichainteoir - **Loretta Moore**.

4i.n. - 'Mairéad Farrell - Cómhra nár Chríochnaigh', An Unfinished Conversation. An chéad chraoladh de chlár faisnéise a bheas le craoladh ar TG4 ar ball ar shaol an Óglaigh IRA Mairead Farrell ar mharaigh an SAS í mar aon le Dan McCann agus Sean Savage i nGibráltar in 1988. Á Chur i Láthair ag Bríona Nic Dhiarmada. Léirithe ag Vanessa Gildea, Loopline Film.

The International Brigadiers-In Their Own Words

Shankill Library, Fri 8th Aug, 12noon

Light lunch followed by readings from and about the International Brigadiers. Contributors: Marlene Sidaway, actor and President of the International Brigade Memorial Trust, Sinead Morrissey, Belfast's first Poet Laureate, John Gray, historian, Dawn Purvis, political activist and play-wright. Belfast and District Trades Council, Irish Congress of Trade Unions Youth Committee, Greater Shankill Partnership, and Trademark. Contact: 07751 951785.

Na Briogáidí Idirnáisiúnta – Ina bhFocal Féin

Leabharlann na Seanchille, Dé hAoine 8 Lúnasa 2014 @ 12 noon

Lón éadrom le léamha ó agus faoi na Briogáidí Idirnáisiúnta ina dhiaidh. Rannpháiríthe: Marlene Sidaway, aisteoir agus Uachtarán Iontaobhas Cuimhneacháin na mBriogáidí Idirnáisiúnta, Sinead Morrissey, An Chéad Poet Laureate i mBéal Feirste, John Gray, staraí, Dawn Purvis, gníomhaí polaitiúil agus drámadóir. Comhairle Ceardchumann Bhéal Feirste agus Ceantair, Coiste Óige Chomhdháil na gCeardchumann, Páirtíocht Mhórchearntar na Seanchille, agus Trademark. Cuir scairt ghutháin ar: 07751 951785.



THE FIRST WORLD WAR

Lectures and Exhibition, Falls Library, Mon 4th – Fri 8th Aug



AN CHÉAD CHOGADH DOMHANDA

Lectures and Exhibition

Leabharlann na bhFál, Dé Luain 4ú – Dé hAoine 8ú Lúnasa.

Soldiers from Belfast served on every major First World War battlefield, in the armies of many nations, and died in Flanders, France, Gallipoli, Germany, Greece, Italy, Mesopotamia, Russia and Palestine. By the end of the First World War in November 1918 the political landscape of Ireland had been radically changed. How should we remember and commemorate those who died who represented both the unionist and nationalist tradition? What was the impact of the war on women and those at home? Féile an Phobail is hosting a series of talks including presentations by PRONI (Public Records Office Northern Ireland) to reflect on how we should understand the momentous events of 1914-1918. Members of the public are invited to contribute the story of their own family's military history. Chaired by **Claire Hackett**, project manager Dúchas oral history project & 'Pieces of the Past' involving nationalist and unionist working-class communities work on 'history and memory'.

Mon 4th Aug, 1pm – Launch of exhibition on 6th Connaught Rangers

'Rediscovering the Belfast Nationalists who fought in WWI' - Siobhan Brennan Deane. A thousand men, encouraged by West Belfast MP Joe Devlin, signed up within months of the declaration of war. What were their experiences in the trenches, their experiences upon demobilisation? **Siobhan Brennan Deane**, 6th Connaught Rangers Research Project & Genealogy Researcher (Belfast).

Mon 4th Aug, 7pm – 'Remembering, Forgetting and Commemorating Ireland's Great War: Issues for Belfast' – Prof Richard S Grayson. On the day that the Great War's Centenary begins, this talk will examine how the war has been remembered, forgotten and commemorated in Belfast, reflecting on how this relates to wider issues in Irish (and British) commemoration of the war. **Professor Richard S Grayson** (Goldsmiths, University of London) is the author of *Belfast Boys: How Unionists and Nationalists Fought and Died Together in the First World War*, a military historian, editor, & chairs the Academic Advisory Group for the Digital Projects (Imperial War Museum).

Tues 5th Aug, 1pm – 'The Soul of the Nation: Irish Republicans, War and Rebellion' – Fearghal McGarry on how that wider conflict shaped the 1916 Easter Rising. **Fearghal McGarry** is Reader in Irish History at Queen's University Belfast and has written books about the Spanish Civil War, Frank Ryan, Eoin O'Duffy, & Irish republicanism, including *Rebel: Voices from the Easter Rising*.

Wed 6th August 1pm – 'The Great War and Unionist Memory' – Philip Orr. The importance of military history in unionist identity, its significance now and in the future. **Philip Orr** is a writer, teacher, community worker & author of *The Road to the Somme* and *Field of Bones*.

Thurs 7th Aug 1pm – 'Belfast Women and the Great War' – Dr Margaret Ward & Lynda Walker. A visual account of the impact of war in Belfast, looking at how women mobilised to support the war effort; the impact of war on work and social life and also on women's political organisations. **Dr Margaret Ward** is a feminist historian. Her books include *Unmanageable Revolutionaries: Women and Irish Nationalism* and biographies of Maud Gonne and Hanna Sheehy Skeffington. **Lynda Walker**, a trades union & feminist activist, helped open the first women's centre in Belfast in 1979 and is a member of the boards of Women's TEC and Shankill Women's Centre.

Fri 7th August 1pm – 'The Formation and History of the Three Irish Divisions' – Jimmy McDermott. Historian Jimmy McDermott is author of *Northern Divisions- The Old IRA and the Belfast Pogroms 1920-1922*, and has written extensively and lectured on twentieth century Ireland.

Dé Luain 4 Lúnasa, 1i.n. – Seoladh taispeántais ar na 6th Connaught Rangers

'Ag athaimsiú Náisiúnaithe Bhéal Feirste a throid sa Chéad Chogadh Domhanda' - Siobhan Brennan Deane. Chuaigh míle fear, a bhí spreagtha ag FP Iarthar Bhéal Feirste, san arm laistigh de mhíonna ón fhorfhógra cogaidh. Cérbh iad na heispéaraís a bhí acu sna trínísí agus i ndiaidh a ndíshlógaidh? **Siobhan Brennan Deane**, Taighdeoir Thionscadal Taighde agus Ginealeolaíochta na 6ú Connaught Rangers (Béal Feirste).

Dé Luain 4 Lúnasa, 7i.n. – 'Ag Cuimhniú, ag Déanamh Dearmaid ar agus ag Comóradh an Chogaidh Mhóir in Éirinn: Ceisteanna do Bhéal Feirste' – An tOllamh Richard S Grayson. Ar lá comórtha Céad Bliain an Chéad Chogaidh Dhomhanda, scrúdóidh an chaint seo an dóigh ar cuimhníodh ar an chogadh, a ndearnadh dearmad air agus ar comóradh é i mBéal Feirste. Déanfar machnamh ar an dóigh a mbaineann sé seo leis na ceisteanna níos forleithne i gcomóradh Éireannach (agus Briotanach) an chogaidh. Is údar *Belfast Boys: How Unionists and Nationalists Fought and Died Together in the First World War*, staraí míleata, eagarthóir agus Cathaoirleach ar Ghrúpa Comhairleach Acadúil um Thionscadail Dhigiteacha (Iarsmalann an Chogaidh Impriúil) é an tOllamh Richard S Grayson (Goldsmiths, Ollscoil London).

Dé Máirt 5 Lúnasa, 1i.n. – 'Anam an Náisiúin: Poblachtaigh na hÉireann, Cogadh agus Éirí Amach' Labhróidh Fearghal McGarry faoin dóigh a raibh tionchar ag na coimhlintí níos forleithne ar Éirí Amach na Cásca in 1916. Is léachtóir i Stair na hÉireann in Ollscoil na Banríona é Fearghal agus scríobh sé leabhair faoi Chogadh Cathartha na Spáinne, Frank Ryan, Eoin O'Duffy, agus faoi phoblachtachas in Éirinn, *Rebel: Voices from the Easter Rising*, ina measc.

Dé Céadaoin 6 Lúnasa 1i.n. – 'An Cogadh Mór agus Cuimhne Aontachtach' – Philip Orr. Tábhacht na staire míleata san fhéiniúlacht aontachtach, a tábhacht anois agus amach anseo. Is scríbhneoir, múinteoir, oibrí pobail agus údar *The Road to the Somme and Field of Bones*, é **Philip Orr**.

Déardaoin 7 Lúnasa 1i.n. – 'Mná Bhéal Feirste agus an Cogadh Mór' – An Dr. Margaret Ward agus Lynda Walker. Cuntas amhairc ar thionchar an Chogaidh i mBéal Feirste, a phléfidh an dóigh ar shlóg mná chun tacú leis an dua cogaidh, ar thionchar an chogaidh ar obair, ar an saol shóisialta agus ar eagrais pholaitiúla ban. Is staraí feimineach í An Dr, Margaret Ward. I measc na leabhar arna scríobh aici tá *Unmanageable Revolutionaries: Women and Irish Nationalism* agus beathaisnéis ar Maud Gonne agus Hanna Sheehy Skeffington. Is ceardchumannaí agus gníomhaí feimineach í Lynda Walker, a chuidigh leis an chéad ionad ban a oscaill i mBéal Feirste agus tá sí ina ball de TEC na mBan agus d'Ionad Ban na Seanchille.

Dé hAoine 8 Lúnasa 1i.n. – 'Bunú agus Stair na dTrí Rannán Éireannacha' – Jimmy McDermott. Is staraí agus údar *Northern Divisions- The Old IRA and the Belfast Pogroms 1920-1922*, é Jimmy agus scríobh sé go forleathan agus rinne sé léachtaí ar Éirinn san fhicheadú céad.

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EASTSIDE *Arts Festival*

**Thurs 21st – Mon 25th
August 2014**

FEATURING:

Van Morrison | Eric Bell | Marie Jones | Brian Keenan | Sam McCready
Gerald Dawe | Dan Gordon | Glenn Patterson | George Lowden | Kaz Hawkins
| Donal Lunny | Anthony Cronin & More

**WE WOULD LIKE TO WISH OUR FRIENDS IN THE EAST SIDE
ARTS FESTIVAL A GREAT FESTIVAL FOR 2014!**

RMS Titanic: An evening with Dónal Lunny, Anthony Cronin & guests

In partnership with Féile an Phobail - the West Belfast Festival
Strand Arts Centre, Fri 22nd Aug, 7.30-9.00pm

An evening of live music from Dónal Lunny, Allison Sleanor & Graham Henderson, accompanying a live reading by Anthony Cronin of 'RMS Titanic', which has been described as the best epic poem of the 20th century (1961), has been combined with bespoke music written specially by acclaimed traditional Irish musician Dónal Lunny - performed with Allison Sleanor and Graham Henderson. The evening will showcase fantastic Irish music and literary talent and celebrate the legacy of the Titanic alongside the artists' current works. Strand Arts Centre's location and architectural links to the shipyard means it's the perfect venue to host such an event.

Tickets: £10 (£8 concession)



VISUAL ARTS NA HAMHARCEALAÍONA

EXHIBITIONS AT ST MARY'S UNIVERSITY COLLEGE

Thursday 31st July – Saturday 9th August,
9.30am – 5pm daily

*Admission free to all exhibitions unless
otherwise stated*

TAISPEÁNTAIS AG COLÁISTE OLLSCOILE NAOMH MUIRE

Déardaoin 1 Iúil – Dé Sathairn 10 Lúnasa,
9.30r.n. – 5i.n. gach lá

*Tá na taispeántais uilig saor in aisce muna
luaítear a mhalairt*

Boat Building of Ireland Exhibition
Jim Fee Exhibition and the Boats
See Page 71

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CLONARD IN CONFLICT: A PHOTOGRAPHIC EXHIBITION

8th & 9th Aug, Clonard Hall, Clonard Monastery, 10am-3pm
For further details contact, Clonard Residents Association
028 9058 5070



PETER FRANCIS FAHY

Is sórt scéalaíochta graifíccí í mo chuid ealaíne, gabháil i stíl ghreannmhar de na Finscéalta Ceilteacha cáiliúla, ach bhí tionchar mór ag na teicnící Manga Seapánach ar an stíl ealaíne. Tá na híomhánna dubh agus bán, dírithe ar charachtair agus úsáideann siad teicnící línescáthlínithe éagsúla. Tagann an finscéal atá mé ag maisiú ón fhinscéal mhór grá ó na Scéalta Miotaseolaíochta den Mhíotaseolaíocht Cheilteach: Meabhlú Étaíne (tugtar 'Tochmarc Étaíne' air go traidisiúnta). Tá rannta gairide curtha le gach léaráid chun cuidiú leo an léitheoir a nascleanúint. Go bunúsach, is bealach nua é chun filíocht agus ealaín a chur le chéile, mar aon le cumasc stíleanna ealaíne chun na finscéalta Ceilteacha a léiriú.

CLUAIN ARD I gCOIMHLINT: TAISPEÁNTAS GRIANGHRAFADÓIREACHTA

8ú & 9ú Lúnasa, Halla Chluain Ard, Mainistir Chluain Ard, 10r.n.-3i.n.
Le haghaidh tuilleadh eolais déan teagmháil le Cumann Áitritheoirí Chluain Ard ar 02890 585070

PETER FRANCIS FAHY

My art is a form of graphic storytelling, a comic style rendition of famous Celtic Legends, but the art style is heavily influenced by Japanese Manga techniques. The images are strictly in black and white, focused on character and use various line shading techniques. The legend that I am illustrating is the epic love story from the Mythological Cycle of Celtic Mythology: The Seduction of Etain (it's traditionally called The Wooing of Etain). Also, short verses are attached to each illustrated piece to help navigate the reader. Essentially the combination of poetry and art, as well as the fusion of art styles is new way to depict Celtic legends.

His love for her will never die, so he rides the sky, over wind that blows.

He lost her as a dragonfly, so he rides the sky, to the North he goes.



SAM FLEMING

The images in my work are derived from the paraphernalia of the urban landscape combined with fragments personal memories. Glimpsed incidents and everyday events become metaphors for greater universal dramas. The juxtaposition of humble everyday elements such as a barking dog, a pylon or a factory window serve to inspire parables of Messengers, Gods and Sentinels. I have drawn on influences of early Renaissance painting and its depiction of supernatural events within a familiar landscape. It is this 'duality' of significance which has become the subject of my recent work.

Tagann na híomhánna i mo chuid saothair ó thranglam an tírdhreacha uirbigh curtha le blúirí de chuimhní pearsanta. Is meafair do dhrámaí níos uilí iad teagmhais spleacaoidh agus gnáthimeachtaí lae. Spreagann neas-suíomh gnátheilimintí amhail madadh ag tafann, piolón nó fuinneog monarchan, parabail faoi Theachtairí, Déithe agus Fairtheoirí. Bhain mé leas as péintéireachtaí na luathAthbheochana a léiríonn imeachtaí osnádúrtha laistigh de thírdhreach aithnídiúil. Is é 'deacht' na tábhachta seo atá mar ábhar mo chuid saothair dhéanaigh.



EXHIBITION OPENING, ART OF COLÁISTE FEIRSTE

Oscailt Taispeántais, Ealaín Choláiste Feirste



Ballaí Bána Gallery, Fri 2nd Aug, 7pm (runs until 6th Sept)
Dánlann na mBalláí Bána, Dé hAoine 2 Lúnasa, 7i.n. (Beidh sé ar siúl go dtí 6 Meán Fómhair)

A selection of art from Coláiste Feirste pupils to mark Féile an Phobail. The students have achieved incredibly high standards in their art, with many reaching A* status at exam level. Awarded 'Overall Public Art Prize' by The West Belfast Partnership, 2012. Wine & refreshments provided.

Cnuasach ealaíne ó dhaltai Choláiste Feirste chun Féile an Phobail a cheiliúradh. Bhain na daltaí ardchaighdeán iontach amach ina gcuid ealaíne, nuair a ghnóthaigh cuid mhór díobh stádas A* ina scrúduithe. Bhronn Páirtíocht Iarthar Bhéal Feirste an 'Overall Public Art Prize' ar Choláiste Feirste in 2012. Beidh fíon agus sólaistí ar fáil.



LEO BOYD – THE BELFAST THAT TIME FORGOT

Having recently moved to Belfast I am able to see this city through the eyes of a visitor, a tourist, a time traveller from the past.

Before moving here I had only visited the city once in 1998 and what struck me this time was how much the city had changed. Gone were the grey land rovers, replaced by shiny bright new Lego toys. There were cranes against the skyline and blanked faced glass office buildings. There were slightly bemused tourists. There was also, thankfully, a lot less military on the streets. The narrative of Belfast was being rewritten. In this series, 'The Belfast that Time Forgot' I am presenting the city in a variety of fantastical guises; a mash up of a Victorian Penny Dreadful, a Gallery of Wonders and a travel book from the future.

Using a mixture of screen-print, painting and collage I have created a series of poster sized images of Belfast whose inspiration derives from B-movies, Victorian adverts, Sci-fi book jackets and Japanese monster films. Built upon the foundations of a very real place The Belfast that Time Forgot is a homage to a city that never existed. This is my footnote in the changing narrative of Belfast.

I ndiaidh dom bogadh go Béal Feirste ar na mallaibh tá mé ábalta an chathair seo a fheiceáil trí shúile cuairteora, turasóra, taistealaí ama ón am seo a chuaigh thart, atá le teacht nó ó áit agus am éigin eile. Sular bhog mé anseo, níor thug me cuairt ar an chathair ach uair amháin in 1998 agus ba é an rud a chuir iontas orm ná an méid a bhí an chathair athraithe. Bhí na jipeanna liatha ar shiúl agus tá bréagáin Lego úrnua ann anois ina n-áit. Bhí crainn tógala le feiceáil sa spéirlíne agus foirgnimh oifige le clúdaigh ghloine orthu. Bhí turasóirí giota beag trína chéile ann. Bhí bhfad níos lú saighdiúirí ar na sráideanna, a bhuíochas le Dia. Tá scéal Bhéal Feirste á hathscríobh.

Sa tsraith seo, 'The Belfast that Time Forgot' tá mé ag cur na cathrach i láthair ar bhealaí fantaisíochta éagsúla; cumasc de Penny Dreadful Victeoiriach, Gailearaí d'Iontais agus leabhar taistil ón todhchaí. Ag úsáid meascáin de phriontaí scáileáin, péint agus colláis, chruthaigh mé sraith íomhánna ar mhéid postaeir de Bhéal Feirste arbh iad B-scannáin, fógraí Victeoiriacha, forchlúdaigh leabhar ficsean eolaíochta agus scannáin Sheapánacha faoi ollphéisteanna a spreagadh iad. Bunaithe ar dhúshraitheanna na fíoráite, is ómós é 'The Belfast that Time Forgot' do chathair nach raibh ann riamh. Seo m'fhonóta i scéal athraitheach Bhéal Feirste.



FIONA BEAN UÍ CHADHLA

I am a fully self-taught artist working primarily in oils. My work displays individual objects and forms within expanses of space. Based in Dublin, I have exhibited locally over a number of years, attracting much interest. My last collection of work was exhibited at the group show Trilogy which took place in May 2011 at the Sol Art Gallery (Athena Room, Dawson Street, Dublin 2). Previous to that I took part in a group show 'Galvanise' (The Back Loft Gallery, Dublin 8), in November 2010. This year, I have had paintings exhibited in Inspire Gallery, Dublin.

Is ealaíontóir iomlán féinmhúinte mé a oibríonn le holaí go príomha. Taispeánann mo chuid saothair réada agus cruthanna indibhidiúla laistigh d'fhairsinge an spáis. Lonnaithe i mBaile Átha Cliath, thaispeáin mé mo chuid saothair go háitiúil le roinnt blianta anuas, rudaí a mheall chuid mhaith suime. Taispeánadh mo chnuasach saothair déanach ag an seó grúpa 'Trilogy' a bhí ar siúl i mí Bealtaine 2011 ag Dánlann Ealaíne Sol (Seomra Athena, Sráid Dásain, Baile Átha Cliath 2). Roimhe sin, ghlac mé páirt i seó grúpa 'Galvanise' (Dánlann The Back Loft, Baile Átha Cliath 8), i Samhain 2010. I mbliana, taispeánadh péintéireachtaí s'agamsa i nDánlann Inspire, Baile Átha Cliath.

COLLABORATIVE WORK BY JOHN DUFFY AND STANO SAOTHAR COMHOIBRÍOCH AG JOHN DUFFY AGUS STANO



Long before John Duffy and Stano met, many who knew them both had thought the one should meet the other. Serendipity made sure they did; blank page and pencil in hand before a life model, no better meeting for two investigating artists. The similarities of each are intriguing. Both are self taught artists with remarkable sensitivities to the visual and to life, and a calm fearlessness that hides no ego but portrays an honest desire to explore, create and share. The differences are dynamic: John uses bright colour, playing with narrative, visual joy (and sorrow), space and expressive marks that speak of self discovery in metaphor; Stano's visual work is rich and warm but shows a tough, visual geometry with vigorous, sensitive and inventive application of paint referencing land and culture.

Fada sular bhuail John Duffy agus Stano lena chéile, shíl daoine a raibh aithne acu orthu gur chóir go mbuaifeadh siad beirt lena chéile. Seirindipíocht a rinne cinnte de sin; leathanach folamh, peann luaithe ina lámh os comhair mainicín, ní raibh áit ar bith níbfhearr don bheirt ealaíontóirí fiosraithe seo bualadh le chéile. Tá cosúlachtaí na beirte an-spéisiúil. Is ealaíontóirí féinmhúinte iad beirt a bhfuil íogaireachtaí iontacha acu maidir leis an amharcealaín agus leis an saol, tá crógacht shéimh orthu nach gceileann féinspéis, ach a léiríonn mian macánta le scrúdú, le cruthú agus le roinnt. Tá na difríochtaí dinimiciúil: baineann John úsáid as dathanna geala, imríonn sé leis an scéal, úsáideann sé lúcháir amhairc (agus brón), spás agus marcanna eispriseacha a chuireann féinfhollasú in iúl trí mheafair; tá saothar amhairc Stano saibhir agus croíúil ach léiríonn sé geoméadracht amhairc leis an dóigh a gcuirtear an phéint leo ar bhealach bhríomhar, íogair agus airgtheach a dhéanann tagairt don talamh agus do chultúr.



FLUID – ANGELA GINN

Angela Ginn studied in Goldsmiths College, University of London, graduating with a BA (Hons) in 1986. She works in mixed media and painting. She is originally from, Glengormley, Co. Antrim. Recent solo exhibitions have included: 'Ragherey' in the Cairlinn Gallery, Carlingford, 'Landed' at the Arttank Gallery, Lisburn Road and 'Household', Belfast. August 2013. She has received many awards, including a number from The Arts Council of Northern Ireland. She is involved in numerous international residencies and public artwork commissions, Ginn's paintings presently reflect & expand on her recurrent themes of living organisms and the body. Vibrancy, energy and spontaneity are important to her work. Colour is a driving force. Our attempts to find and express our bearings in the world and make sense of it is a fundamental desire for all of us, for a visual artist this brings with it the unlimited and exciting non verbal potential and possibilities of a piece of art. This is the challenge with which Ginn is engaging and attempting to manifest in her studio practice.

Rinne Angela Ginn staidéar i gColáiste Goldsmiths, Ollscoil Londan, agus bhain sí céim BE (Onóracha) amach in 1986. Pléann sí leis na meáin mheasctha agus le péintéireacht. Is as Gleann Ghormlaithe, Co. Aontroma ó dhúchas í. I measc na dtaispeántas aonair s'aici bhí: 'Ragherey' i nDánlann Chairlinn, Cairlinn, 'Landed' i nDánlann Arttank, Bóthar Lios na gCearrbhach agus 'Household', Béal Feirste, i Lúnasa 2013. Bhain sí cuid mhór gradam, roinnt díobh ó Chomhairle Ealaíon Thuaisceart Éireann san áireamh. Tá baint aici le lear mór cónaitheachtaí agus coimisiún d'obair ealaíne phoiblí. Léiríonn agus cuireann péintéireachtaí Ginn lena téamaí athfhillteacha faoi orgánaigh bheo agus faoin corp. Tá beogacht, fuinneamh agus spontáineacht tábhachtach ina saothar. Is fórsa tiománta iad dathanna. Is mian bunúsach dúinn go léir iad ár n- iarrachtaí chun ár n-ábharthacht a fháil ar an domhan agus a chur in iúl agus ciall a bhaint as. D'ealaíontóir amhairc, léiríonn siad seo acmhainn chorrathach neamhbhriathartha gan teorainn agus féidearthachtaí phíosa ealaíne. Seo an dúshlán lena bhfuil Ginn ag plé agus ag iarraidh taispeáint ina cleachtas stiúideo.



FIONA NÍ MHAOILIR

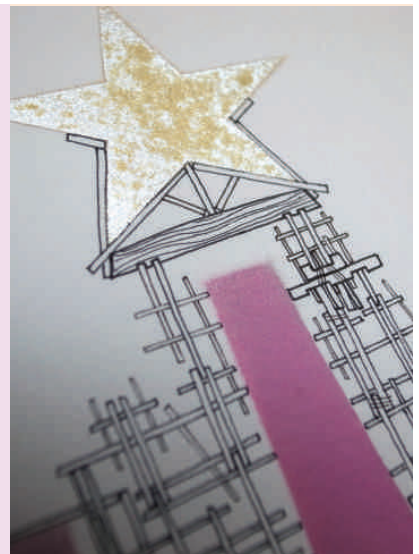
Fiona Ní Mhaoilir is an artist who has lived and worked in Belfast since 1998. Ní Mhaoilir is currently a co director and studio member of Platform Arts, Belfast. The selected works are from a series of unseen and now dismantled notebooks. Drawing is a fundamental element of Fiona's working process as she enjoys the spontaneity, and overall freedom that the process allows. Inspired by random events and common denominators of everyday life, images come into play through an intuitive visual cut and paste. Fiona says of her work: 'Really I'm interested in the overall aesthetic cohesion of the work and it's interacting opposites.'

Is ealaíontóir í Fiona Ní Mhaoilir atá ina cónaí agus atá ag obair i mBéal Feirste ó 1998. Faoi láthair, is comhstíúrthóir agus ball stiúideo de Platform Arts, Béal Feirste í Ní Mhaoilir. Tagann na hoibreacha ealaíne roghnaithe ó shraith leabhar nótaí dofheicthe agus díchoimeáilte. Is eilimint bhunúsach de próiseas oibre Fiona í líniocht mar baineann sí sult as spontáineacht agus as an tsaoirse iomlán a thugann an próiseas di. Agus imeachtaí randamacha mar aon le gnáthchúrsaí den saol laethúil á spreagadh, tagann íomhánna i bhfeidhm trí ghearradh agus greamú amhairc iomasach.

ANDREW WOOLOCK – THIRD-WORLD ARCHITECTURE

This work explores the hidden beauty of the quirky urban cityscapes and architectural forms often found in 'third-world' countries. Constructed around an imagined landscape composed of monolithic reinforced concrete structures this work creates an air of tension as it juxtaposes large, impersonal forms of dubious purpose and origin with a meticulous filigree of delicate scaffolding. The resulting dialogue between these two very different competing elements creates a dynamic and contemporary dialogue of the kind seldom heard. This resolves in a curious feeling of voyeuristic wonder as if one were gazing at the intricate workings of society itself.

Scrúdaíonn an obair seo áilleacht cheilte na ndreach cathrach agus na gcineálacha ailtireachta aisteacha atá go minic i dtíortha sa 'tríú domhan'. Tógtha thart ar thírdhreach samhailta déanta de struchtúir coinchréite treisithe monailiotachúla, cothaíonn an obair seo teannas sa dóigh a neas-suíonn sí foirmeacha móra, neamhphearsanta de chuspóirí agus de bhunúis amhrasacha le fíolagrán mionchúiseach de scafalra fhíneálta. Cruthaíonn an chodarsnacht idir an dá eilimint iomaíocha éagsúla seo comparáid dhinimiciúil agus chomhaimseartha eatarthu den chineál sin nach bhfeictear go minic. Cothaíonn sí seo mothúchán aisteach d'iontas ghliúcaíochtúil dá mbeifeá ag amharc ar fheidhmiú casta na sochaí féin.





SUSAN WAWRA

A German artist living in Dublin. The underlying theme of the suggested exhibition is the effect of the contemporary world, specifically the rational achieving society, on the vulnerable individual. Melancholy and "Weltschmerz" are combined with Pop Art to look at the individual in contemporary society. Exploring depression and angst in art history, Albrecht Dürer's "Melencolia" from 1514 provided the guiding theme for this body of work: juxtaposing the emotional with the rational world.

Ealaíontóir Gearmánach is ea í a bhfuil cónaí uirthi i mBaile Átha Cliath. Is é téama bunúsach an taispeántais mholta seo ná éifeacht an domhain chomhaimseartha, go háirithe an tsochaí réasúnach ghnóthaithe ar an duine aonair leochaileach. Cuirtear Melancholy agus "Weltschmerz" le Pop Art chun amharc ar an duine aonair sa tsochaí chomhaimseartha. Agus é ag plé le lionn dubh agus crá i stair ealaíne ba é "Melencolia", déanta ag Albrecht Dürer in 1541 an spreagadh don téama threorach taobh thiar den obair seo: neas-suíomh an domhain mhothúchánaigh leis an domhan réasúnach.

ELLEN NIBLOCK

My theme is mental health. I combined the distortion of textiles by using a range of different tools on the materials to portray mental health and insanity. The idea is that one cannot see mental health, people tip-toe around it because it is not visible, like a broken bone, you can see it because someone would wear a cast. With mental health it is not visible to the eye and it is not spoken about often, which is why I want to talk about it and show that it is serious and people should talk about it openly.

Is í sláinte meabhrach téama s'agam. Chuir mé díchumadh na dtéicstíle le chéile agus úsáid réimse uirlisí ar na hábhair chun sláinte meabhrach agus gealtacht a léiriú. Is é an smaoineamh taobh thiar ná ní féidir leat sláinte meabhrach a fheiceáil, ní thugann daoine aghaidh uirthi mar níl sí sofheicthe, mar shampla is féidir leat cnámh briste a fheiceáil mar bheadh duine éigin ag caitheamh teilgín. Maidir le sláinte meabhrach, níl sí sofheicthe agus ní labhtar uirthi go minic, sin an fáth ar mhaith liom labhairt faoi agus taispeáint gur ábhar tromchúiseach í agus gur chóir do dhaoine labhairt uirthi go hoscailte.



REBECCA DEEGAN

Rebecca Deegan is a mixed media artist, working within the disciplines of textile art, painting, drawing, photography and print. Having just completed a diploma in Fibre Art and Textiles in Ballyfermot College of Further Education, she is now beginning her career as an artist. Rebecca was born in Dublin in 1993 but has been living in Portlaoise, Co. Laois since she was very young. The forests and old ruins found in the Laois countryside have been a major influence in her artwork. A lot of the work is based on the Rock Of Dunamais, the ruins of an ancient castle in Co. Laois. Rebecca has had three joint exhibitions with fellow artist and friend Donna Kearns, and has had work featured in several group and graduate shows.

Is ealaíontóir meán measctha í Rebecca Deegan, a phléann le healaíne teicstíle, péintéireacht, líníocht, grianghrafadóireacht agus priontaí. Tá sí go díreach i ndiaidh dioplóma i Snáthealaíne agus snáth-theicstíle i gColáiste Breisoidéachais Bhaile Formaid a chríochnú agus anois, tá sí ag toiseacht a slí beatha mar ealaíontóir. Rugadh Rebecca i mBaile Átha Cliath in 1993 ach tá sí ina cónaí i bPort Laoise, Co. Laoise ó bhí sí an-óg. Bhí na foraoiseacha agus na seanbhailíoga faoin tuath i gCo. Laoise mar phríomhthionchar ar a cuid oibre ealaíne. Bhí cuid mhór dá hoire bunaithe ar Dhún Másc, bailíoga seanchaisleáin i gCo. Laoise. Bhí trí chomhthaispeántas ag Rebecca lena comhealaíontóir agus cara Donna Kearns, agus bhí obair s'aici ar taispeáint ag roinnt seónna grúpa agus céimithe.



PATRICIA TAYLOR

I was born and grew up in West Belfast in the 70's and 80's. After spending several years in London and the south of England, I returned home, though have ended up in the back of beyond in a place called Clonmore on the Armagh/Tyrone border. I spent MANY years working with adults and children with challenging behaviour (mainly autism) and lo and behold, I have a son with autism (now a teenager) and still work with children. Though I still painted etc...it has only been within the past year or so that I have been happy with my work and felt satisfied enough with it, to enter the world of exhibitions and join an artists collective in Derry (Open Door 77). My media of choice at the moment is photograph based. My theme is based on nature (including human nature), personality, colour, sound, smell, light, textures and reflection. The people and places I have encountered have influenced my work.

Rugadh agus tógadh in Iarthar Bhéal Feirste mé sna seachtóidí agus sna hochtóidí. I ndiaidh dom roinnt blianta a chaitheamh i Londain agus ndeisceart Shasana, d'fhill mé abhaile, cé go bhfuil cónaí orm anois in áit iargúlta darb ainm Cluain Mór ar theorainn Ard Mhacha/Thír Eoghain. Chaith mé cuid mhór blianta ag obair le daoine fásta agus le páistí a raibh iompar dúshlánach acu (uathachas go príomha), agus anois amharc, tá mac le huathachas agam (is deáógóir anois é), agus oibrím le páistí go fóill. Cé gur phéinteáil mé go fóill agus araile ní raibh sé ach i mbliana a bhí mé sásta go leor le mo chuid oibre agus í a chur isteach i dtaispeántais agus ansin, bheith i mo bhall de chomhar ealaíontóirí i nDoire.. (open door 77). Tá mo rogha mheán bunaithe ar ghrianghrafadóireacht faoi láthair. Tá mo théama bunaithe ar nádúr (nádúr daonna san áireamh), pearsantacht, dathanna, fuaimeanna, boladh, solas, uigeachtaí agus ar fhrithchaitheamh. Bhí tionchar ag na daoine ar bhuail mé leo agus ag na háiteanna ina raibh mé ar mo chuid oibre.



DEIRDRE MACKEL

Deirdre focuses particularly upon affects arising in childhood, early memories that somehow attach themselves to everyday domestic objects and come to acquire a symbolic dimension in later life. Her work also deals with the range of feelings that shape and motivate us throughout life, positive affects include hope and joy; negative effects include feelings of oppression. Humour comes into the work, through the association of objects, like installations of objects on a page, as does the sculptural beauty of some objects that others may dismiss as mundane or purely functional – finding beauty in various situations; an artistic intention to portray beauty and equilibrium amidst chaos, and vice versa. Certain inanimate objects take on a blossoming and organic existence and make reference to fantasy worlds and landscapes.

Díríonn Deirdre ar shiocracha a thagann ó leanbaíocht, cuimhní luatha a bhaineann le gnáthrudáil tí lae a mbeidh gné shiombalach ag baint leo sa saol níos moille. Pléann a saothar leis an réimhse mothúchán a bhfuil tionchar acu orainn agus atá ár spreagadh ar fud ár saoil fosta. I measc na siocracha dearfacha tá dóchas agus lúcháir; i measc na siocracha diúltacha tá mothúcháin chos ar bolg. Tarlaíonn greann tríd an obair, trí rudáil a shamhlú le réada, cosúil le suiteáil réad ar leathanach mar a tharlaíonn le háilleacht dealbhóireachta roinnt réad a shíleann daoine eile atá leamh nó feidhmeach – ag aimsiú áilleachta i staideanna éagsúla; rún ealaíonta chun áilleacht agus cothromaíocht a léiriú i measc anoir, agus a mhalairt de dhóigh. Tagann eiseadh rathúil agus orgánach ar réada neamhbheo ar leith agus déanann siad tagairt do dhomhain agus tírdhreacha fantaisíochta.

MAIREAD DUNNE

Mairead Dunne (Offaly, 1982) is a visual artist based in Belfast. She graduated from the National College of Art and Design Dublin and received a Masters of Fine Art from the University of Ulster Belfast. Dunne has had several solo exhibitions including the Offaly Arts Council Solo Exhibition Award 2010 and has exhibited widely in the UK and internationally. She has completed international residencies in Cyprus College of Art and Camac Centre d'Art in France. She most recently completed a residency at the Red Gate Art centre in Beijing. Dunne's practice investigates the playfulness and strangeness of childhood where the work often adopts an unsettling child's fantasy environment. Inspiration behind the work can be found in old Folklore and illustration and her interest in Victorian photography. For more information on her work please go to www.maireaddunne.com

Is amharcealaíontóir í Mairead Dunne (Uíbh Fhailí, 1982) atá lonnaithe i mBéal Feirste. Bhain sí céim amach ó Choláiste Náisiúnta Ealaíne agus Deartha Bhaile Átha Cliath agus bhain sí céim mháistreachta i Mínealaín amach ó Ollscoil Uladh, Béal Feirste. Bhí roinnt taispeántas aonair ag Dunne, an Offaly Arts Council Solo Exhibition Award 2010 san áireamh agus chuir sí a saothar ar taispeáint go forleathan sa Ríocht Aontaithe agus go hidirnáisiúnta. Rinne sí cónaitheachtaí idirnáisiúnta i gColáiste Ealaíne na Cípire agus in Ionad Ealaíne Camac sa Fhrainc. Rinne sí cónaitheacht ag ionad ealaíne Red Gate i mBéising ar na mallaibh. Fiosraíonn cleachtas Dunne spráilúlacht agus aduaine na leanbáíochta mar a léiríonn an obair timpeallacht fantaisíochta chorrach an pháiste. Is é an spreagadh taobh thiar den saothar ná an seanbhéaloideas mar aon le léaráidí agus a suim i grianghrafadóireacht Victeoiriach. Tá tuilleadh eolais faoina cuid oibre ar fáil ar www.maireaddunne.com



JOHN MALLON

A VIEW TO A BETTER MENTAL HEALTH
THROUGH THE LENS OF A CAMERA
Kennedy Centre, 1st – 5th August.



TÁ BEALACH GO SLÁINTE MEABHRACH NÍOS FEARR TRÍ LIONSA CEAMARA

Sixteen years ago my mental health began to break down. I became very good at hiding it, especially from the ones I love. Through time I progressively became worse. I knew I needed to explore other ways of dealing with my mental health. Photography was one of my passions from a very early age. After sharing my photography with friends and working for a short period of time with the "Universal Studios" while the new Dracula film was being filmed here in Northern Ireland. I quickly made friends with some of the people working on the film set, one being a man called Jason Boland who was a Stills Photographer, he asked me to show him some of my shots, and he expressed his belief that they were extraordinary, it is my own firm belief and I say this with experience that the more people we can get to open up and speak about their own experience. I was asked by my close friend Father Michael Murtough from Clonard Redemptionist to write a letter of my journey. My letter was read out during the Novena. I take great comfort in the fact that after hearing my letter being read out in public to thousands of people, young and old (men/female) came forward and asked for help and realised they did not have to suffer in silence any longer. A view to a better mental health is my story of how I dealt with the breakdown of my own mental health and I hope it will inspire others in seeking alternative ways to deal with their own mental health problems.

Sé bliana déag ó shin, thosaigh mo shláinte meabhrach ag cliseadh orm. Ach d'éirigh mé go hiontach maith é seo a cheilt, go háirithe ó na daoine sin is grá liom. Le himeacht ama, d'éirigh me níos measa. Bhí a fhios agam go raibh orm teacht ar bhealaí eile chun déileáil le mo shláinte meabhrach, na rudaí as ar bhain me sult. Bhí grianghrafadóireacht mar cheann de mo chaitheamh aimsire ó bhí mé an-óg. Roinn mé mo chuid grianghrafadóireachta le mo chairde agus rinne mé obair ar feadh tréimhse gairde le "Universal Studios" nuair a bhí scannán nua Dracula á scannánú anseo i dTuaisceart Éireann. Rinne mé cairdeas go gasta le cuid de na daoine a bhí ag obair ar an seit scannáin, Ba é fear darbh ainm Jason Boland a bhí ina Ghrianghrafadóir duine amháin díobh agus d'iarr sé orm roinnt grianghrafanna de mo chuid a thaispeáint dó agus dúirt se liom gur shíl sé go raibh siad go hiontach. D'iarr mo dhúlthchara An tAthair Michael Murtough ó Shlánaítheoirí Chluain Ard orm litir faoin tréimhse seo de mo shaoil a scríobh. Léadh mo litir amach i rith na Nóibheine. Tugann sé sólas mór dom, i ndiaidh dóibh éisteacht le léamh amach mo litreach go poiblí do na mílte daoine, gur tháinig daoine idir shean agus óg (fir/mná) chugam agus gur iarr siad ar chuidiú, agus ansin gur thuig siad nach raibh orthu fulaingt go ciúin a thuilleadh. 'A view to a better mental health'. Sin mo scéal faoin dóigh ar dhéileáil mé le cliseadh mo shláinte meabhrach féin agus tá suil agam go spreagfaidh sé daoine eile teacht ar bhealaí eile chun déileáil lena bhfadhbanna sláinte meabhrach féin.

RELATIVES FOR JUSTICE PAINTING GROUP

Relatives for Justice members have articulated their talents through the medium of art resulting in some beautiful paintings. Many have suffered multiple traumas as a result of the conflict, however with resolve and determination they have come together to support each other at the art classes in RFJ. This has resulted in a form of healing therapy where stories of loss, pain and hurt can be shared and above all respected. RFJ painting classes take place on a Monday from 11.00/1.00pm and Wednesday from 7.00/9.00pm, anyone who has been bereaved, injured or a carer for someone who has been injured in the conflict is most welcome to join with us. Not being able to paint should not be a barrier as expert tuition is on hand with our qualified tutor, Hilary Hinds.

Grúpa péintéireachta Ghaolta um Cheartas

Chuir baill de Ghaolta um Cheartas a dtallainn in iúl trí mheán na healaíne ar tháinig péintéireachtaí áille astu. D'fhulaing a lán daoine iltrámaí de dheasca na coimhlinte, ach mar gheall ar a ndiongbháilteacht agus a ndaingne áfach, tháinig siad le chéile chun tacú lena chéile ag na ranganna ealaíne in GUC. Sórt teiripe leighis a tháinig as seo áit ar féidir leo a scéalta caillteanais, péine agus goillte a roinnt agus thar gach uile ní, meas a bheith orthu. Beidh ranganna péintéireachta GUC ar siúl Dé Luain ó 11.00/1.00i.n. agus Dé Céadaoin 7.00/9.00i.n. Beidh fáilte mhór roimh dhuine ar bith na marbhánach, duine ar bith a bhí gortaithe nó roimh chúramóir do dhuine ar bith a bhí gortaithe de dheasca na coimhlinte teacht chucu. Níor chóir go mbeadh easpa scileanna péintéireachta ina bac mar beidh sainmhúinteoireacht ann ónár dteagascóir cáilithe, Hilary Hinds.

AFTERMATH EXHIBITION

AN TIONSCADAL IARMHARTA

LAURENCE MCKEOWN

St Mary's College, Wednesday 6th August, 2pm to 4pm

The Aftermath project, www.aftermath-ireland.com and exhibition contains photographs, short films, and a specially composed piece of music which includes participants' voices. The participants in the Aftermath project came from a very diverse range of backgrounds and experiences, mostly from Ireland and comprising former members of the British Army/UDR (both male and female), RUC/PSNI, Irish Defence Forces, former IRA prisoners (both male and female), victims of the conflict, those displaced by conflict, and one of the Families of the Disappeared. There are other participants in the exhibition who arrived in Ireland from places of conflict around the world.

Sa tionscadal agus taispeántas iarmharta, www.aftermath-ireland.com beidh grianghrafanna, gearrscannáin agus píosa ceoil sainchumtha ar a mbeidh guthanna na rannpháirtithe chomh maith. Tháinig rannpháirtithe sa tionscadal Iarmharta ó réimse éagsúil cúlraí agus eispéaras. Tháinig an chuid is mó díobh ó Éirinn. I measc na rannpháirtithe bhí iarbhaill d'Arm na Breataine/UDR (idir fhir agus mhná), RUC/PSNI, Fórsaí Cosanta na hÉireann, iarchimí an IRA (idir fhir agus mhná), íospartaigh na coimhlinte, na daoine siúd éasáitithe de dheasca na coimhlinte agus duine amháin ó Families of the Disappeared. Beidh rannpháirtithe eile ann sa taispeántas a tháinig go hÉirinn ó áiteanna coimhlinte ar fud an domhain.

WORLD POLITICAL ICONS

Phu is a self-taught artist from Ho Chi Minh City who has produced a vast collection of spectacular and unique original paintings of international revolutionary political icons from South and North America, to Irish revolutionary icons, images and symbols.

Íocóin Pholaitíochta an Domhain

Is ealaíontóir féinmhúinte ó Chathair Ho Chi Minh é Phu a rinne cnuasach ollmhór péintéireachtaí bunaidh iontach agus uathúla ar íocóin pholaitíochta réabhlóideacha ó Mheiriceá Thuaidh agus Theas chomh maith le híocóin, íomhánna agus siombailí Éireannacha.





RELATIVES FOR JUSTICE REMEMBERING QUILTS

CUILTEANNA CUIMHNIMH GHAOLTA UM CHEARTAS

These ten quilts are each made up of 49 squares. Each square is made by the family of one of the victims of our conflict. Each square is made in that person's memory and dedicated to the lives lost. With 490 squares dedicated to real lives lost by conflict this is a unique exhibition of the recovery of memory in a transitional society. The latest quilt of 49 squares was launched in April 2014 by Cllr Mairtin O Muilleoir when he was Mayor of Belfast. He summed up the event when he said "Waves of grief and not one ounce of bitterness". Equality, respect and beauty are the corners and seams that make up the process and the quilts themselves. This quilt which represents the worst experiences of our conflict is best summed up in the words of one of those who participated in the project, Mícheál Gallagher, whose 17 month old sister Angela was killed by the IRA in 1971.

Tá na deich gcuilt seo déanta de 49 cearnóg. Tá gach cearnóg déanta ag teaghlach dhuine amháin d'íospartaigh ár gcoimhlinte. Déantar gach cearnóg i gcuimhne an duine sin agus tá sí tiomnaithe do na saolta caillte. Le 490 cearnóg tiomnaithe do na saolta sin caillte de dheasca na coimhlinte, is taispeántas uathúil é seo d'athghabháil cuimhne i sochaí idirthréimhseach. Sheol an Comhairleoir Mairtin Ó Muilleoir an chuilt dhéanach seo de 49 cearnóg nuair a bhí se ina Ard-Mhéara Bhéal Feirste. Choimrigh sé an ócáid nuair a dúirt sé "Waves of grief and not one ounce of bitterness". Is iad comhionannas, meas agus áilleacht na coinneil agus na huamanna dá raibh an próiseas agus na cuilteanna iad féin chomh maith déanta. Déanann focail dhuine amháin díobh siúd a ghlac páirt sa tionscadal, Mícheál Gallagher, ar mharaigh an tIRA a dheirfiúr Angela a bhí 17 mí d'aois in 1971, déanann a fhocail an coimriú is fearr ar an chuilt seo a sheasann do na heispérais ba mheasa dár gcoimhlinte.

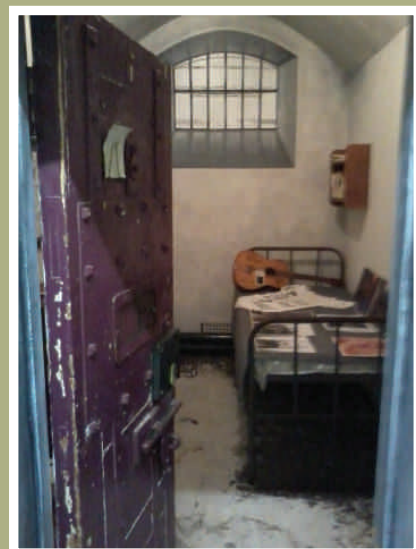
"Our quilts hang in powerful, silent testimony to the ones we've loved and lost, celebrating their legacy, witnessing our identity and giving private grief a voice."

Eileen Hickey Irish Republican History Museum

The museum is now in its 7th year & we would like to welcome visitors from home & abroad. This year, as with all previous years our collection has grown, so even past visitors will see something different including a recently donated collection of newspapers dating from the 1960's. If anyone has anything they think may be of interest to the museum please contact us with the details provided.

Opening hours during the Féile Sun 3rd – Sat 9th 10:00 – 5:00
Normal opening hours Tue – Sat 10:00 – 2:00

Conway Mill Complex, Conway Street
Belfast, BT13 2DE
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www.eileenhickeymuseum.com





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Healthy Hearts

Healthy Hearts Feile Pram Push and Little Monsters Park Run

Sat 9th Aug 9:30am

Come along to the Falls Park at 9:30am on Saturday 9th August 2014 and join the weekly Parkrun. Bring along your pram, children, grandchildren, brothers and sisters to walk, jog or run 1 - 5k. There will be cartoon characters, face painting, balloon modelling for the children and health and wellbeing stand holders for the adults. At 10:30am we will be hosting a 'little monsters' 1K trail so please come dressed as a zombie or even your favourite super hero. **This is a free event. For further information please contact Joanne at The West Belfast Partnership Board Tel: 02890809202 or email joanne@wbpb.org you can also follow us on twitter @heartsbelfast**



The Ortus Family Fun Day

Come along for our FREE Ortus Family Fun Day, with free kids entertainment including go kart racing, dance groups, kids playbus, bouncy castles, food & craft sellers, face painting, superheroes and loads more!

Saturday 9th August
11.00 - 14.00

Twin Spires Complex
155 Northumberland Street • Belfast
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A hand is shown reaching upwards towards a bright, glowing star in a dark blue, starry night sky. The hand is positioned in the lower right quadrant, with fingers slightly spread. The star is the brightest point in the image, surrounded by a soft, white glow. The background is filled with numerous smaller, distant stars of varying brightness, creating a sense of depth and vastness. A dark purple banner with a pointed right edge is overlaid on the upper left portion of the image, containing the text.

FAMILY, CHILDREN & YOUTH

TEAGHLACH, PAISTI & ÓIGE





CARNIVAL PARADE

MASS IN THE PARK

Falls Park, Sunday 3rd Aug, 11am



Begin Sunday with Mass for you and your loved ones in the Falls Park. Fr Michael Murtagh from Clonard Monastery will celebrate Mass along with the Clonard Folk Group, and other invited singers.

Also participating will be the O'Neill family who are talented local traditional musicians. It promises to be a lively start to a busy Sunday. It's like having the Novena all over again but this time in the Falls Park. All are welcome.

Carnival Parade, Sunday 3rd August, Assemble 12pm, Departs 1pm Conway Street, Falls Road

The annual Féile Carnival Parade is Féile an Phobail's largest community event and ranks as the most colourful and inclusive parades in Ireland. Children, young people, and some 'mised' adults dress in weird and wonderful costumes and parade side-by-side with professional circus performers, music bands, street artists and much more in what will prove to be the biggest event of the annual Féile calendar. This year's theme of *'Superheroes and Villains'* will see many of us donning the outfits of our childhood characters! Everyone is welcome and prizes for the Best Dressed Group, Individual, Newcomer, and Best Float!

For further information contact Kevin on 028 90313 440.





PARÁID CHARNABHAIL

Paráid Charnabhail, Dé Domhnaigh 3 Lúnasa. Bailígí le chéile ar 12i.n. Imeidh an pharáid ar 1i.n. Sráid Mhic Con Midhe, Bóthar na bhFál

Is í an ócáid pobail is mó ag Féile an Phobail í Paráid Charnabhail bhliantúil Féile agus tá sí ar na paráideanna is dathannaí agus is uileghabhálaí in Éirinn. Beidh páistí, daoine óga, agus roinnt daoine fásta 'amú' gléasta i bhfeistis aisteacha agus iontacha agus iad ag glacadh páirte sa pharáid le taobh taibheoirí sorcais gairmiúla, buíonta ceoil, ealaíontóirí sráide agus i bhfad níos mó an ócáid is mó i bhféilire Féile. Is é **SárIaochra agus Bithiúnaigh** téama na bliana seo agus beidh cuid mhór dínn ag caitheamh feistis ár gcarachtar leanbaíochta! Beidh fáilte roimh chách le freastal uirthi agus bronnfar duaiseanna don Ghrúpa, Duine, Duine Nua is Fearr Gléasta agus don Fhlóta is Fearr! Le haghaidh tuilleadh eolais déan teagmháil le Kevin ar 028 90313 400.



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As part of our continued support of the Arts in Northern Ireland, Belfast Harbour is delighted to support Féile Belfast.

www.belfast-harbour.co.uk

CIRCUS



Circus Workshop Programme

July

In partnership with Streetwise Community Circus young people from across Belfast have been engaged in the art of stilt walking, juggling, amongst many other things! Keep an eye open for these performances during the Carnival Parade and other places during the Féile!!

Clár Ceardlainne Sorcais

Iúil

I gcomhar le Streetwise Community Circus bhí daoine óga ar fud Bhéal Feirste ag plé le siúl ar chosa croise agus lámhchleasaíocht, i measc rudaí eile! Coinnigh súil amach do na taibhithe seo i rith Pharáid an Charnabhail agus in áiteanna i rith na Feile!!



'Wet Paint Don't Touch'

West Belfast Wide, 29th – 1st Aug. Performances throughout the Festival

'Wet Paint Don't Touch' is back with another fun and whacky instalment of street theatre. In the past we have had major craic with our zombie walks, Finnegan's Wake, Mad Hatters and this year will be no different. We will be working with a group of emerging actors and fanatics on a Marvel Heroes VS DC Villains theme for this year's project. Wolverine annihilating the Joker is certain to turn a few heads. Wanting to join? Contact Conall on 9031 3440. Part of the *Telling Us What to Do!!* Féile Youth Arts Programme. **Funded by Children in Need**

'Wet Paint, Don't Touch'

Ar fud Iarthar Bhéal Feirste, 29 Iúil – 1 Lúnasa le taibhithe i rith na Féile

Beidh 'Wet Paint, Don't Touch' ar ais le taibhithe greannmhara agus craiceáilte eile d'amharclannaíocht sráide. Sna blianta seo caite bhí craic ar dóigh againn lenár siúlóidí zombie, Finnegan's Wake, Mad Hatters agus ní bheidh an scéal éagsúil i mbliana. Beidh muid ag obair le dream aisteoirí éirítheacha agus le móidíní ar an téama 'Laochra Marvel VS Bithiúnaigh DC i dtionscadal na bliana seo. Cuirfidh Wolverine ag treascairt The Joker iontas ar dhaoine, cinnte. Ar mhaith leat bheith páirteach iontu? Déan teagmháil le Conall ar 9031 3440. Mar chuid de Chlár Ealaíon Óige Féile *Telling Us What to Do!!* **Maoinithe ag Children in Need.**



'Being Yourself...' Poetry and Art Workshop

Friday 1st August, 1pm – 230pm

Whiterock Library, Whiterock Road

'My Magic Box' is a poetry workshop where children get to illustrate a personal poem, especially using a silhouette shape of themselves! With Heather Brett (see below.) Free event and all welcome. For children aged 8-13 years. Contact Kevin for booking, kevin@feilebelfast.com or 02890313440.

'Bí Tú Féin' Ceardlann Filíochta agus Ealaíne

Dé hAoine 1 Lúnasa, 1i.n. – 2.30i.n.

Leabharlann na Carraige Báine, Bóthar na Carraige Báine

Is ceardlann filíochta í 'My Magic Box' mar a mbeidh deis ag páistí dán pearsanta a mhaisiú, go háirithe ag úsáid scáthchrutha díobh féin! Le Heather Brett (féach thíos.) Saorchead isteach agus beidh fáilte roimh chách. Oiriúnach do pháistí idir 8-13 bliain d'aois. Déan teagmháil le Kevin chun áirithint a dhéanamh, cuir ríomhphost chuig kevin@feilebelfast.com nó cuir scairt ghutháin ar 02890313440.


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Féile Unplugged's **WARZONE SESSIONS**

Friday 1st August doors open 8pm. BYO (no glass), Free event

Féile Unplugged in partnership with the amazing Warzone Gig Collective are coming together to showcase a drum bursting heavy rock intertwined with a bit of punk night from the best of the bands in Belfast. We'll start off the evening nice and easy with a bit of Rock n Roll from the Terror Pockets then ease us in with a little bit of Midnight Transmission then it's full throttle with Stephen VX who is no stranger to the punk scene in Ireland and beyond. Search Party, native to West Belfast will rock us with some synthy rock goodness from Gone All Year. A good old mix of rock and punk, it's gonna be a great night. BYO, FREE IN, NO GLASS BOTTLES. **Over 18yrs only**

SEISIÚIN WARZONE Féile Díphlugáilte

Dé hAoine 1 Lúnasa. Beidh na doirse oscailte ó 8i.n. Bíodh do dheochanna féin leat. (ní cheadófar ábhar gloine ar bith). Saorhead isteach.

Beidh Féile Díphlugáilte i gcomhar leis an Warzone Gig Collective iontach chun sárthaispeántas de rac-cheol trom drumáí a chur le giota beag punc-cheoil ó na buíonta ceoil is fearr i mBéal Feirste. Tosóidh muid an oíche go deas bog le giota beag Rock n Roll ó Terror Pockets agus ansin cuirfidh giota beag ceoil ó Midnight Transmission ar ár suimhneas agus ansin beidh Stephen VX, nach strainséir don saolréim puinc in Éirinn agus níos faide anonn é, i mbun ceoil. Beidh Search Party ar as Iarthar Bhéal Feirste iad ár racáil le rac-cheol sintéiseoireach iontach ó Gone All Year. Le meascán maith de rac-cheol agus de phunc-cheol, oíche den scoth a bheidh ann. Bíodh do dheochanna féin leat. Saorhead isteach. Ní cheadófar buidéal ghloine isteach. **Do dhaoine níos sine ná 18 bliain d'aois amháin.**



Féile Unplugged's 'City Hall Rocks Back!'

Saturday 2nd August, 2pm – 5pm, Free event

Once again Féile Unplugged takes to the lawn of our City Hall in what is becoming a great platform for some of the fantastic young emerging, and more established bands of Belfast and beyond. This year's free concert includes some previously showcased as well as new bands. Come along and laze on the lawn of the City Hall, soak up the sun, and enjoy some of the great music these bands have to offer. With music from the wonderful *Acoustic Collective* who will serenade us with their version of the Tetris song then Belfast's very own *Aidan Logan and band* will sing us and charm us with his catchy tunes all written by Aidan himself. City Hall Rocks Back wouldn't be the same without a bit of hard rock either so we introduce this year the fantastic *Car Chase City* who are an up and coming hard rock band that feature quite a bit on local radio stations all headlined by the lads who love Féile Unplugged that much they just keep coming back for more, the fantastic *Blinding Lights*. In partnership with AMPS Studios. **Part of Féile's Community Engagement and Youth Arts Programme; funded by Esmée Fairbairn and Children in Need**

'Féile Díphlugáilte Rac ar Ais i Halla na Cathrach!'

Dé Sathairn 2 Lúnasa, 2in – 5i.n., Saorhead isteach.

Beidh Féile ar fhaiche Halla Cathrach Bhéal Feirste arís, áit ar deis iontach í do chuid de na sárphuionta óga éiritheacha agus do na grúpaí níos cruthaithe i mBéal Feirste agus níos faide anonn. I gceolchoirm shaor na bliana seo beidh buíonta a thabhairt anseo roimhe chomh maith le buíonta nua. Tar agus lig do scéith ar fhaiche Halla na Cathrach, déan bolg le grián agus bain sult as an cheol iontach a bheas na buíonta seo ag taibhiú. Beidh ceol ó *Acoustic Collective* iontach a chasfaidh saranáid dúinn lena leagan féin d'amhrán Tetris agus beidh an Feirsteach *Aidan Logan and band* ag gabháil cheoil dúinn agus beidh siad ár mealladh le tiúin aigeanta, iad uilig scríofa ag Aidan é féin. Ní bheadh an Rac ar Ais i Halla na Cathrach céanna ann gan giota beag rac-cheoil chrua á sheinm, mar sin, i mbliana, cuirfidh muid *Car Chase City* iontach in aithne daoibh go léir. Is buíon cheoil éiritheach rac-cheoil iad a bhí le cloisteáil go minic ar na stáisiúin raidió áitiúla ar a mbíonn na leaids ar breá leo Féile Díphlugáilte chomh mór sin go dtagann siad ar ais bliain i ndiaidh bliana, na *Blinding Lights* iontacha. I gcomhar le Stiúideoonna AMPS. **Mar chuid de Chlár Ealaíon Óige agus Comhpháirteachas Pobail Féile; maoinithe ag Esmée Fairbairn agus Children in Need**



**Belfast
Harbour**



Party in the Park

Sun 3rd Aug, 2pm – 5pm

A great family day of fun and entertainment, come rain or shine! We will have live music from a broad range of local and international artists. **Conor Scott** from **The Voice** will grace our stage with covers and original material. Conor is a busker turned superstar from North Belfast who always proves to be a hit with everyone. The Quartel a local indie folk and roll band who have played at Féile Unplugged before will be providing support. Also performances from Kollizion, Rapture, ArtsEkta fusion band, Crawford School of Irish dancing and much, much more.

Come along and join the craic, with bouncy castles, assault courses, street theatre, climbing tower, archery, falconry, as well as plenty of vendors you will not be stuck for things to do. **Family event. Strictly No Alcohol.**



Fleá sa Pháirc.

Dé Domhnaigh 3 Lúnasa, 2i.n. – 5i.n.

Lá teaghlaigh iontach de spraoi agus siamsaíocht, is cuma cén sórt aimsire a bheidh ann! Beidh ceol beo ann ó réimse leathan ceoltóirí áitiúla agus idirnáisiúnta. Beidh Conor Scott ó The Voice ag déanamh aithrise ar amhráin agus ag taibhiú a cheoil féin. Is ceoltóir sráide as Béal Feirste Thuaidh é Conor ar éirigh leis bheith ina shár-réalta agus tá gach duine an-tógtha leis. Beidh an bhúion cheoil áitiúil cheol na daoine indie agus rolla, The Quartel, a thaibhig ag Féile Díphlugáilte roimhe, ag tacú leo. Beidh taibhithe ann ó Kollizion, Rapture, búion cheoil chumaisc ArtsEkta, Scoil Rince Éireannaigh Crawford School agus i bhfad níos mó. Tar agus bain sult as an chraic le preabchaisleáin, cúrsaí lingthe, amharclannaíocht sráide, túr dreapadóireachta, boghdóireacht, seabhacóireacht chomh maith le cuid mhór díoltóirí éagsúla, mar sin de, ní bheidh deacracht ar bith agat rudaí a dhéanamh. Ócáid do Theaghlaigh amháin. Gan Alcól.

Haiku Peace & Prayer Flags Workshop
Culturlann, Mon 4th Aug, 1pm – 230pm

Why not make your own Tibetan mandala...write your own haiku, or maybe dedicate it to a friend and then write it on fabric and string them as Tibetan prayer flags. With Heather Brett. Free event and all welcome. For children aged 8-13 years. Contact Kevin for booking, kevin@feilebelfast.com or 028 9031 3440.

Ceardlann Bratacha Síochána agus Urnaí Haiku
An Chultúrlann, Dé Luain 4 Lúnasa, 1i.n. – 2.30i.n.

Déan do mhandala Tibéadach féin.... scríobh do haiku féin, nó scríobh é in ómós do chara ansin scríobh é ar fhabraic agus sreangaigh iad le chéile mar bhratacha urnaí Tibéadacha. Le Heather Brett (Féach thíos). Saorchead isteach agus beidh fáilte roimh chách. Do pháistí idir 8-13 bliain d'aois. Déan teagmháil le Kevin chun áirithint a dhéanamh, cuir ríomhphost chuig kevin@feilebelfast.com nó cuir scairt ghutháin ar 028 9031 3440.



BOAT BUILDING OF IRELAND EXHIBITION

St Mary's University College , Mon 4th – Fri 8th Aug

Traditional boat building was essential to the survival and existence of many coastal and even inland communities across the island of Ireland. Crucial for transport, economy, and even leisure, boat building played an invaluable role in everyday life. With very few original traditional boat builders remaining Féile an Phobail's *Boats without Boundaries* project has been playing a small part in keeping this beautiful part of our heritage alive.

Over the past number of months Féile has been working to collate a history of boat building, its demise and its recent resurgence through heritage projects. This exhibition charts that journey and aims to inspire some hope in keeping alive this dying piece of our heritage. Also on display will be a Lough Neagh Cot, built as part of the *Boats without Boundaries* project. (See also *Boats without Boundaries Showcase*) **Funded by the Heritage Lottery Fund and in partnership with the Lough Neagh Boating Heritage Association and Open Doors Learning Centre**

Taispeántas ar Shaoirseacht Bháid in Éirinn

Coláiste Ollscoile Naomh Muire, Dé Luain 4 – Dé hAoine 8 Lúnasa

Mar gheall ar aois an dul chun cinn agus forbartha tháinig meath ar an tshaoirseacht bháid thraidisiúnta. Le níos lú saor báid traidisiúnta dúchasach ar an saol anois áfach, bhí ról beag ag tionscadal Féile an Phobail an chuid aláinn seo dár n-oidhreacht a choinneáil beo. Le roinnt míonna anuas bhí Féile ag obair chun stair shaoirseachta báid a chur le chéile, a meath agus a hathbheochan dhéanach trí thionscadail oidhreachta. Léireoidh an taispeántas an turas sin agus í mar aidhm aige dóchas a spreagadh an píosa seo dár n-oidhreacht atá ag fáil bháis a choinneáil beo. Beidh Cliabhán Loch nEathach, tógtha mar chuid de thionscadal *Boats without Boundaries* ar taispeántas chomh maith. (Féach ar *Boats without Boundaries Showcase* fosta). **Maoinithe ag Heritage Lottery Fund i gcomhar le Cumann Oidhreacht Bádóireachta Loch nEathach agus Ionad Foghlama Open Doors.**

Jim Fee Exhibition

St Mary's University College, Mon 4th – Fri 8th Aug

This body of work represents one aspect of the artist's life on the Cavan-Fermanagh Borderland. Tangible expressions and thoughts in response to the ongoing situation of division and sectarianism. They are meant to challenge and provoke and hopefully offer solutions. Part of the **Developing Creative Practice Across Borders Project** and **Community Engagement Programme** with Esmée Fairbairn and EU Leonardo da Vinci (Lifelong Learning) Programme.

Taispeántas Jim Fee

Coláiste Ollscoile Naomh Muire
Dé Luain 4 – Dé hAoine 8 Lúnasa

Léiríonn an obair seo gné amháin de mo chleachtas mar ealaíontóir a bhfuil cónaí air ar Theorainn an Chabháin-Fhear Manach. Is léirithe intadhaill de mo smaointe iad mar fhreagairt don staid leanúnach de dheighilt agus de sheicteachas. Tá siad ann chun dúshlán a thabhairt agus smaointeoireacht a spreagadh agus réitigh a aimsiú. Mar chuid de **Tionscadal Forbairt Cleachtais Chruthaithigh Trasna Teorainneacha** agus de **Clár Comhphairteachais Pobail** le Esmée Fairbairn agus Clár (Foghlaim Fadsaoil) AE Leonardo da Vinci.



'EXPLORING PLACE IN POETRY' WORKSHOP FOR ADULTS

Culturlann, Mon 4th Aug, 7pm – 9pm

Free poetry reading and workshop. Heather Brett has published 3 collections of poetry to date. She has been Writer-in-Residence for Co Cavan, Drogheda, Longford, Offaly and Midlands Collaboration. She is the founder and editor of *Windows Publications* for the past 22 yrs and has also been involved as a mural artist and facilitator for art and literature workshops. Part of the **Developing Creative Practice Across Borders Project** and **Community Engagement Programme** with Esmée Fairbairn and EU Leonardo da Vinci (Lifelong Learning) Programme. Contact Kevin for more info, kevin@feilebelfast.com or 028 9031 3440.

Ceardlann 'Ag Scrúdú Áite i bhFilíocht' do dhaoine fásta

An Chulturlann, Dé Luain 4 Lúnasa, 7i.n. – 9i.n.
Léamh agus ceardlann filíochta saor. Tá 3 cnuasach d'fhilíocht foilsithe ag Heather Brett go dtí seo. Bhí sí ina Scríbhneoir Cónaitheach do Chontae an Chabháin, Droichead Átha, Longfort, Uíbh Fhailí agus Comhoibriú an Lár-Réigiúin. Tá sí ina bunaitheoir agus eagarthóir de *Windows Publications* le 22 bliain anuas agus bhí baint aici mar ealaíontóir múrghaisithe agus mar éascaitheoir le ceardlanna ealaíne agus litríochta. Mar chuid de **Tionscadal Forbairt Cleachtais Chruthaithigh Trasna Teorainneacha** agus de **Clár Comhphairteachais Pobail** le Esmée Fairbairn agus Clár (Foghlaim Fadsaoil) AE Leonardo da Vinci. Le haghaidh tuilleadh eolais déan teagmháil le Kevin, cuir ríomhphost chuig kevin@feilebelfast.com nó cuir scairt ghutháin ar 028 9031 3440.



'POTTERY FOR THE PEOPLE'

The Pottery Studio, Conway Mill, Tues 5th Aug 1pm-3pm

Have you always fancied having a go at Pottery? Well now you can at our open pottery workshop. 'Pottery for the People' provides pottery workshops all over Belfast and beyond and guarantees a finished pot to be proud of. Everything is supplied; including the expertise....you just come along and enjoy yourself. All abilities are catered for and their classes are geared towards people of all ages.....you'll be amazed what you can do with a little help and all pots made can be taken home with you. Part of the *Telling Us What to Do!!* Féile Youth Arts Programme. **Funded by Children in Need**

'Pottery for the People'

An Stiúideo Potaireachta, Muileann Mhic Con Midhe, Dé Máirt 5 Lúnasa 1i.n.-3i.n.

Ar mhaith leat triail a bhaint as Potaireacht? Bhuel, is féidir leat ag ár gceardlann potaíreachta oscailte. Cuireann 'Pottery for the People' ceardlanna potaíreachta ar fáil ar fud Bhéal Feirste agus níos faide anonn agus ráthaíonn siad pota a mbeidh tú bródúil as. Tá gach rud soláthraithe, an saineolas san áireamh, tar isteach agus bain sult as. Riarfar ar gach ábaltacht agus beidh siad dírithe ar dhaoine de gach aois.....beidh iontas ort faoin méid is féidir leat déanamh le giota beag cuidithe agus is féidir leat do phota a thabhairt abhaile leat. Mar chuid de Clár Ealaíon Óige Féile *Telling Us What to Do!!* Maoinithe ag Children in Need



West Belfast Youth Talks Back

Whiterock Leisure Centre, Wed 6th Aug
2pm – 3.30pm



"Everybody is a genius; but if you judge a fish by its ability to climb a tree, it will live its whole life believing it is stupid"

This quote attributed to Albert Einstein highlights how the judgement of others can limit or restrict ones progress in life. That quote was identified by young people from West Belfast's Upper Springfield Development Trust Participation Group, who have been central to organising this year's Talks Back event. With recent racist attacks, concerns about education, employment, mental health and ongoing apathy, this quote appears more relevant than ever. This year's panel consists of a very diverse range of individuals whose experience and wealth of information promises to offer very different views and opinions on the topics raised. They include **Anna Lo MLA**, Alliance Party; local **Councillor Stephen Corr** Sinn Féin; **Sean Connolly** local author and international motivational speaker; other panellists to be confirmed.

The event will be chaired by **Yvette Shapiro**, UTV Producer and presenter of UTV's *The Issue*. Free event and everyone welcome. For more info contact – Kevin 028 9031 3440. **Part of Féile's Community Engagement and Youth Arts Programme; funded by Esmée Fairbairn and Children in Need**

Cur agus Cúiteamh Óige Bhéal Feirste

Sóilann Bhóthar na Carraige Báine, Dé Céadaoin 6 Lúnasa, 2i.n.–3.30i.n.

"Everybody is a genius; but if you judge a fish by its ability to climb a tree, it will live its whole life believing it is stupid"

Cuirtear an friotal seo i leith Albert Einstein agus leagann sé béim ar an dóig ar féidir le breithiúnas dhaoine eile teorainn nó srian a chur ar dhul chun cinn duine sa saol. Bhí an friotal sin aitheanta ag daoine óga ó Ghrúpa Rannpháirteachais Iontaobhas Forbartha Uachtar Chluanaí a bhí croíthábhachtach in eagrú Cur agus Cúiteamh na bliana seo. Leis na hionsaithe ciníocha, buarthaí faoi oideachas, fostaíocht, sláinte meabhrach agus fuarchúis leanúnach, tá an friotal seo níos ábhartha ná riamh roimhe.

Ar an phainéal i mbliana beidh réimse éagsúil daoine a bhfuil taithí, a lán eolais, dearthai agus barúlacha éagsúla acu ar na hábhair a tharraingeofar anuas. Ina measc beidh Anna Lo BTR, An Páirtí Comhghuaillíochta; An Comhairleoir áitiúil Stephen Corr, Sinn Féin; an t-údar áitiúil agus urlabhraí inspreatha idirnáisiúnta Sean Connolly. Beidh na painéalaithe eile le dearbhu.

Beidh Léiritheoir UTV agus láithreoir *The Issue* ar UTV, Yvette Shapiro ina Cathaoirleach ar an ócáid. Saorhead isteach agus beidh fáilte roimh chách. Le haghaidh tuilleadh eolais déan teagmháil le Kevin ar 028 9031 3440. **Mar chuid de Clár Ealaíon Óige agus Comhpháirteachais Pobail Féile; maoinithe ag Esmée Fairbairn agus Children in Need**



Féile Unplugged's VOODOO SESSIONS

Wed 6th August, door open 8pm

As we all know, Voodoo Belfast has been a breath of fresh air for all the alternative souls of Belfast. This session will be no different with performances from the excellent *Jury Disagree*, a three piece acoustic act with some awesome guitar work and harmonies; a Féile first, the *V Necks*; and formerly part of Kings Frontier, our Niall Curtis is all grown up now and back with his new band *Cloak and Dagger* and with a whole new indie/garage/grunge sound. Our headline act for the evening will be the wonderful *Stephen McCorry* who literally had the audience hypnotised at the last run of Féile Unplugged in June. Not to be missed, this will be a fantastic night. **Over 18 yrs only. Free Event**

Féile Díphlugáilte SEISIÚIN VOODOO Saorhead isteach

Dé Céadaoin 6 Lúnasa, beidh na doirse oscailte ar 8i.n.

Mar is eol dúinn go léir, bhí Voodoo Bhéal Feirste ina rud úrnua do na daoine ailtéarnacha i mBéal Feirste. Ní bheidh an seisiún seo difriúil le taibhithe ó *Jury Disagree* iontach. Is buíon cheoil thríréd fhuaimíochta iad le giotáraíocht agus armóiní iontacha; rud nua do Féile, the *V Necks*; agus mar iarbhall de Kings Frontier, tá Niall Curtis s'againne fásta anois agus ar ais lena bhuíon cheoil nua *Cloak and Dagger* agus le fuaim nua indie/garage/grunge. Is é *Stephen McCorry* an phríomhcheoltóir s'againne don oíche seo. Chuir sé an lucht éisteachta faoi dhraíocht in Féile Díphlugáilte i Meitheamh. Ná cail an cheolchoirm seo, beidh oíche den scoth ann. **Do dhaoine níos sine ná 18 bliain d'aois amháin.**



Hip Hop Dance Competition

The Devenish Complex, Finaghy Road North, Thurs 7th Aug, 9.30am – 5pm

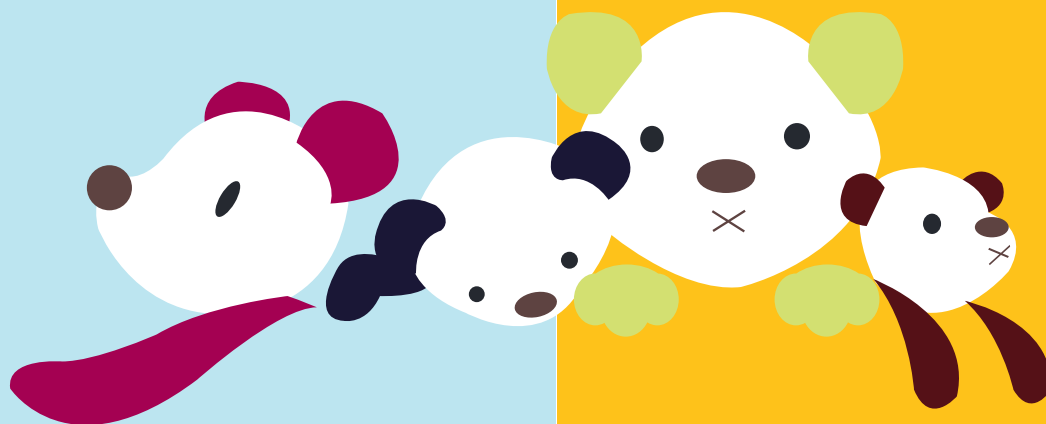
Féile's Flagship Dance Competition sees another year of bringing together the hottest and most talented dancers under the one roof. Be prepared to be dazzled as young people of all ages compete at different categories for a range of prestigious prizes. Open to individuals and dance groups. Entry and audience fee £8. **Sponsored by Translink Metro** and in association with Spectrum Dance Events **Contact - Kevin, 90313440**

Comórtas Rince Hip Hop

Ionad na Daimhinse, Bóthar Fionnachaidh Thuaidh, Déardaoin 7 Lúnasa, 9.30r.n. – 5i.n.

Tabharfaidh Comórtas Rince Suaitheanta na Féile na rinceoirí is fearr hip-hop le chéile faoi aon dhíon amháin arís. Mar sin de, bí ullmhaithe do dhamhsaí den scoth nuair a rachaidh daoine óga in iomaíocht a chéile i gcatagóirí éagsúla do réimse duaiseanna gradamacha. Oscailte do dhaoine aonair agus do ghrúpaí rince. Táille iontrála agus lucht féachana - £8. Urraithe ag **Translink Metro** agus i gcomhar le Spectrum Dance Events. **Déan teagmháil le Kevin ar 90313440.**

Teddy Bears Picnic



Teddy Bears Picnic, Falls Park, Thurs 7th Aug 1pm – 3pm

This year marks the fifth Teddy Bear's Picnic in the Falls Park and with the roaring success of previous years we decided to stick with tradition. Along with the usual chaos on the inflatables, bird-box building, arts and crafts, there will be presentations from the Emergency services, Mountain Rescue Team, music, and much more. All you need is a packed lunch, a blanket, a teddy bear, and not forgetting a wee toddler! *In partnership with Chairde Pairc na bhFál. Sponsored by Translink Metro Contact - Kevin, 028 9031 3440*

Picnic Béiríní, Páirc na bhFál, Déardaoin 7 Lúnasa, 11.n. – 3i.n.

Seo an cúigiú Picnic Béiríní i bhPáirc na bhFál agus mar gheall ar an rath iontach air sna blianta roimhe, shocraigh muid cloí leis an traidisiún! Mar aon leis an ghnáthánord ar na rudaí inséidte, beidh tógáil boscaí éin, ealaíona agus ceirdeanna móide cuir i láthair ó na Seirbhísí Éigeandála agus ón Fhoireann Tarrthála Sléibhe, ceol agus i bhfad níos mó ann. Ní bheidh ach lón pacáilte, pluid, béirín de dhíth ort agus tachrán beag leat leoga! *I gcomhar le Cairde Pháirc na bhFál. Urraithe ag Translink Metro.* Déan teagmháil le Kevin ar 028 9031 3440.



'Kids Free Market'

Falls Park, Thurs 7th Aug 12pm – 3pm

Children busking with the tin whistle or the harp, painting nails, making loom bracelets, serving cold drinks and snacks, selling toys, hosting games of chance like tombola... On July 7th the Falls Park will belong to the children as the first Féile Kids Free Market kicks off. All children aged 6-14 are invited to book a stall and get creative with their talents! Bring a folding table or a rug, a stool and a handmade sign advertising your wares, or just bring yourself and your pocket money and browse the many stalls. Book your stall early to avoid disappointment. Contact - Conall on 028 9031 3440 or conall@feilebelfast.com. Part of the *Telling Us What to Do!!* Féile Youth Arts Programme. **Funded by Children in Need**

'Margadh Saor na bPáistí'

Páirc na bhFál, Déardaoin 7 Lúnasa 12i.n. – 3i.n.

Páistí ag buscáil, ag seinm na feadóige stáin, na cláirsí, ag péinteáil ingne, ag déanamh braisléad seoil, ag riar sneaiceanna agus deochanna fuara, ag díol bréagán, ag óstáil cluichí seansúlachta amhail tombola... Ar 7 Iúil, beidh Páirc na bhFál lán de pháistí mar beidh chéad Mhargadh Saor na bPáistí Féile ar siúl. Cuirfear fáilte roimh pháistí idir 6-14 bliain d'aois seastán a chur in áirithe agus le bheith cruthaitheach lena gcuid tallann! Tabhair tábla infhillte nó ruga, stól agus comhartha a fhógróidh do chuid earraí leat nó tar agus amharc ar na seastáin go léir. Cuir do sheastán in áirithe go luath chun díomá a sheachaint. Déan teagmháil le Conall ar 028 9031 3440 nó cuir ríomhphost chuig conall@feilebelfast.com. Mar chuid de Chlár Ealaíon Óige Féile Part of the *Telling Us What to Do!!* Maoinithe ag Children in Need



Launch of Community Garden

Glendowan Close

Thursday 7th August, 1pm – 3pm

The Glendowan Community Association are delighted to be launching their 'Community Garden' in Glendowan Close during this year's Féile. The Glendowan Community Garden, is a joint venture between the Community Association, the Housing Executive and the BRIC programme, who have worked together to transform what was a unkempt piece of land into the oasis that is now a community garden accessible to all. Children have worked with local artists in this project which is a testament to all their hard work. *Refreshments and children's entertainment provided*

Seoladh Gairdín Pobail

Clós Glendowan, Déardaoin 7 Lúnasa, 1i.n. – 3i.n.

Ta áthas ar Cumann Pobail Glendowan a 'nGairdín Pobail a sheoladh i rith Féile na bliana seo. Is comhfhiontar é Gairdín Pobail Glendowan idir an Cumann Pobail, an Feidhmeannas Tithíochta agus clár BRIC, a d'oibrigh le chéile chun píosa talaimh mhíshlachtmhair a chlaochlú go gairdín pobail a mbeidh rochtain ag gach duine air. D'oibrigh páistí le healaíontóirí áitiúla sa tionscadal seo agus is fianaise ar a gcuid oibre é. *Beidh sólaistí agus siamsaíocht ar fáil.*



THE P'S OF SUCCESS

St Mary's University College, Frid 8th Aug, 2pm

Sean Connolly is an author and international speaker on performance enhancement and a Specials fan! Sean also took part in the BBC's *Mission Employable* programme where he featured as a life coach (which has undoubtedly helped with Stephen Nolan's career!) He has travelled globally where he has the prestigious honour of being the first Westerner to take part in a Hindu Fire Dance in Singapore. It is amongst these experiences that has made Sean one of the best Applied Psychologists in his field. Many people in society have ingrained a belief that they cannot succeed at anything in life or have never been successful. This self perception can generate feelings of anxiety and hopelessness which can have a negative impact on one's life. In fact everyone has been successful at times in their life and have succeeded in mastering many skills and overcoming obstacles. Sadly, like most things in life they have forgotten this strategy for success. Come along and re learn the P's for success, that strategy that all humans follow to master many skills in the early years of life. A strategy that you can take and use once again for your future. **Part of Féile's Community Engagement Programme; funded by Esmée Fairbairn**

RATH NA P'S

Coláiste Ollscoile Naomh Muire

Dé hAoine 8 Lúnasa, 2i.n.

Is údar agus urlabhraí idirnáisiúnta ar fheabhsú taibhithe agus is móidín The Specials é Sean Connolly! Ghlac Sean páirt i gclár BBC *Mission Employable* ar a raibh sé mar oide saoil (a chuidigh le sí bheatha Stephen Nolan, gan amhras!) Thastil sé ar fud an domhain agus ba é an chead duine Iartharach é a ghlac páirt sa Rince Tine Hiondúch i Singeapór é. Is mar gheall ar na heispéaraí seo go bhfuil Sean ar dhuine de na Síceolaithe Feidhmeacha is fearr ina réimse oibre. Creideann cuid mhór daoine sa tsochaí nach féidir leo éirí leo i rud ar bith sa saol nó nach raibh siad rathúil ina saol riamh. Tig leis an fheinbhraistint seo inni agus éadóchas a chur ar dhaoine a

d'fhéadfadh tionchar diúltach bheith acu ar a saol. Is amhlaidh a bhí rath ar gach duine ag amanna ina saol nuair a d'éirigh leo cuid mhór scileanna a bheith ar a gcomhairle féin agus constaicí a shárú. Ar an drochuair, cosúil lena lán rudaí sa saol, rinne siad dearmad ar an straitéis seo le haghaidh ratha.

Tar agus athfhoghlaim na Ps le haghaidh ratha, an straitéis a leanann gach duine lena lán scileanna a mháistríú i luathbhlianta a saoil. Straitéis is féidir leat glacadh agus úsáid arís sa todhchaí. **Mar chuid de Chlár Comhpháirteachais Pobail Féile; maoinithe ag Esmée Fairbairn**



Sharp Focus - Crossing the Divide

Kennedy Centre Omniplex

Fri 8th Aug 12pm, booking essential – Free event

A screening of four original short films made by forty young people from Belfast, Monaghan and Dundalk. The films are the culmination of 24 months of work by *Calipo Theatre Company*, Drogheda, on their cross border film project - Sharp Focus: Crossing the Divide, funded by the EU's PEACE III Programme. In addition to showcasing the films, Calipo will also screen a half hour documentary on the entire process of creating and managing the project. This will highlight all aspects of the creative journey, from the comprehensive research, to meeting the participants for the first time, tutoring the young people in acting for camera, and the actual shooting of the films themselves. The Sharp Focus project is produced and managed by *Calipo* in partnership with the *Shankill Women's Centre, Belfast*, and supported by *Healing through Remembering* and *Wave Trauma Centre, Belfast*

Sharp Focus: Crossing the Divide

Pictiúrlann Ionad Uí Chinnéide, Dé hAoine 8 Lúnasa 12i.n., beidh áirithintí riachtanach – Saorchead isteach.

Taispeánfar ceithre bunghearscannán déanta ag daichead duine ó Bhéal Feirste, ó Mhuineachán agus ó Dhún Dealgan. Is buaicphointe iad na scannáin seo de 24 mí d'obair déanta ag an *Calipo Theatre Company*, Droichead Átha, ar a dtionscadal scannáin trasteorann - Sharp Focus: Crossing the Divide, maoinithe ag Clár Shíocháin III an AE. Mar bharr ar thaispeáint na scannán, beidh Calipo ag taispeáint clár faisnéise leathuair a chloig ar phróiseas iomlán chruthú agus bhainistiú an tionscadail. Cuirfidh sé seo béim ar gach gné den turas chruthaitheach, ón taighde chuimsitheach, go cruinniú leis na rannpháirtithe den chéad uair, teagasc na ndaoine óga in aisteoireacht don cheamara, agus i scannánú na scannán iad féin. Tá an tionscadal Sharp Focus léirithe agus bainistithe ag *Calipo* i gcomhar le hIonad Ban na Seanchille, Béal Feirste, agus tacaithe ag *Healing through Remembering* agus *Ionad Tráma Wave, Béal Feirste*.



Féile Unplugged SUNFLOWER SESSIONS

Friday 8th August, door open 8pm

Just like Voodoo, the Sunflower Club has added that little extra ray of sunshine to our lives. Located in the iconic Union Street, Sunflower's stage is constantly buzzing with artists beating each other to get playing. This night we will showcase an array of chilled out guitarists and vocalists. On the bill are *Alphabetika* an amazing set up of original material and funky plucks. *Matthew Toner*, once this guy gets started there is no stopping him, he played a gig in the Bread and Banjo Bakery as part of Féile Unplugged and we couldn't shut him up, he went 15 minutes over his set and nobody complained, in fact they yelled for more. *Fiona McCourt* is a well established artist who works the circuit and played festivals such as Belfast Nashville Festival and Outburst Queer Arts Festival, she even made it into team Sharon Corr on the Voice of Ireland. *The Mad Daltons* are a mash up of acoustic guitar, electric guitar, accordion and Cajon drums, this progressive folk group have been all over the world playing for all kinds of people from Toronto to Berlin to right here in Belfast. *Arsenic and Lace* will be our headlines for the evening with an amazing mash up of ukulele, guitars and a cello this session is sure to not disappoint. **Over 18yrs only**

Féile Díphlugáilte SEISIÚIN SUNFLOWER

Dé hAoine 8 Lúnasa, beidh na doirse oscailte ó 8i.n.

Cosúil le Voodoo, chuir an Sunflower Club sult inár saol. Suite i Sráid Union, bíonn ardán an Sunflower lán de cheoltóirí i mbun ceoil i ndiaidh a chéile. Ag taibhiú anocht beidh réimse giotáraithe agus amhránaithe boga. Ar an ardán anocht beidh *Alphabetika*, buíon ceoil a sheinnfidh bunábhair agus stoitheadh funcaí. Nuair a thosaíonn *Matthew Toner*, ní feidir leat stop a chur leis de ghnáth. Sheinn sé ag an Bread and Banjo Bakery mar chuid de Féile Díphlugáilte ach ní raibh muid ábalta stop a chur leis, lean sé ar aghaidh níos mó ná 15 nóiméad thar an am ba chóir dó críochnú agus ní dhearna duine ar bith gearán. Is amhlaidh a bhéic siad le haghaidh tuilleadh ceoil uaidh. Is ceoltóirí *Fiona McCourt* a bhfuil cáil uirthi, a oibríonn ar an chiorcad agus a sheinn ag féilte amhail Féile Nashville Bhéal Feirste agus ag Outburst Queer Arts Festival, agus bhí sí ar fhoireann Sharon Corr ar an Voice of Ireland. Is buíon ceoil iad *The Mad Daltons* a úsáideann meascán de ghiotár fuaimiúil, giotár leictreach, bocs ceoil agus drumáil lena gcuid ceoil a dhéanamh. Bhí an buíon fhorásach seo ar fud an domhain ag seinm os comhair gach sórt daoine ó Toronto go Beirlín agus go Béal Feirste. Is iad *Arsenic and Lace* príomhcheoltóirí s'againne anocht a bheidh ag úsáid meascán d'ucailéile, giotáir agus dordveidhil lena gcuid ceoil a sheinn. Tá muid cinnte nach gcuirfidh an seisiún seo díomá oraibh. **Do dhaoine níos sine ná 18 bliain d'aois amháin.**

Boats without Boundaries Showcase

Sat 9th Aug, 12pm – 4pm

River Lagan, Ravenhill Reach / Ormeau Embankment

Lough Neagh Cots, Dunfanaghy currachs, canoes, kayaks, and possibly a rare Saami canoe, just some of the crafts that will be on offer as part of the *Boats without Boundaries* showcase. This is a fantastic opportunity to experience some of the new and not so new boats that played a very important part of our country's maritime history. Come along and have a go at some of the boats and enjoy an afternoon's craic on the maritime lifeline of our great city. Funded by the **Heritage Lottery Fund** and supported by the *Lough Neagh Boating Heritage Association*, and Ard Clinis Outdoor Pursuit Centre. **Free event, all welcome with instruction, support, and equipment provided.** For more info contact Kevin 028 9031 3440, kevin@feilebelfast.com



Taispeántas Boats without Boundaries

Dé Sathairn 9 Lúnasa, 12i.n. – 4i.n.

Abhainn an Lagáin, Ravenhill Reach / Cláifort Ormeau

Beidh Cliabháin Loch nEathach, curacha ó Dhún Fionnachaidh, canúnna, cadhcanna agus canú Saami annamh b'fhéidir, i measc na mbád a bheidh le feiceáil mar chuid de thaispeántas *Boats without Boundaries*. Is deis iontach í seo cuid de na báid, idir nua agus shean, a raibh ról tábhachtach acu i stair mhuirí ár dtíre a fheiceáil. Tar anseo agus bain triail as roinnt bád agus bain sult as craic an tráthnóna seo ar shaol muirí ár gcathrach iontaí. Maoinithe ag Heritage Lottery Fund le tacaíocht ó *Cumann Oidhreacht Bádoireachta Loch nEathach*, agus Ionad Gníomhaíochta Allamuigh Ard Clinis. Saorthead isteach. Beidh fáilte roimh chách agus tabharfar treoracha, tacaíocht agus trealamh. Le haghaidh tuilleadh eolais déan teagmháil le Kevin ar 028 9031 3440, nó cuir ríomhphost chuig kevin@feilebelfast.com.

OUR MISSION IS TO LEAD POSITIVE CHANGE IN PEOPLE'S LIVES THROUGH SUSTAINABLE, SOCIAL, ECONOMIC AND ENVIRONMENTAL REGENERATION. WE WILL DO THIS THROUGH COMMUNITY DEVELOPMENT, CAMPAIGNING AND SERVICE DELIVERY.

We provide the following local services:

- Action Ability Belfast
- Arts Programme
- Healthy Living Centre
- Job Assist Centre
- Outsource Finance
- Saol Úr Sure Start
- Youth Programme



If you would like further information about any of our services please do not hesitate to contact us:

689 Springfield Road, Belfast BT12 7FP

Tel: 028 90 236677, Email: reception@usdt.co.uk, Website: www.upper.spring.com

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Trí - The Gaeltacht quarter Triathlon

Sunday, 3rd August, 9.a.m
Whiterock leisure centre pool (16 lengths),
then cycle 12k and
then 5k Falls park run.
limited numbers, first come first registered

After ten successful years of cycling to Donegal, Naíscóil and Bunscoil an tSléibhe Dhuibh are pleased to announce the launch of The Gaeltacht Quarter Triathlon. This is a short Triathlon, a *try-athlon*, to introduce and make available a sport which people may not have thought available to them.

The event itself will be on the first day of this year's Feile, 3rd August. Final details will be announced at the launch.

An 3ú Lúnasa, sólann na Carraige Báine, ansin rothaíocht, ansin rith sa pháirc Uimhreacha teoranta, cláirigh go gasta

Ina dhiaidh deich mbliain de rothaíocht go Dún nan Gall tá Naíscóil agus Bunscoil an tSléibhe Dhuibh ag láinseáil Trí-atlan na Ceathrún Gaeltachta.

Is trí-atlan gairid é seo, chun an spórt a chur in iúl agus ar fáil do dhaoine nach mbeadh ag smaoinítú ar an spórt de gnáth.

CAMPA CHORMAIC AONTROMA



Coláiste Feirste, Naomh Gall

Week 1: 28th Jul – 1st Aug (Young people from Gaelscoileanna), **Week 2: Mon 4th Aug – 8th Aug** (Young people with little or no Irish)
Seachtain 1: 28 Iúil – 1 Lúnasa; Seachtain 2: 4 Lúnasa – 8 Lúnasa

Campa Chormaic is celebrating its 10th successful year. As part of that commemoration, the County Antrim Camp will be celebrating its 5th year. The camp has been a huge success, attracting growing numbers every year. We're planning an even bigger and better year for Summer 2014, with an exciting schedule of Irish Language and history classes, along with afternoon sessions that will involve Football, Hurling, Ladies' Football, Camogie, Handball and Rounders as well as the big trip to Craigavon water sports.

The camp will run for two weeks in Coláiste Feirste and in St. Gall's CLG on the Falls Road. We would welcome boys and girls aged 8 – 15 years old to be part of the camp.

We look forward to seeing you! **£40 a week per child** – with discounts for families

Tá an campa ag ceiliúradh an 10ú bliain ó bhás Chormaic agus beatha Champa Chormaic i mbliana. Sa bhreis air sin, beidh comóradh eile ann i rith an tsamhraidh seo toisc go bhfuil Campa Chormaic Aontroma ag ceiliúradh 5 bliana ar an fhód fosta. Tá rachairt mhór mhaith ar an champa samhraidh agus tháinig rath agus bláth air le 5 bliana anuas. Tógfaidh muid ar rath an champa agus cuirfidh muid le sult na coicse le linn Shamhradh 2014. I measc na n-imeachtaí a bheas ar siúl, beidh ranganna Gaeilge agus Staire mar aon le Peil Ghaelach, Iománaíocht, Peil na mBan, Camógaíocht, Liathróid Láimhe agus an Cluiche Corr, gan trácht ar an turas mhór go hIonad Spóirt Uisce Chreag Abhann.

Mar a bhí le dhá bhliain anois, beidh an campa lonnaithe i gColáiste Feirste, pobalscoil atá suite ar Bhóthar na bhFál. Beidh spórt an champa ag titim amach i gCumann Naomh Gall ar an bhóthar chéanna sna tráthnónta. Cuirfear fáilte Uí Cheallaigh roimh pháistí, idir bhuaichailí agus chailíní, atá idir 8 – 15 bliana d'aois bheith páirteach sa champa. Beidh an chéad seachtain dírithe ar pháistí Gaelscoile agus an dara seachtain dírithe ar pháistí a fhreastlaíonn ar scoileanna Béarla.

Tchífidh muid ag deireadh Mhí Iúil sibh! Campa Chormaic Abú! **£40 an tseachtain do gach páiste.**



Sarsfields in association with Féile an Phobail

Over 35 hurling 7's tournament

Sarsfields, Sat 9th Aug, 10am -12:30pm

Ladies over 30 Gaelic Football 7's tournament

Sarsfields, Sat 9th Aug, 2pm -4pm

Followed by some entertainment in the Sarsfields social club. BBQ and traditional music. If would like to enter email: gareth.ward@belfasttrust.hscni.net

Sarsfields i gcomhar le Féile an Phobail

Comórtas iománaíochta do dhaoine thar 35 bliain d'aois

Sarsfields, Dé Sathairn 9 Lúnasa, 10r.n. - 12:30i.n.

Comórtas Peile Gaelaí 7 an taobh do Mhná thar 30 bliain d'aois

Sarsfields, Dé Sathairn 9 Lúnasa, 2i.n. -4i.n.

Beidh siamsaíocht i gClub Sóisialta na Sáirséalach ina ndiaidh. Barbaiciú agus ceol traidisiúnta. Más mian leat iontráil do na comórtais cuir ríomhphost chuig gareth.ward@belfasttrust.hscni.net

Poc Fada - Feirste Thiar!

Assembly point Falls Park at rear of Whiterock Leisure Centre, Sat 9th Aug, Juvenile 10am to 11 30pm, Camogs, 12noon to 1.30pm Senior 2pm to finish.



Féile Poc Fada - Féile an Phobail's Poc Fada returns home and takes centre stage in the wonderful setting of the Falls Park. Organised by Gort na Móna CLG and South Antrim County Board, come and watch our best known club stars in hurling & camogie battle round the course to be crowned Féile Champion! There will also be a celebrity Poc Fada, with local politicians, community leaders, & sports stars trying their hand at this unique event! **Contact Seamus on 07809 861561 or secretary.gortnamona.antrim@gaa.ie**

Poc Fada - Feirste Thiar!

Bailigh le chéile ag cúl Shólan na Carraige Báine, Dé Sathairn 9 Lúnasa, Juvenile 10am to 11 30pm, Camogs. 12noon to 1.30pm Senior 2pm to finish.

Poc Fada na Féile - Beidh Poc Fada Fhéile an Phobail ar ais in Iarthar Bhéal Feirste i bPáirc na bhFál. Eagraithe ag CLG Ghort na Móna agus Bord Contae Aontroim Theas, tar agus amharc ar ár réaltaí aithnidiúla san iománaíocht agus sa chamógaíocht poc fada a dhéanamh thart ar an chúrsa agus an aidhm acu, bheith ina gCuradh na Féile! Beidh Poc Fada do dhaoine clúiteacha ann fosta, ócáid uathúil ina nglacfaidh polaiteoirí áitiúla, ceannairí pobail agus réaltaí spóirt páirt. **Déan teagmháil le Seamus ar 07809 861561, nó cuir ríomhphost chuig secretary.gortnamona.antrim@gaa.ie**

O'NEILLS



Aontroim Theas C.L.G and Féile an Phobail

South Antrim G.A.A promoting gaelic games and culture since 1885

Sat 10th Aug

Come along and join us in a day of sporting action at Naomh Pól and O'Donovan Rossa parks on Sunday 10th August beginning with the Jim McCullough Perpetual Shield and the Stevie Madden Memorial Cup. These competitions are for U12 and U14 handball. This will be followed by on field action with the senior football finals for the McDermott and Martin Cups, along with the hurling finals for the McGuigan (Senior) Cup, Carmichael (Minor) Cup and Seamus McDonald (U14) Cup. Followed by an evening of Craic agus Ceoil in Naomh Pól.

- Jim McCullough Shield @ Naomh Pól & Rossa 10-1pm
- Stevie Madden Cup @ Naomh Pól & Rossa 10-1pm
- Seamus McDonald Cup Final @ O'Donovan Rossa 2 pm
- Carmichael Cup Final @ O'Donovan Rossa 5 pm
- Martin Cup Final @ Naomh Pól 5 pm
- McGuigan Cup Final @ O'Donovan Rossa 7 pm
- McDermott Cup Final @ Naomh Pól 7 pm

Páirteachas CLG Aontroim Theas in Féile an Phobail

Bhí CLG Aontroim Theas ag cur cluichí Gaelacha agus an chultúir Ghaelaigh chun cinn ó 1885.

Dé Domhnaigh 10 Lúnasa

Tar agus bí linn don lá seo a bheas lán d'aicsean spóirt agus cultúr ag páirceanna imeartha Naomh Pól agus Uí Dhonnabháin Rossa, Dé Domhnaigh 10 Lúnasa. Tósóidh cúrsaí le comórtas Bhunsciath Jim McCullough agus Corn Cuimhneacháin Stevie Madden. Beidh na comórtais peile láimhe seo do pháistí faoi 12 agus faoi 14 bliain d'aois. Ina ndiaidh sin beidh foirne sinsearacha ag imirt peile Gaelaí in iomaíocht do Chorn McDermott agus do Chorn Martin. Beidh foirne sinsearacha ag imirt iománaíochta in iomaíocht do Chorn McGuigan, na foirne sóisearacha ag imirt do Chorn Carmichael agus beidh comórtas iománaíochta ann do pháistí faoi 14 bliain d'aois chun Corn Seamus McDonald a bhaint. Beidh oíche de Chraic agus Ceoil i gClub CLG Naomh Pól ina ndiaidh seo.

- Buansciath Jim McCullough @ Naomh Pól agus Rossa 10r.n.-1i.n.
- Corn Stevie Madden @ Naomh Pól agus Rossa 10r.n.-1i.n.
- Cluiche Ceannais Chorn Seamus McDonald @ Ó Donnabháin Rossa 2i.n.
- Cluiche Ceannais Chorn Carmichael @ Ó Donnabháin Rossa 5i.n.
- Cluiche Ceannais Chorn @ Naomh Pól 5i.n.
- Cluiche Ceannais Chorn McGuigan @ Ó Donnabháin Rossa 7i.n.
- Cluiche Ceannais Chorn McDermott @ Naomh Pól 7i.n.

TOURS AND WALKS

TURAIS AGUS SIÚLÓIDÍ





Health Warning: Keep an eye on the weather. Please come prepared. Good walking boots, warm clothing and bring light refreshments.

FÉILE WALK FOR GAZA

Belfast Hills

Saturday 2nd August, 12 noon



Members of Unison International Solidarity Group (RVH Branch) are holding their 6th annual sponsored walk across the Belfast Hills. The group organized Feile's 2008's very successful Cuban Health Lecture at St Mary's University College as well as organizing successful lectures and events on Cuba and Palestine at the Royal Victoria Hospital. Three years ago the group successfully twinned the Unison Branch at the RVH with Al Awda hospital in Gaza. So any donation, no matter how big or small raised will go towards sponsoring a project at the hospital. All welcome to make a difference. Divis Hill Warden, Dermott McCann will be the guide on the walk. Be warned it is advisable to wear suitable clothing: wet coat, boots etc. Meet at Divis Hill Car park at 12 noon. Time of walk: proximally 2hours. Refreshments afterwards provided.

Any donation would be great. But we are more interested in getting people to come a long and show their solidarity.
Organised by: Unison International group RVH branch.
Contact Details: Paul Maguire 07522 955718

Siulóid Féile do Gaza

Cnoic Bhéal Feirste, Dé Sathairn 2 Lúnasa, 12 nóin

Beidh an séú siulóid urraithe bhliantúil ag baill de Ghrúpa Dlúthpháirtíochta Idirnáisiúnta Unison (Brainse ORV) trasna Chnoic Bhéal Feirste. D'eagraigh an grúpa an Léacht ar Shláinte Chúbach rathúil i gColáiste Ollscoile Naomh Muire agus d'eagraigh siad léachtaí agus imeachtaí rathúla ar Chúba agus ar an Phalaistín in Otharlann Ríoga Victeoiria. Trí bliana ó shin, d'éirigh leis an ghrúpa an Brainse ORV i Unison a cheangal le hotharlann Al Awda in Gaza. Tabharfar tabhartas ar bith is cuma cé chomh mór nó beag a thiomsófar chun tionscadal san otharlann a urrú. Beidh fáilte roimh chách chun dífeár a dhéanamh. Beidh Bardach Chnoc na Dubhaise ina threoraí ar an tsíulóid. Aire! Moltar go gcaithfí éadaí oiriúnacha, cóta uiscdhíonach, buataisí agus ar arail ar an tsíulóid. Buailigí le chéile ag Carrchlós Chnoc na Dubhaise ar 12 nóin. Am na siúlóide: timpeall is 2 uair. Cuirfeár sólaisti ar fáil ina diaidh. **Bheadh tabhartas ar bith iontach. Bheadh níos mó suime againn dá dtiocfadh daoine lena ndlúthpháirtíocht a léiriú áfach. Eagraithe ag: Grúpa Idirnáisiúnta Unison, Brainse ORV. Sonraí Teagmhála: Paul Maguire 07522 955718**

Cairde páirc na bhfál presents MEADOWS TO MOUNTAIN WALK

Meet at St Galls GAA Club, Sat 2nd Aug, Leaves 9.30am

Back by popular demand, Chairde Páirc na BhFál's annual exploration from the lowlands of the old Blackstaff River flood plain at the Bog Meadows Nature Reserve to the top of Divis Mountain. A bonanza of nature, folklore, local history and nostalgia all on our own doorstep. This year we will giving something back to the environment by collecting any rubbish strewn on the mountain. Hike it, don't trash it! Refreshments, Craic agus Ceol provided after the walk in St Galls GAA Club. Suitable clothing, water, boots, wet coat, etc, required. Fee: Donations accepted.

Sponsored by Translink Metro



Siulóid Chluainte go Sléibhte

Bailigh le chéile ag Club CLG Naomh Gall, Dé Sathairn 2 Lúnasa, 9.30r.n.

Taiscéalaíocht bhliantúil Chairde Páirc na bhFál ó ísealchríocha thuilemhá Abhainn Bheara ag Anaclann Dúlra Chluainte an Bhogaidh go barr na Dubhaise. Bonanza de dhúlra, béaloideas, stair áitiúil agus de chumha atá ann agus iad uilig ar ár dtairseach. Beidh sólaistí éadroma ar fáil i gClub CLG Naomh Gall nuair a bheidh an tsíulóid críochnaithe. Beidh éadaí, buataisí oiriúnacha, éadaí uiscdhíonacha, scroideanna agus arail, de dhíth. **Taide.creen@ntl.world.com. Urraithe ag Translink Metro.**





CEMETERY TOURS



WALKING TOUR MILLTOWN CEMETERY

Daily from Sat 2nd Aug to Sat
9th Aug. Assemble, front gate
11am

Tour guide Pod Devenny on the history of the Belfast nationalist and republican community over 130 years as told through family graves and inscriptions. The story of the dispossessed is reflected in its large sections of poor ground. The story of rebellion is to be found in its range of republican plots. **Tour - £5, pay at gate. (2 hours approx.)**

Walking Tour Belfast City Cemetery

Daily from Sat 2nd Aug to Sat
9th Aug. Assemble, front gate
2pm

Féile's most popular tour by author Tom Hartley who tells the story of the city's troubled history, its poor, its rich, its entrepreneurs and empire builders. One of the enduring qualities of the tour is its capacity to remind us today, that the political and cultural identity of late 19th century Belfast was complex and layered. In every sense the tour upends old stereotypes and provides a fresh approach to the history of Belfast. **Tour - £5, pay at gate. (2 hours approx.)**

TURAS SIÚLÓIDE DE REILIG BHAILE AN MHUILINN

Gach lá ón Satharn 2 Lúnasa go dtí
An Satharn 9 Lúnasa. Bailíog le chéile
ag an gheata tosaigh ar 11r.n.

Inseoidh Pod Devenny, treoraí an turais, scéal Bhéal Feirste náisiúnach agus poblachtach thar 130 bliain trí uaigneanna teaghlaigh agus inscríbhinní. Léirítear scéal an lucht díshealbhaíthe sna codanna móra de thalamh na mbocht. Tagtar ar an scéal reibiliúin ina réimse d'uaigneanna poblachtacha. **Turas - £5, fócaigí ag an gheata. (timpeall is 2 uair).**

Turas Siúlóide de Reilig Cathrach Bhéal Feirste

Gach lá ón Satharn 2 Lúnasa go dtí
An Satharn 9 Lúnasa. Bailíog le chéile
ag an gheata tosaigh ar 2i.n.

Seo an turas is fearr le daoine in Féile. Inseoidh an t-údar Tom Hartley scéal chorrach na cathrach, a bochtáin, a daoine saibhre, a fiontraíthe agus a forbróirí impireachta. Is é ceann de na tréithe is seasmhaí sa turas ná go gcuireann sé i gcuimhne dúinn go raibh féiniúlacht pholaitiúil agus chultúrtha Bhéal Feirste i bhfad níos coimpléascaí agus níos srathaithe go mall sa 19ú céad. Iompaíonn an turas seo na seansteiréitíopaí ar gach dóigh agus léiríonn sé cur chuige úr maidir le stair Bhéal Feirste. **Turas - £5, fócaigí ag an gheata. (timpeall is 2 uair).**

CLONARD MONASTERY TOURS

Clonard Monastery
everyday excluding Sundays
2.00pm times my vary

Description of Event: A chance to tour this iconic church and monastery. The tour will incorporate, history of the church, the descriptions of the mosaics designed by the famous French artist Gabriel Loire. A visit to the crypt, gardens and the room where the late Fr Alec Reid held the Hume Adams peace talks in 1988. As Clonard is a working church and monastery tour times are liable to change. Early booking is essential for all tours. Group rate is £100 for 12 people.

Admission Price: individual rates on request. Organised by: Eugene Kelly
Contact Details: 07961 097066 or eugenekelly@hotmail.co.uk or Clonard-monastery-tours.org

Turas Mhainistir Chluain Ard

Mainistir Chluain Ard
Gach lá seachas An Domhnach
2.00i.n. ach tig le hamanna athrú

Cur síos ar an ócáid: Seans chun an teach pobail agus an mhainistir íocónach a fheiceáil. Sa turas beidh cur síos ar stair na mainistreach agus ar na mósáiceanna a bhí deartha ag an ealaíontóir Fhrancach chlúiteach Gabriel Loire. Beidh cuairt ar an lusca, na gairdíní agus ar an seomra inar shocraigh An tAthair Alec Reid nach maireann, cainteanna síochána Hume Mac Ádhaimh in 1988. Is mainistir oibre í Mainistir Chluain Ard agus tig le hamanna na dturas athrú. Beidh áiritheintí luatha riachtanach do na turais go léir. Is é £100 do 12 duine an ráta do ghrúpaí.

Táille Isteach: rátaí indibhidiúla ar fáil de reir iarratais. Eagraithe ag: Eugene Kelly
Sonraí Teagmhála: 07961 097066 nó eugenekelly@hotmail.co.uk nó clonard-monastery-tours.org



WOMEN'S HERITAGE TOUR



Sat 9th Aug, 12pm. Meet at The Albert Clock

Celebrating the contribution made by women to the development of Belfast. Belfast Millie tours will take you on a guide tour through the streets of the city, highlighting the women and their activities. From the Millies who were slaved in the mills, Nationalism & Unionism, the Suffragettes, the trade unionist, the education & social reformers the poets & writers, the community activist, the development of the women's centres etc... The bus will stop briefly at Conway mill, and to celebrate 100 years of the formation of the Cumann na mBan we will visit the grave of Winifred Carney. For more information contact Lorraine on 07784 526626 Tickets MUST BE PRE-BOOKED The tour will last 3 hours. **Price £10**

Sathairn 9 Lúnasa @12.00i.n. Buailig le chéile ag Clog Ailbhe

Ag ceiliúradh rannpháirteachas na mban i bhforbairt Bhéal Feirste. Tabharfaidh Millie tours Bhéal Feirste ar thuras treorach thú trí shráideanna na cathrach, ag cur béime ar na mná agus ar a ngníomhaíochtaí. Ó na Millies a bhí ag sclábháíocht sna muilté, Náisiúnachas agus Aontachtachas, na Sufragéidí, na ceardchumannaithe, na leasaitheoirí oideachais agus sóisialta, na filí agus na scríbhneoirí, go dtí na gníomhaithe pobail agus forbairt na n-ionad ban agus araile... Stopfaidh an bus go hachomair ag Muileann Mhíic Con Midhe, agus chun 100 bliain de bhunú Chumann na mBan a cheiliúradh, tabharfaidh muid cuairt ar uaigh Winifred Carney.

Le haghaidh tuilleadh eolais déan teagmháil le Lorraine ar 07784 526626. **NÍ MÓR NA TICÉID A CHUR IN ÁRITHÉ ROIMH RÉ Dé** Mairfidh an turas 3 uair. **Praghas £10.**

AN CHULTÚRLANN



LIVE TRADITIONAL MUSIC SESSIONS

Every day throughout the festival, 12:30pm

Join us every day during the festival for live traditional music in Bia, the Cultúrlann Café. A great place to have lunch as you rush from one event to another during this special Féile year, Cultúrlann provide the best in musical refreshment as well as tasty sustenance! **Free event! Enjoy!**

SEISIÚN BEO CHEOL TRADISIÚNTA

Achan lá i rith na féile, 12:30in

Bí gá linn achán lá i rith na féile le ceol beo traidisiúnta a chloisteáil sa Chaifé. Áit fhoirfe is ea í seo le greim bia a fháil agus tú ag gabháil ó imeacht go himeacht le linn bhliain speisialta na Féile seo- áit a bhfaighidh tú cothú ceoil agus bia! **Imeacht atá saor in aisce! Bainigí sult!**

EXHIBITION OPENING SEOLADH TAISPEÁNTAIS

Dinnseanchas:

From New Dehli to the Fountain of the Clouded Sky

Dillon Gallery, Cultúrlann, Thursday 31 July, 7:00pm
Dánlann Gerard Dillon, Déardaoin 31 Iúil, 7:00i.n.

A three-person exhibition of works by Nuala Gregory, Diane Henshaw and Deirdre Mackel. All three are exhibiting artists with international experience. The exhibition will feature new bodies of work produced in response to the theme of Dinnseanchas. Wine and refreshments served. A free event. Contact (028) 9096 4180

Taispeántas de shaothair triúr ealaíontóirí, le Nuala Gregory, le Diane Henshaw agus le Deirdre Mackel. Is ealaíontóirí taispeántais le taithí idirnáisiúnta gach duine acu. Mar chuid den taispeántas beidh bailiúcháin nua saothair ar taispeáint a bunaíodh ar an téama Dinnseanchas. Fíon agus sólaistí ar fáil. Ar taispeáint i nDánlann Gerard Dillon go dtí 12 Meán Fómhair.



FAMILY WORKSHOPS CEARDLANNA TEAGHLAIGH

Carbh as tú?

Thursday 31 July, 10:00am & 2:00pm, Friday 1 August, 1:00am & 2:00pm
Déardaoin 31 Iúil, 10:00n. & 2:00i.n., Aoine 1 Lúnasa, 10:00n. & 2:00i.n.

In preparation for the opening of the Sacred Landscape exhibition we invite families, young and old to join us at this series of workshops investigating the secrets of ancient rock art and symbology. Make your own piece of rock art to be included in our exhibition or to take home.

Free workshops in association with Breochloch.
Contact (028) 9096 4180 to reserve a place.

Mar ullmhú d'oscailt an taispeántais Tírdhreacha Diaga, tá muid ag cur cuireadh ar theaghlai, idir óg agus aosta, le bheith linn don tsraith seo ceardlann a fhiosraíonn rúin na healaíne carraige agus a siombeolaíocht. Déan píosa ealaíne carraige de do chuid féin le cur sa taispeántas nó le tabhairt chun an bhaile.

Ceardlanna saora i gcomhar le Breochloch
Déan teagmháil le (028) 9096 4180 le áit a chur in áirithe.



Caoimhe agus Cuairt ag Meán Oíche

Friday 1 August, 6:45pm. Aoine 1 Lúnasa, 6:45i.n.

Caoimhe is a naughty girl. She messes about at school, gives her parents a hard time and worst of all, she doesn't speak Irish. But one night, after being sent to bed early, she has an adventure that changes everything for ever. This is a story that teaches her about sharing, being kind and caring and the fun she could have using her Irish.

45 min show, suitable for ages 4+
Tickets £3 www.culturlann.ie or (028) 90964180

Is cailín dalba í Caoimhe. Bíonn sí ag pleidhcíocht ar scoil, tugann sí trioblóid dá thuismitheoirí agus mar bharr ar an donas ní labhraíonn sí Gaeilge. Oíche amháin áfach, i ndiaidh í a bheith curtha a luí go luath, tarlaíonn éacht di a athraíonn gach rud go deo. Is scéal seo a thugann teagasc di faoin roinnt, faoi a bheith cineálta caradach agus faoin sult a bheadh aici trí úsáid na Gaeilge.

Seó 45 bomaite, fóirsteanach d'aois 4+
Ticéid £3 www.culturlann.ie nó (028) 90964180



EXHIBITION OPENING OSCAILT TAISPEÁNTAIS

Sacred Landscapes, Tírdhreacha Diaga

Saturday 2 August, 2:00pm. Satharn 2 Lúnasa, 2:00i.n.

The Sacred Landscapes exhibition celebrates the wealth of ancient rock art to be found in Ireland. It investigates the origins of these beautiful symbols, their meanings and the people who created them. The exhibition boasts a wonderful replica landscape featuring a standing stone and the recreation of an iconic rock art station in Co. Donegal along with informative panels on the origins of this ancient artform. **Free event in association with Breochloch. On display in the Ballaí Bána Gallery until 30 August.**

Ceiliúran an taispeántas Tírdhreacha Diaga an taise atá le fáil i nÉirinn d'ealaín charraige ársa. Fiosraíonn sé fréamhacha na siombailí áille seo, an chiall atá leo agus na daoine a chruthaigh iad. Is ábhar mórtais sa taispeántas iad macasamhail iontach tírdhreacha le gallán agus macasamhail eile de stáisiún ealaíne carraige i gCo. Dhún na nGall, taobh le painéil eolais faoi bhunús na foirme ársa seo ealaíne. **Imeacht saor in aisce i gcomhar le Breochloch. Ar taispeáint i nDánlann na mBallaí Bána go dtí 30 Lúnasa.**

CONCERT CEOLCHOIRM



.the ollam.

Support by Caoimhín Ceol

Saturday 2 August & Sunday 3 August, Doors 8:00pm

"The hottest traditional act since the formation of Planxty"
In 2012, three of Celtic music's contemporary masters came together to create one of the most interesting musical collaborations of the year. Dubbed 'the ollam' the trio is the creative offspring of Belfast-native John McSherry (uilleann pipes and whistles), and Detroit-natives Tyler Duncan (uilleann pipes, whistles, guitar, Rhodes), and Michael Shimmin (drums and percussion). Almost as soon as they began, they discovered a synergy that took on a life of its own, creating an intensely heart-felt, powerful, and personal sound that actually gave them chills.

Admission is by ticket only.

Tickets £12.50 from culturallann.ie or (028) 9096 4180
Cultúrlann will provide a bar service at this event.

.the ollam.

Tacaíocht le Caoimhín Ceol

Satharn 2 Lúnasa & Domhnach 3 Lúnasa, Doirse 8:00i.n.

"The hottest traditional act since the formation of Planxty"
In 2012, tháinig triúr de mhaistrí cheol Ceilteach na linne seo le chéile agus chruthaigh ceann de na comhoibríthe ceoil is suimiúla den bhliain. An leasainm 'the ollam' air, is é an peata cruthaitheach é ag John McSherry (an píob uilleann agus feadóga), agus ag beirt de bhunadh Detroit Tyler Duncan (píob uilleann, feadóga, giotár, Rhodes), agus Michael Shimmin (drumaí agus cnagadh). Chor a bheith chomh luath agus a thosaigh siad, tháinig siad ar chomhghuaillíocht a tharraing an saol air féin. Chruthaigh siad fuaim chumhachtach phearsanta ó lár an chroí a d'fhág sceitimíní orthu féin.

Ticéad isteach amháin

Ticéid £12.50 ó www.culturallann.ie nó (028) 9096 4180
Cuirfidh an Chultúrlann lán seirbhís bheáir ar fail ag an imeacht seo.

SUPER SUNDAY SESSION

BBQ & Street Entertainment

Sunday 3 August, 12:00pm

A great big traditional music session to celebrate the passing of the Féile carnival. Cultúrlann McAdam Ó Fiaich is the perfect place to view the whole parade as it passes by. Enjoy the carnival atmosphere at Cultúrlann with live music, street entertainers and a BBQ, all for free!

Free event!

SEISIÚN SÁR-DHOMHNAIGH

BBQ & Siamsaíocht Sráide

Domhnach 3 Lúnasa, ó 12:00i.n.

Seisiún ollmhór tradcheoil le himeacht charnabhal na Féile a cheiliúradh. Níl radharc níos fearr le fáil ar an mhórshiúl ag dul thart na ag Cultúrlann Mac Adam Ó Fiaich. Bain sult as atmaisféar an charnabhail ag an Chultúrlann le ceol beo, lucht siamsaíochta sráide agus BBQ, agus sin uilig saor in aisce.

Imeacht saor in aisce!

DRAMA



Cladhairí na gCleas

By Aisteoirí Charn Tóchair. Le hAisteoirí Charn Tóchair

Monday 4 August, 7:30pm. Luan 4 Lúnasa, 7:30i.n.

'Cladhairí na gCleas' is a comedy arranged by Seán Ó Morónaigh of An Comhlachas Náisiúnta Drámaíochta and produced by Marian Mhic Cionnaithe. Aisteoirí Charn Tóchair won high praise for their production of this hilarious drama at this year's Féile Náisiúnta Drámaíochta. Aisteoirí Charn Tóchair were formed in 2010 with the aim of promoting the Irish Language in South Derry through drama.

Tickets £5.00 from culturlann.ie or (028) 9096 4180

Is dráma grinn é 'Cladhairí na gCleas' arna chóiriú ag Seán Ó Morónaigh ó An Comhlachas Náisiúnta Drámaíochta agus arna léiriú ag Marian Mhic Cionnaithe. Ghnóthaigh Aisteoirí Charn Tóchair ardmholadh ar a léiriú den dráma rí-ghreannmhar seo ag Féile Náisiúnta Drámaíochta na bliana seo. Bunaíodh Aisteoirí Charn Tóchair in 2010 agus is aidhm leo an Ghaeilge a chur chun cinn trí dhramaíocht i nDeisceart Dhoire. **Ticéid £5.00 ó www.culturlann.ie nó (028) 9096 4180**

SONG AND DANCE FOR TODDLERS

Na Bopóga

Saturday 2 & Saturday 9 August. Dé Sathairn 2 Lúnasa & Dé Sathairn 9 Lúnasa, 12.30in

Don't miss Plúra-Lúra, Nóra Bheag and all their friends with their stories, songs and dances that small children enjoy while enhancing their educational development. **Price: £3 per child.**

Ná cail Plúra-Lúra, Nóra Bheag agus a gcairde uilig lena gcuid scéalta, amhrán agus damhsaí- rud a bhainfidh páistí beaga sult as agus iad ag cur lena bhforbairt oideachasúil. **£3 an pháiste.**



Romancing Ireland:

Remembering Richard Hayward, I gcuimhne Richard Hayward

Friday 8 August, 7:30pm. Aoine 8 Lúnasa, 7:30i.n.

On the 50th anniversary of his death, we look back on the life and times of Richard Hayward, one of Ireland's best loved celebrities from the mid-20th century. Hayward was a writer, actor and singer who travelled all over Ireland. He appeared in the first black-and-white Irish films in the 1930s and drove around the country recording folklore, heritage and stories for his travel books. The evening includes a slideshow and rare footage of the St. Gall's Boys' Choir from the film *In the Footsteps of St. Patrick*. We will also hear some of Hayward's most celebrated traditional Irish songs such as 'Master MacGrath' and 'The Coolin' which he recorded with the legendary Seán Maguire. Journalist and broadcaster Paul Clements is the author of *Romancing Ireland, Richard Hayward, 1892-1964* published by Lilliput Press. **A free event.**

Ar chomórath caoga bliain a bháis, amharcann muid siar ar shaol agus ar linn Richard Hayward, duine de na hÉireannaigh cháiliúla ba mhó cion ó lár na 20^ú haoise. Ba scríbhneoir, aisteoir agus amhránaí é Hayward a shíúil Éire ar fad. Bhí páirt aige sna chéad-scannáin dubh agus bán sna 1930idí agus thiomáin sé fud fad na tíre a bhailiú an bhéaloidis, na hoidhreacht agus scéalta dá leabhair thaistil. Áiríonn an oíche sleamhnán

agus físeán tearc de Chór Gasúr Naomh Gall ón scannán *In the Footsteps of St. Patrick*. Cluinfidh muid fosta cuid de na hamhráin Éireannacha is mó ceiliúradh de chuid Hayward, amhráin ar nós 'Master MacGrath' agus 'The Coolin' a tháifead sé leis an laoch Seán Maguire. Is é Paul Clements, iriseoir agus craoltóir, údar *Romancing Ireland, Richard Hayward, 1892-1964*, arna fhoilsiú ag Lilliput Press. **Imeacht saor in aisce.**

Catherwood Guitars Session

Saturday 9 August, 7:30pm

Seisiún Giotáir Catherwood

Satharn 9 Lúnasa, 12:30i.n.

John Catherwood is a local luthier creating beautiful, professional quality, handmade musical instruments in an environmentally sound way. Catherwood uses many Native Irish woods and Irish sourced woods in his instruments. Come along and try out some of the unique Catherwood instruments at this special session, including guitars, bouzoukis and mandolins.

Free event.

Is déantóir áitiúil téaduirlis é John Catherwood a chruthaíonn uirlisí galánta lámhdhéanta, de chaighdeán gairmiúil agus ar dhóigh neamhdhochrach don timpeallacht. Is iomaí sin cineál d'adhmaid dúchasach Éireannach agus d'adhmaid aimsithe in Éirinn a mbaineann Catherwood úsáid as ina uirlisí. Bí linn agus bain triail as uirlisí uathúla Catherwood ag an seisiún speisialta seo, uirlisí ar a n-áirítear giotáir, basúcaithe agus maindilíní.

Imeacht saor in aisce.

The Festival Céilí

Sunday 10 August, 8:00pm

Come along to our Céilí, you won't regret it! Our céilí is suitable for dancers at all levels of experience. Máire, the céilí caller is always on hand to guide beginners through the steps. Our music is always live and supper is served at the interval!

€6 Supper included.

Céilí na Féile

Domhnach 10 Lúnasa, 8:00i.n.

Bí linn ag an Chéilí s'againne is ní bheidh lá aiféala ort. Beidh an céilí seo ag fóirstean do gach leibhéal taithí. Bíonn bean an tí, Máire, ar láimh i gcónaí le cuidiú le foghlaimoírí leis céimeanna. Bíonn ár gceol beo agus freastalófar an suipéar i rith an tsosa!

€6 Suipéar san áireamh.

An aerial night photograph of a city, likely in the UK, showing a dense network of streets and buildings illuminated with a mix of green and yellow lights. The city is set against a dark blue night sky. A semi-transparent orange banner is overlaid across the middle of the image.

ACROSS THE COMMUNITY

AR FUD AN PHOBAIL

Hot off the Press

Teach Basil, Wed 30 July, 6:30pm
 Launch of Féile an Phobail Supplement and 'Féile Live' - our Comprehensive Online Coverage of Europe's Biggest Community Festival. Speakers: Lord Mayor of Belfast, Niocla Mallon, Cllr Sarah Holland, Kevin Gamble, Director Féile an Phobail, Robin Livingstone: Chief Editor Belfast Media Group Refreshments and canapés

Andersonstown Social, Club Festival Week

Fri 1st Grand opening Night

The A.S.C the fabulous Chevys live on stage



Sat 2nd The Spirit of Baraka back in the PD

The legendry Rab McCullough testing the new top of the range sound system to the max

Sun 3rd Big Band Night In The Big Hall

Presented by The Middle Andersonstown Festival
 The Voices Very Own John Rafferty From 7.00pm In the Lounge everyone welcome

Mon 4th Festival Celebrity Quiz

Spot Prizes. Guest quiz master. Followed By Bik McFarlane, live On stage

Tuesday 5th Evening Festival Darts Competition

Wed 6th Evening Festival Snooker And pool Competition



Thursday 7th The Wee Man Himself, Hugo Duncan, live In The Function Room



Friday 8th Day Festival kids disco

Friday Evening Travelling to Ireland one night only the Neil Diamond Show you've seen the rest now watch the best (Rob. Leigh)

Sat 9th Hail!!!! Hail!!!! Charlie and the Bhoys

Let's Lift the Roof

Sunday 10th Afternoon 3.00pm

Interment weekend bash republican traditional session
Sunday Evening Marty Fay and the Bandits

Tickets For All Events Will Be Available In The Andersonstown Social Club. All events are 8pm-late. For further info contact Michael Porter

COLIN AREA

Events organised by Colin Neighbourhood Partnership

All ability sports day

Venue: TBC
 Monday 4th August, 11am-3pm
 A day of sports activities for children with and without disabilities.
 Booking essential 028 9062 3813
Free



Colin Health Day

Dairy Farm Shopping Centre
 Monday 4th August, 11am – 2.30 pm
 Come along to the dairy farm shopping centre get your blood pressure and cholesterol checked and receive advice on other health issues
Free

BBQ Master Classes

Cloona House, Tues 5th, 11-1pm 7 2-4pm
 Get your creative juices flowing with these sizzling hot workshops where you and your family will learn how to create a BBQ masterpiece in a fun and safe environment.
 11- 1 pm & 2-4pm Cloona House booking essential 028 9062 3813. **Free**

Family Walk Colin Glen

Colin Glen, Wed 6th August, 1pm
 A leisurely family walk through Colin Glen Forest. Meet at Colin Glen Forest Park, Stewartstown Road, at 1.00pm. Please wear suitable clothing. **Free**

Intergenerational trip

Belfast, Wed 6th August, 11am
 Senior citizens will take a step back in time with young people jumping on the bus and travel through Belfast reliving and learning about its history and culture visiting various stop offs along the way. Booking essential 028 9062 3813. **£3**

Colin Fun Day & Carnival Parade

Stewartstown Road/ Cloona House
 Thurs 7th, 12.45pm
 A fun filled family day out Colin's carnival parade will make its way up the Stewartstown road at 12.45pm to Cloona house for fun and games. Colin's got talent live music and much more. **Free**



Cultural Food Day

Colin Allotments, Fri 8th, 1-3pm
 Come along and sample fresh healthy food with an international flavour in the beautiful surroundings of Colin allotments meet the allotment holders and pick up some tips on how to grow your own. 1pm 3pm Colin allotment site Colin Glen road, Belfast. **Free**

GAA sports Festival

Brook Activity Centre, Sat 9th, 11- 1pm
 Under 14s 7 a-side tournament competing for the Colin cup and the Colin shield. Brook Activity Centre Twinbrook, 11- 3pm contact Scap. Booking essential 028 9062 3813. **Free**

The Tom Cox Award

The Mill, Conway Street, Education Floor
 Aug 5th 2.30 p.m.
 Annual presentation in recognition of special service to the Community. In honour of Tom Cox, writer and human rights advocate. With a talk by Sean McMahon on "Belfast in the 1914 War".

Freedom for Christians

The Mill, Conway Street, Education Floor
 Aug 6th 7pm
 Father Tony Flannery, a Redemptorist priest who was "silenced" by Roman officials, speaks on Freedom for Christians.

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THE ROCK BAR

BÓTHAR NA BHÉAL

Friday 1st, 9.30pm Bik McFarlane
Saturday 2nd, 9.30pm Saffron
Sunday 3rd, REBEL SUNDAY
6pm Damien Quinn
9pm Gerry Óg
Monday 4th, 7pm Eddie Higgins
9.30pm Gerry Óg
Tuesday 5th, 9.30pm Bik McFarlane
Wednesday 6th, 9.30pm Gerry Óg
Thursday 7th, 10pm Damien Quinn
Friday 8th, 6pm Gerry Óg
9.30pm Bik McFarlane
Saturday 9th, 9.30pm Saffron
Sunday 10th, REBEL SUNDAY
6pm Damien Quinn
9pm Gerry Óg



DIANCHÚRSA NA FÉILE Five Day Irish language Crash Course (during Féile an Phobail)

IONAD UÍBH EACHACH
34a Iveagh Crescent, Béal Feirste BT12 6AW
Luan 4ú go hAoine 8ú Lúnasa
Monday 4th to Friday 8th August 2014
10.00am - 12.30pm

All levels covered: Beginners, intermediate (lower and higher), Conversation. **£15.00**
To register contact Diarmuid @ 028 9032 9180; diarmuid@ionad.eu

Imeachtaí eile san Ionad i rith na Féile Other events during Féile an Phobail 2014 (These events are free)

Dé Céadaoin 6ú Lúnasa / Wednesday 6th August 12.30pm
WW1, the Gaelic League & Ireland
Comóradh chéad bhliain ó thosaigh an Cogadh Mór. Cathal McManus looks at the effects of the outbreak of World War One on the Gaelic League and on Ireland in general.

Déardaoin 7ú Lúnasa / Thursday 7th August 2.00pm
Siúlóid Chultúrtha / Cultural Walk round Belfast Tá stair agus saibhreas cultúrtha ag baint le Béal Feirste.
Jake Mac Siacais will walk us through Belfast's rich cultural history.



Dé hAoine 9ú Lúnasa / Friday 9th August 12.00am

Ceardlann Amhránaíochta / Singing Workshop Seo deis iontach le cúpla amhrán Gaelach a fhoghlaim. Acclaimed singer Gráinne Holland will go through a few traditional Irish songs. Audience participation encouraged!

Dé hAoine 9ú Lúnasa / Friday 9th August 2.30pm

Turas ar Halla na Cathrach / Bilingual tour round Belfast City Hall
Bealach iontach le deireadh a chur leis an chúrsa ná turas ar Halla na Cathrach. A great way to finish off the week is to go on a bilingual guided tour round City Hall.



Suffolk library events

Irish Myths and Legends - Stories for bedtime for children aged 4 to 8 years old
Mon 4th Aug, 6.30 – 7.00pm

Giant stories and crafts – for children aged 5 years and above
Wed 6th Aug, 10.30am – 12pm

Cúpla Focal – a few words of Irish.
Beginners Guide to Irish for Adults (Booking essential)
Thurs 7th Aug, 11am-12pm

God & Caesar - How should Church and State relate in Ireland today?
St. Oliver Plunkett Parish Hall, Glenveagh Drive, Lenadoon
Tues 5th Aug, 7pm
Fr. Tim Bartlett has been described as one of Ireland's most influential priests of the last 10 years. A former secretary to the Northern Bishops and assistant to Cardinal Seán Brady, Fr. Tim has represented the Catholic

Church in many public arenas - never afraid to stand up for Catholic beliefs. Tonight he will talk about the ever-changing relationship between Church and State in this country. **Free.** Contact: Glen Phillips, Parish Manager, 028 9061 8180



Victims - A Personal Reflection

St. Oliver Plunkett Parish Hall, Glenveagh Drive, Lenadoon, Thurs, 7th Aug, 7pm
Monsignor Raymond Murray is a former Chaplain to Armagh Women's Gaol and was more recently to the fore of the campaign to free Marian Price. He has also written widely on the roles of the RUC and SAS and other state violence in the Six Counties. Tonight he will speak about different victims of society and the "troubles," illustrating his talk with poems he has written himself. There will be a chance for Q and A at the end. **Free.** Contact: Glen Phillips, Parish Manager, 028 9061 8180

Health & Wellbeing Day

Newhill Youth & Community Association
5th Aug, 10-12pm
Newhill's Health and Wellbeing Day will include Therapists, Beauticians, Health checks along with Drug and Alcohol Awareness with a light Healthy lunch provided.



Newhill's Teddy Bears Picnic

Newhill Youth & Community Association
Summer School
8th Aug, 2pm
Teddy Bears Picnic for 5-11 year olds with both English and Irish speaking stories, Bring along your Bear. **Free**

ACTION on DISABILITY SUMMER SCHEME

AoDs Got Talent

Holy Trinity Family Centre

Heat 1 Wed 2nd July, 10am to 1pm

Heat 2 Thurs 10th July, 10am to 1pm

Finale Thurs 31st July 10am to 1pm

Contact a member of AoD staff for further details on 028 9023 6677



AoD 5 aside disability soccer tournament

Whiterock Leisure Centre, Wed 6th Aug

AoD 5 aside Soccer Tournament open to male /female 5 a side teams with a disability.

Teams can be a mixture of male and female.

For further details contact John at Action on Disability on 028 9023 6677



Black Mountain Youth Camp Out

Thurs 7th Aug

Upper Springfield Youth Groups are invited to take part in an overnight camp out on Thursday 7th August and the Upper Springfield Events Health & Fun Day on Friday. All groups interested in the Camp Out must register and Contact BJ Mc Kevitt, Terry Enright Foundation 028 9031 2831

For further information contact Tommy Holland Resource Centre 028 9058 5755 tommyholland07@msn.com

Upper Springfield Whiterock Integrated Partnership, Health & Family Fun Day Whiterock Leisure and Community Centre and green space

Fri 8th Aug, 11am – 7pm

A range of events and activities for all the family. Events include Action Ability Belfast's football blitz & Olympian Games (11am – 2pm) health & wellbeing checks and advice, multi sports, employability advice, therapies, hairdressing, dancing, arts & crafts, cookery demo, take ten & family fun activities (2pm-6pm). **FREE.** Upper Springfield Integrated Partnership Kevin Bailey 028 9023 6677 - Tommy Holland 028 9058 5755



Cumann Scannán na Carraige

The Rock Film Club

Fri 8th Aug 7:30pm

5 Broken Cameras

The story of the town of Bil'in in the West Bank opposing Israel's apartheid wall and what they pay for it. **£2**

Please contact the office on 028 9023 4442 or oifig@glornamona.com

Campa Chormaic

Campa Chormaic is back again, a camp based in memory and the values of the great Cormac McAnallen. Campa Chormaic focuses on Gaelach culture, games and Irish language.

Week 1 (for IME pupils aged 8-16)
Monday 28th July – Friday 1st of Aug

Week 2 (open to all aged 8-16)

Monday 4th Aug - Friday 8th of Aug

£40 per child per week (£70 for two siblings, £100 for three)

**Official camp T-shirt and trip included in the price

Ciorcal scéalaíochta & Maidin chaife

Storytelling Circle & Coffee Morning
Whiterock Library, Wed 6th Aug, 10am – 11am
We will have a storytelling circle for young Gaels and a coffee morning for their parents to use a cúpla focal. **Free**



Events in the West Club

Handbag Positive-by Donna (two nights with George) 7th & 8th Aug, Doors open 7pm. Tickets only £10

Radio personality Jonny Hero Roadshow In aid of Clic Sergeant

10th Aug, 8 til late. Tickets only £10

Contact: Jim McIlhatton, 07519 882499

Events in the Felons Club

Unveiling of Bobby Sands Marble Bust Felons Club, Fri, 1st Aug, 12noon

Organised by the Bobby Sands Trust in association with the Felons Club.

Live Music with the Fabulous Mark Hughes Mon 4th Aug 6pm FREE ADMISSION

Big West Belfast Quiz!

Tues 5th Aug 9pm

Great craic, spot prizes. All Welcome

West Belfast Sings Back!

Wed 6th Aug 9pm

Our Annual Rebel / Ballad Session After The West Belfast Talks Back Event. With Our Very Own Gerry Mac & Bik! Late Bar & Free Admission

TOM - A Play About IRA Volunteer Tom

Williams Life, Capture & Execution,

Thurs 7th Aug, Doors Open 7:30pm.

Pay At Door £5

The Annual Felons Prisoners Day -

Fri 8th Aug, from 1pm Women In Struggle Theme, A Century On From The Creation of Cumann na mBan. A Political update on the Basque country and the plight of Basque prisoners will also be given. Friday Night - 'IN HER SHOES' A Short drama marking the role of women in struggle, followed by The Fabulous Gary Óg Live In Concert, Scotlands Finest Balladeer - FREE ADMISSION!

Family Fun Day

Sat 9th Aug, 1pm - 4pm

Our Revenge Will Be The Laughter Of Our Children.



Active

COMMUNITIES NETWORK

Active Communities Network is a youth and community development charity working across the UK and Ireland and is proud to be a community partner of the 2014 Féile.

Working throughout Belfast and further afield since 2009, Féile - Ireland's Biggest Community Festival and Summer School - is a natural partner for us as we focus on supporting young people in the heart of communities through exciting and innovative sports, culture, personal development and training programmes.

Thanks to our partnership work this year with the Féile, young people on our programmes will be given essential work experience within the Féile staff network across a range of professions. This forms part of our wider ongoing engagement with employers and business to promote employability and employment of young people in Belfast and the wider community.



For more details on the activities, training and opportunities offered by us in Belfast or to get involved please contact Jim, Mark, Aislin, Susan or Pádraig on:

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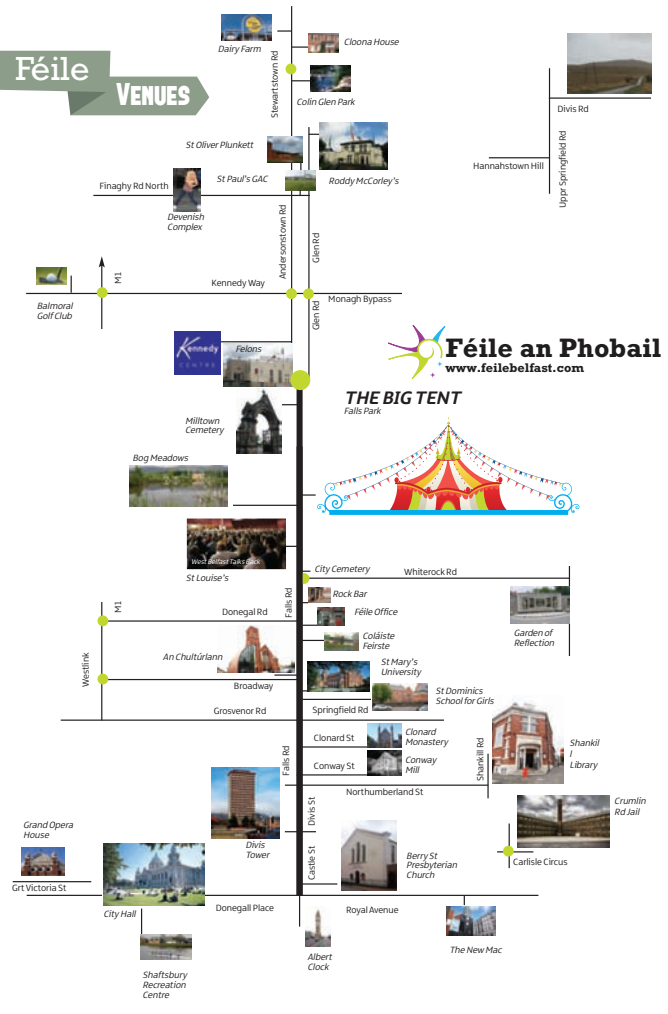
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